

The Carmel Pine Cone

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YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

RLS graduate claims 'great victory'

■ Ketcham's determination, perseverance beat back dyslexia.

By SUSAN BECK

THE SIMPLE act of transferring a problem from a blackboard to a piece of paper once took Scott Ketcham forever.

"I couldn't make the connection," said the recent Robert Louis Stevenson graduate. "It was really frustrating. Something so simple. I just didn't get it."

The first indication that something wasn't quite right came in the third grade at All Saints' Episcopal Day School in Carmel Valley.

"I'd sit at my desk and try to write down what was on the blackboard," the energetic 18-year-old said as he sipped his coffee last week. "It took me forever."

While his problem went undetected at school, it

was Ketcham's mother, Rolande, who figured out that her son couldn't read.

After reading an article about learning disabilities, the wife of Hank Ketcham — creator of the Dennis the Menace comic strip — took young Ketcham to a child psychologist, who quickly determined he was dyslexic. Simply defined, dyslexia is an impairment or loss of the ability to read, often as the result of a genetic defect or brain injury.

On the doctor's recommendation, Ketcham was enrolled in the fifth grade at the Chartwell School in Seaside, a private, non-profit school for children ages 7 to 14 who are dyslexic, or have other language learning disabilities.

See KETCHAM page 13



PHOTO/SUSAN BECK

Robert Louis Stevenson graduate Scott Ketcham turned his battle with dyslexia into a wealth of insight and a future in the world of art.

■ TOT increase is done deal, say city officials.

Council may finalize CBA PR contract

By PAUL WOLF

WHILE CARMEL'S room tax increase has already taken effect, the plan to use some of the proceeds for tourist marketing is ready for adoption by the Carmel City Council Tuesday.

The meeting begins at 3:30 p.m. at the council chambers, on the east side of Monte Verde between Ocean and 7th.

The transient occupancy tax (TOT) hike went into effect with the start of the 1995-96 fiscal year last Saturday — July 1. The rate increase, from 10 to 10.5 percent, had been approved on first and second readings at the council meetings in April and May.

New revenues from the tax are

See COUNCIL page 13

By PAUL WOLF

ONE SIERRA Club activist and New Los Padres dam opponent drew a distinction:

"Water officials aren't leaving us with no choice," Don Gruber asserted. "They are attempting to leave us with no choice."

Gruber and many others believe the answer is "to call their bluff and vote the dam down." In short, don't buy the party line from the State Water Resources Control Board (SWRCB) and the Monterey Peninsula Water Management District (MPWMD).

The choice is there for the taking at the November ballot, opponents argue.

But if one side of the debate insists on not blithely accepting an ultimatum, dam supporters — who number six of seven directors on the MPWMD board — say the state board is truly



Dale Hekhuis

State, area water officials contend it's only true solution, but foes refuse to accept an ultimatum

holding the community against a wall.

Indeed, the SWRCB believes in the river-enhancing features of the dam, and ruled as follows: If the dam is approved, Cal-Am is granted water rights for its "unlawful" pumping of the Carmel River; if it is not approved, every drop of alternative new supplies must go to making up the whopping 10,730 acre-foot deficit.

With such a stark ruling, it is not surprising supporters of the \$100 million dam can point in only one direction. But opponents haven't given up.

For one thing, they do not accept the official picture as it is being painted by the local powers-that-be. The taps will not be shut off if the dam is not approved, as they see it. The state will continue to work with the area for a

solution.

"Yes, the state decision makes our fight more difficult because people are scared — blackmailed, that they can have only this project," said Sophia Roberts of Citizens for Alternative Water Solutions (CAWS). "We disagree that there are no options."

CAWS urges a combination of a desalination project, aggressive retrofitting and new ways to collect rainwater.

Former MPWMD Director Dale Hekhuis, who has not stated a position on the dam, agreed with opponents to this extent: "There is a choice because, as I see it, by turning down the dam we will force the (state) board to reexamine its ruling."

Hekhuis, a Carmel resident, criticized the MPWMD board for acting as "a cheerleader" for the state board.

Dam opponents are inclined to talk

See WATER page 9

Let sleeping dogs lie

While Kayah Mussman from Boston is enjoying sunshine on the Carmel Beach, her three-month old pup, Danka, successfully seeks out some shade. Leading up to July 4, the weather had been pleasant, but temperatures were in the low 60s with a trace of precipitation on the Independence Day holiday.

PHOTO/SUSAN BECK

Eastwoods' land transfer would reduce development

By SUSAN BECK
and PAUL WOLF

ALTHOUGH SPECULATION continues as to whether Clint and Maggie Eastwood plan to preserve their newly acquired Odello East as open space, they have taken steps to reduce the number of building sites on the property.

The Eastwoods have filed an application with the Monterey County Planning Department requesting the transfer of nine of the total 82 Odello East lots to a property in Carmel Valley.

Odello East is located just south of Carmel and east of Highway 1. The historic artichoke field is in escrow following an agreement made last month

between the Eastwoods and the Odello family.

Forty-six of its 134 acres have been slated for development.

Clint Eastwood, Carmel's former mayor, has moved to expand his Cañada Woods subdivision in Carmel Valley by roughly 400 acres on its east side.

The application also requests the transfer of 10 building sites from Cañada Woods to the expanded area.

"We are not creating any new lots," said Alan Williams, president of Carmel Development Co., representing Eastwood. "We are just moving lots around and expanding the existing (Cañada Woods) subdivision."

See ODELLA page 18

Labor of love revives city treasure

Carmel couple breathes life into long-forgotten Konigshofer cottage

By SUSAN BECK

A DIAMOND in the rough. And the new fireplace boasts a fossilized clam shell that's said to be several thousands of years old.

So it goes at one of Carmel's treasures, recently unearthed from its hiding place behind two giant yellow-blooming acacia trees and a thicket of overgrown brush.

For the past 23 years, a small cottage on the corner of Camino Real and Ocean Avenue has been vacant, leaving it prey to vandalism and decay.



PHOTOS/SUSAN BECK

A 10,000-year-old fossil is embedded in the center of the stone fireplace, and the house's color scheme reflects the natural colors of the stones.

But despite its years of decline, it didn't take treasure hunters Dennis and Camille Fike very long to realize there was a beautiful home held captive within the dark, dank walls of the house that was designed by architect Jon Konigshofer in 1940 for Etta Stackpole.

Four years ago, the Fikes bought Sunset House, a bed and breakfast inn just across the street from the empty two-bedroom, two-bath house. The couple took an interest in the vacant home when they discovered that the Stackpoles' 88-year-old son, Howard, had donated it to the University of

California, Berkeley and that it was for sale.

In December 1994, the couple bought the seven-room dwelling, plus large studio that was built over a two-car garage.

"The place was a disaster," Camille explained as she walked through the now sunlit airy rooms. "It was very musty. There was mildew everywhere. The cobwebs were so bad it was like walking through a forest."

Dennis recalled: "It was like a time capsule. Life magazines, newspapers, food, spices, toothpaste. The containers disintegrated. There was salt and flour just left on the shelf. The sheets were on the beds. Raccoons were nesting in the attic."

Hard labor

The repair and restoration of the eroding structure became a daily activity from December to April, when the Fikes finally moved into their new home.

Although contractor Donald McBride and several subcontractors were hired to take care of the electrical, plumbing and painting part of the renovation, Dennis said he did most of the demolition and roofing himself.

"I did all of the hard labor," he said laughing at himself. "A lot of people told us we were crazy."

Most of the original structure is still in place. The living room's high-beamed ceiling is the same, except



Dennis and Camille Fike remodeled the 55-year-old home by themselves.

now it's painted white, as are the walls. None of the windows were changed, and most of the doors are the same as they were 55 years ago.

The colors of the entire house reflect those found in the living room's new Carmel stone fireplace, which has a 10,000-year-old fossil at its center, according to the stone mason who placed it there.

"It's amazing what color can do to a room," said Camille, who owned a design business in Lafayette, where they lived before moving to Carmel. "At first, the house seemed so small because the walls were so dark and the carpet was a dark green shag. The light colors have changed the whole feeling of space. This is the smallest house we've ever lived in, but we are very happy here."

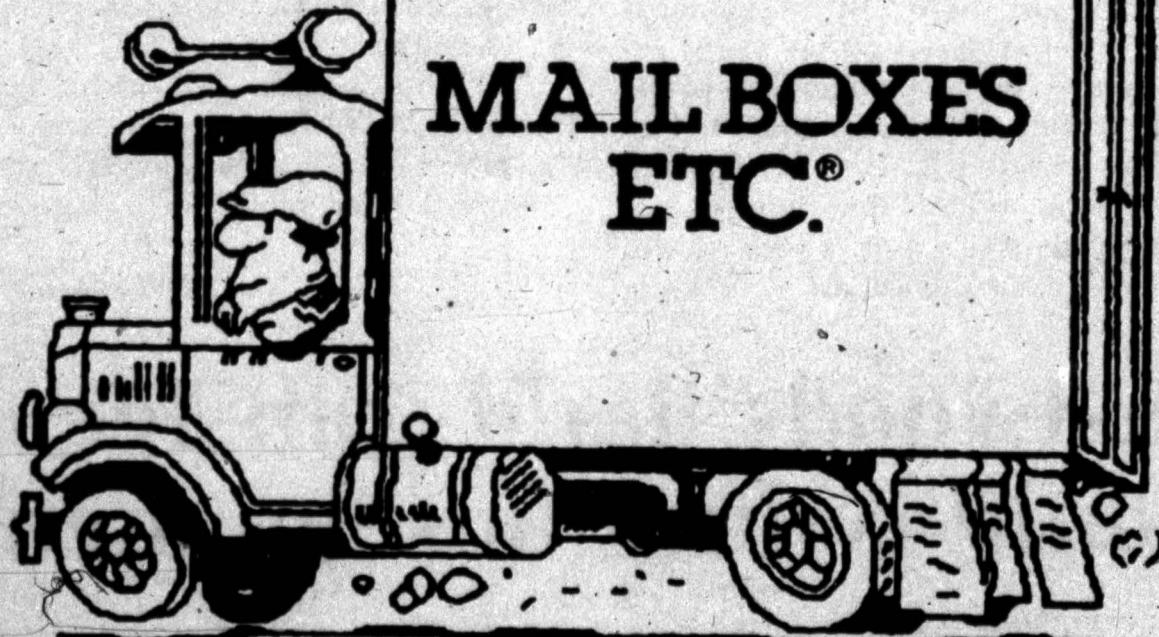
Great getaway

The Fikes decided to get away from the "rat race" when their two sons,

See **RENOVATION** page 6

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Tuesday: Learn how to be a 'buddy'

THE BUDDY Program of the Monterey Peninsula will hold an orientation meeting from 7 to 8 p.m. Tuesday at the Mariposa Hall Conference Room, 801 Lighthouse Ave. in Monterey.

The Buddy Program matches adult companions one to one with children from single parent families.

The orientation will offer prospective volunteers an opportunity to learn more about the roles, responsibilities and rewards of being a "Big Buddy."

More information: 655-9231.

July 13: CBA, CV Chamber mix it up

THE CARMEL Valley Chamber of Commerce and the Carmel Business Association will hold a joint mixer from 5 to 7:30 p.m. Thursday, July 13 in the Community Room of the Barnyard, Highway 1 and Rio Road, Carmel.

Admission is \$3 for members and \$5 for non-members.

July 15: Farr to speak in Carmel

REP. SAM FARR, D-Carmel, will be the featured guest and speaker at the seventh annual "Representative's Day," to be held from 3 to 5 p.m. Saturday, July 15 at the Carmel Scout House on Mission and Eighth.

The event is co-sponsored by the Carmel Northeast Neighborhood and Carmel Resident associations. The talk is free and open to the public.

Farr is expected to discuss issues and policies affecting the city, state and country.

Refreshments will be served.

July 18: Estate planning seminar set

MEALS ON WHEELS of the Monterey Peninsula is offering a free program, "The Power of Planning: A Seminar on Estate and Financial Planning," from 2 to 4 p.m. and from 7 to 9 p.m. Tuesday, July 18 at the Griffin Senior Center, 700 Jewell Ave. in Pacific Grove.

Eric Holk, attorney and financial planner, will give an overview on estate planning and related personal financial issues.

Registration/more information: 375-4454.

July 19: New dam to be debated

THE MONTEREY Peninsula Commercial Property Owners Association will hold a general membership meeting to debate the proposed Los Padres Dam from 8 to 9:30 a.m. Wednesday, July 19 at the Monterey Marriott.

Fran Farina, chair of the Monterey Peninsula Water Management District, and Paul E. Davis, an architect with the Paul Davis Partnership, will be speaking in favor of the dam.

Lou Haddad, Monterey Peninsula Water Management District board member, and Roy Gunter, attorney with Murphy, Thompson and Gunter, will be speaking against the dam.

A continental breakfast buffet will be served; the cost is \$12 for MPCPOA members and \$15 for guests. More information: 655-3764.

Youth Center sets summer hours

THE CARMEL Youth Center's summer hours began this week. It now opens at 8 a.m. Monday through Thursday, and noon on Friday and Saturday.

The center's weight room will operate from 8 to 10:30 a.m. and from 4 to 7 p.m. Monday through Friday.

In addition, movies will be shown every afternoon on the big screen television.

The center is open for those ages 12 to 19.

Buyout of MPTV will bring improvements — eventually

System upgrades could take as long as 2 years to carry out

By PAUL WOLF

LOCAL CABLE customers will benefit from the buyout of Monterey Peninsula TV Cable (MPTV), but the predicted changes may be months or years away.

Following last week's announcement that the nation's largest cable television company has bought California's oldest company — MPTV — local subscribers began anticipating "the next generation of service."

Tele-Communications, Inc. (TCI) has not disclosed what its improvements might be or when they may occur. There appears little doubt, however, that upgrades are in the works following the official change of hands beginning Jan. 1, 1996.

"We anticipate the citizens in these communities will benefit greatly from this transaction," said John Sias, president and CEO of Chronicle Publishing Co., MPTV's corporate owner until the deal was signed last Thursday.

"We know that Tele-Communications...brings enormous financial, technical, programming and service resources to the system."

More channels?

Rates won't be the issue — they are controlled by the Federal Communications Commission (FCC). But system upgrades would bring more channels and greater options.

"Chronicle Publishing has strategically chosen to sell rather than invest (in new technology)," observed Larry Cerbrandt, senior analyst with Paul Kagan Associates, a Carmel-based media research and consulting firm.

Who's who in the cable deal

HERE is a brief guide to the assortment of players in last week's buyout of MPTV:

■ **Monterey Peninsula TV Cable (MPTV)** — The local provider encompassing 67,000 customers in Carmel, Monterey, Seaside, Sand City, Del Rey Oaks, Pacific Grove, parts of unincorporated Monterey County and Salinas.

■ **Chronicle Publishing Co.** — The corporate parent that has agreed to sell MPTV. Better known for its involvement in publishing, broadcasting and newspapers (San Francisco Chronicle), it is abandoning the cable business.

■ **Western Communications** — Chronicle's seven-system cable network, which includes MPTV. The sale includes all of Western Communications.

■ **Tele-Communications, Inc.** — The nation's largest cable television company, based in Englewood, Colo., and embracing 12.7 million subscribers in 49 states.

"The Monterey system needs to be rebuilt and upgraded to handle the next generation of service."

However, Minnie Marshall, MPTV marketing coordinator, said system upgrades can take as long as two years to carry out. Consequently, because the hardware is not in place, subscribers should not expect TCI to deliver right away the same number of channels offered in, say, Santa Cruz, she explained.

Most of MPTV's 67,000 customers subscribe to the "standard package," which includes 34 channels. Rates vary slightly depending on the community. Subscribers to TCI in Santa Cruz County pay \$20.40

See MPTV page 8



Barry Harrow says he is hopeful that Hoofer's Dance Hall could become the melting pot to bring the Carmel Valley community together. Saturday night's fund raiser — 'A Night on the Town Without Going to Town' — will serve as the kickoff event to benefit the CV Community Youth Center.

PHOTO/SUSAN BECK

HOOFER'S DANCE HALL DEBUTS

CV man's idea takes flight Saturday

By SUSAN BECK

ONE MAN'S vision could become an entire community's dream come true.

Hoofer's Dance Hall in Carmel Valley is open to every age and musical persuasion, according to Barry Harrow, who came up with the idea after his successful 1994 "Night at the Old Buckeye" fund raiser for the Carmel Valley Library.

"Hoofer's Dance Hall is for everyone," said Harrow, an attorney who has lived in Carmel Valley for the past 15 years. "The idea is to have a place where people can visit their friends and have a good time." Local residents are invited to dance to the music of Sight 'N Sound from 8 p.m. to midnight at this Saturday's dance — "A Night on the Town Without Going to Town" — at Hoofer's Dance Hall in the Carmel Valley Community Youth Center, 25 Ford Road, Carmel Valley Village.

"I do not want this to be just another fund raiser," he added. "I want it to be something really fun for

the community."

In February, Harrow approached the community center's board of directors with his idea to hold dances on a regular basis as a way to generate funds for the youth center's facilities and programs. Admission to the dances is free, but there will be a charge for beer, wine and soft drinks. Donations also will be accepted.

"I think it's going to get the community more involved in coming to the youth center," said Tim Doreck, the center's director. "We are trying to respond to the needs of the community. I hope when people discover there are fun adult activities at the center, they will stay in the village rather than go somewhere else for a night out."

It was Doreck who came up with the slogan "A Night on the Town...." to encourage more members of the community to patronize the village's restaurants before stopping by the youth center for the dance.

See HARROW page 18



Sheriff's Log

NEIGHBORS CARE about neighbors. So — here's a rundown on activity logged by Monterey County Sheriff's Department from Tuesday, June 27, through Sunday, July 2.

TUESDAY, JUNE 27

• **Carmel:** Officer contacted a couple regarding "a domestic and religious dispute" — both were advised to stay in their counseling.

• **Carmel:** The executive officer for a realty association reported that someone removed a lap top computer from the office — during regular hours — between June 22 and June 26. "They have had a great number of people in and out of their office; no suspects at this time."

• **Carmel Valley:** The principal of Carmel Valley High School reported the theft of "about 700 pounds of weight lifting weights and a speed bag from the storehouse at the school." Between June 22 and June 23.

• **Carmel Valley:** A man reported getting "annoying calls on his answering machine over the last week or so."

WEDNESDAY, JUNE 28

• **Carmel:** A woman contacted an officer at a local cafe, reporting that a man rode up on a bicycle while she was outside having lunch. "He removed her wallet from her purse,

which was sitting on the edge of the table. Then he rode off very fast." Subject was 6-feet-1-inch with a mustache. He had "sandy collar-length hair and was wearing a jungle fatigue jacket and engineer's hat." A bulletin on him was put out to agencies.

• **Carmel Valley:** A man reported hearing "what sounded like a compressor running" to the rear of a winery. Area check made; officers found nothing.

• **Carmel Valley:** A major resort's cart manager reported "two tires on two golf carts slashed during the night."

• **Carmel Valley:** A man reported receiving "hang-up phone calls over the past few weeks."

THURSDAY, JUNE 29

• **Carmel:** The owner of a major hardware store reported having a lady in custody "on a possible theft case." He said she attempted to return a \$5 deadbolt without a receipt. The item still had the security code on it and, according to records, never had been sold. "The owner requested no prosecution, since he felt there was the possibility of a mistake. Case closed." (It was asked that a matter-of-record be documented.)

• **Carmel Valley:** A businessman reported the theft of some bedding

plants during the night. "Value — \$485."

• **Carmel Valley:** Two men had a neighborly dispute over use of the public easement shared by their homes.

FRIDAY, JUNE 30

• **Carmel:** A woman reported "the theft of a mailbox cover from her mailbox some time since yesterday afternoon."

• **Carmel:** Officer responded to the report of a disturbance and contacted a man who said "some roommates had an argument and were drunk." The problem was settled; both persons already had gone to bed for the night.

• **Carmel:** An 18-year-old local woman reported that her ex-boyfriend (20-year-old Monterey resident) keeps calling and bothering her. "He called while deputies were at the house. He was told to stop, but continued to call after officers left. Complaint sent to district attorney's office."

• **Carmel:** A man reported that "someone stole his pickup truck out of his driveway for a couple of hours this afternoon — and then returned it."

• **Carmel:** A man reported having problems "with a contractor that he fired."

• **Carmel:** A local man reported being battered by a Monterey man. Apparently the Carmel man is dating the other one's estranged wife. The Carmel man is taking massage lessons, and feels the Monterey man will be around the school. The Monterey man drives a mid-sized white truck.

• **Carmel Valley:** A woman reported finding a personal organizer on Carmel Valley Road. "Property belongs to a CV man who lives on Laurel Springs Road."

• **Carmel Valley:** A woman reported "two credit cards and three corporate checks stolen out of her home" in January 1995. "The suspect is a member of a cleaning service contracted to clean her home."

• **Pebble Beach:** A man reported his "roadside mailbox blown to bits by some explosive." Occurred last night. Estimated loss — \$50.

SATURDAY, JULY 1

• **Carmel:** A man reported his wallet stolen out of his gym locker at a fitness center. "Two male adult suspects carrying gym-bags were believed to be

See LOG page 8

Father and son survive plane crash in valley

Sheriff's deputy beaten after answering call in CV

PINE CONE STAFF REPORT

A CARMEL Valley father and son were lucky to be alive following a plane crash that was being investigated this week, but a county sheriff's deputy wasn't so lucky when he suffered a beating at the Running Iron tavern-restaurant in the valley.

Spokespersons at Community Hospital of the Monterey Peninsula said Tuesday that the father and son — CV's Bob Lamwick, 39, along with Robbie Lamwick, 10 — both were "in fair condition with fractures." Injured were the man's spine and his son's wrist.

The sheriff's department still would not release the victimized deputy's name, though it was stated that four suspects were arrested at the Running Iron last Thursday night and lodged in county jail.

Here's a closer look:

■ Investigators from the National Transportation Safety Board (NTSB) were attempting to pinpoint exactly why the Piper Warrior II aircraft went down last Saturday and smashed into a tree at 21 Toyon Way. On-scene CV firefighters said the craft may have lacked ample gas.

Not long after take-off, the pilot turned and headed back for CV Airport. The plane's wings apparently were torn off by branches just before the crash occurred a half-mile from the field.

Some overhead lines were snapped by the falling plane. This fact deprived several homes in the area of power temporarily.

The Federal Aviation Administration announced the NTSB inquiry.

■ The night of June 29, the Running Iron requested "a walk-through" by a sheriff's officer.

See DEPUTY page 12

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'55 Carmel High grad earns prestigious D.C. position

Hallett becomes first woman to head association

By DELIN CORMENY

CAROL HALLETT has broken through more than the sound barrier.

Aside from piloting both the F16 and the F18 fighter aircrafts, the former Carmel resident has become the first female head of the Air Transport Association in Washington, D.C.

The association represents all the major airlines and cargo carriers in the United States, conducting research, educating the public and promoting aviation safety, while advocating industry positions on state and federal levels.

"It's an exciting and very interesting challenge," she said in a phone interview from her office in Washington, D.C. "This is just one more wonderful experience in my life, and I'm very for-

tunate."

This is not the first "first" for Hallett. She also was the first female to head the U.S. Customs Service — a position she was appointed to by then-president George Bush, and she was the first female to assume an elected leadership position in the California legislature. She served as assembly minority leader from 1979 to 1982 during her three-term span in the California State Assembly.

"I don't necessarily look at it as being the first woman," Hallett commented, "but as having been selected because I had the capabilities to do a job, based on a proven record."

The Reagan Years

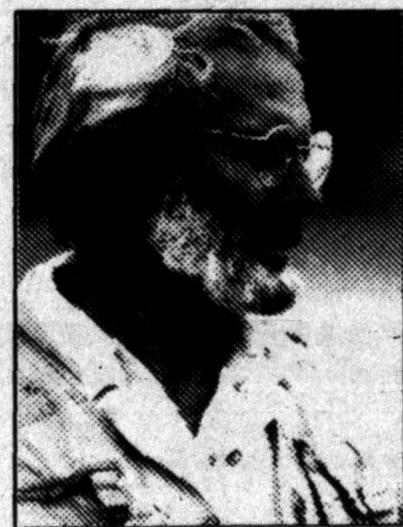
That record includes a three-year tour as ambassador to the Bahamas — a post she was appointed to by then-president Ronald Reagan.

She had met Reagan in 1966 while volunteering on his campaign for governor of California and subsequently worked with him in both the California assembly and in his grassroots lobbying organization, Citizens for America. Hallett became national vice-president of CFA, whose focus was the promotion of conservative economics and national security.

"He [Reagan] saw my capabilities in dealing with those issues," Hallett said, "and at that point, he asked me to be the ambassador to the Bahamas and I, of course, accepted."

In that capacity, Hallett managed to negotiate a "hot pursuit" agreement with the Bahamian government, which allowed U.S. boats and planes to be used to intercept drug traffickers going from the islands to this country. That pact — not surprisingly — was the first of its kind and remains the

See HALLETT page 13



THINGS TO THINK ABOUT

from Les the Barber of Carmel



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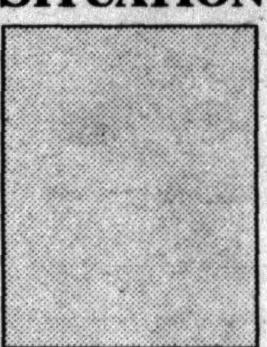
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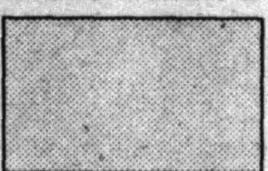
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County rides program hikes fares

THE MONTEREY County Rides program, a government subsidized "curb-to-curb" transportation service for persons with disabilities, has increased its fares.

Beginning last Saturday, passengers now pay \$1.25 for a one-way trip (\$2.50/round trip), instead of the present fare of \$1. If the trip is considered a two-zone trip, the one-way trip fare is \$1.50 (\$3/round trip).

Two-zone trips include:

- Trips between Carmel Valley Village and the Monterey Peninsula.
- Trips between Salinas and the Monterey Peninsula.

Passengers may pay their fare either with exact change or with tickets.

Ticket books are on sale at either \$15 for books containing eight one-way one-zone trip tickets, or \$15 for books containing 10 one-way, two-zone trip tickets.

Passengers may purchase tickets by mail from Pro Transportation Services, Inc., the private company that operates the Rides program vehicles.

To purchase tickets, send a check payable to Pro Transportation Services at P.O. Box 3913, Salinas, Calif. 93912.

More information can be obtained by calling 373-1393.



When the Konigshofer home went on the market in the fall of 1994, this is how it appeared on the outside.

Fikes respond to challenges of renovating home, Sunset House

RENOVATION from page 2

Matt and Scott, were old enough to be on their own. They sold their businesses — Dennis was a floor contractor — and came to their longtime "getaway."

"We've always loved Carmel," Camille said as she walked from room to room, describing each one's uniqueness. "We love the inn business. Sunset House has doubled its customers since we remodeled it. We did most of the work ourselves. It

was quite tired."

What will the Fikes do now that there's only landscaping to tackle at their treasured home?

"My wife and I love a challenge," Dennis said as he prepared to leave to fix breakfast for the inn's guests. "I imagine we'll be working on a new project sooner than later."

Camille added: "We are risk takers. You have to be able to envision what it will look like. This was truly a labor of love. It's a dream come true."

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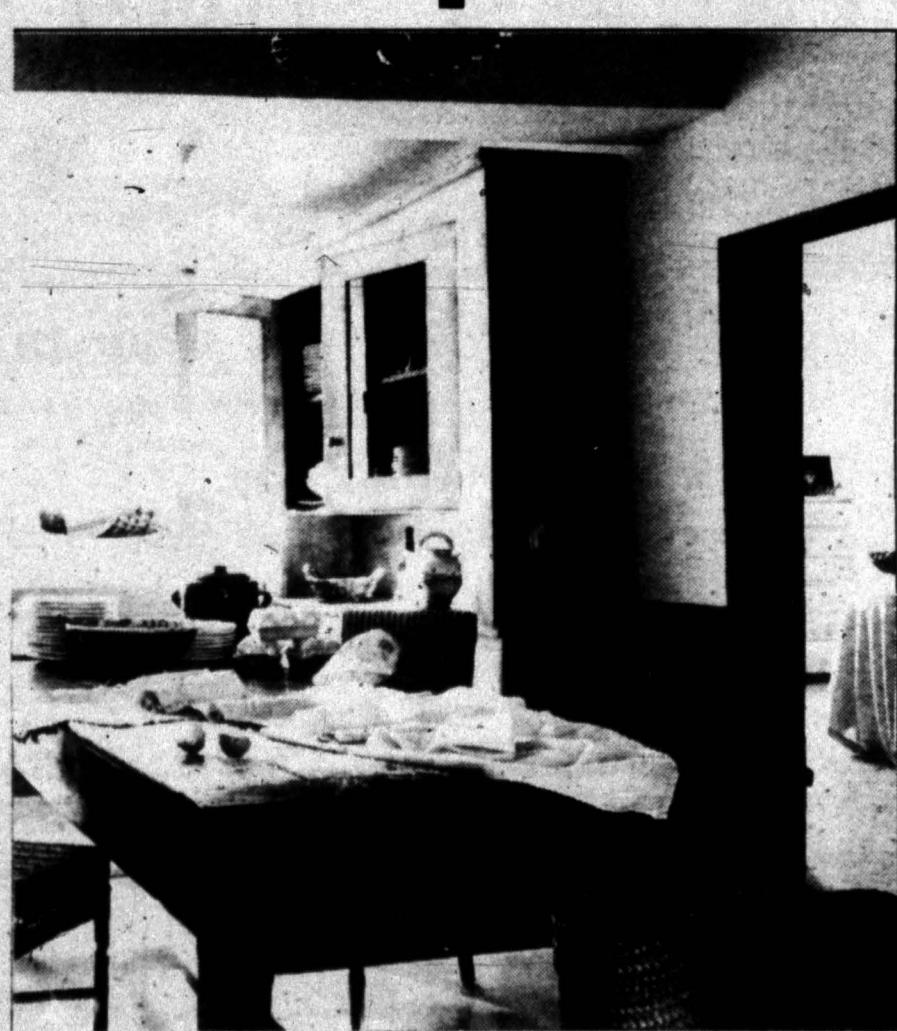
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Shoplifters get away with precious antiques

PINE CONE STAFF REPORT

CARMEL POLICE sought today to identify a pair of shoplifters, a man and his female companion, suspected of stealing more than \$5,000 in valuables from two local antique shops.

Detective Sgt. Pete Poitras said the team victimized the shops between 2 and 4 p.m. on Friday, June 30, but that the losses were not discovered until the next day.

From Keller and Scott Antiques at Dolores and 5th, Poitras said, the two stole a woman's gold bracelet accented with precious stones. Price tag: \$4,700.

And at Robert Cordy Antiques (Lincoln and 6th), they got a sterling silver coffee pot and ceramic platter. The total loss was about \$1,000.

"No one actually saw them take the items," Poitras said, "but in retrospect their actions seemed suspicious to shop employees. We are pursuing the pair in relation to both incidents."

The man was described as 5-feet-6-inches tall, 160 pounds and about 40 years old.

The woman: 5-feet-3-inches tall, medium weight, about 35 years old.

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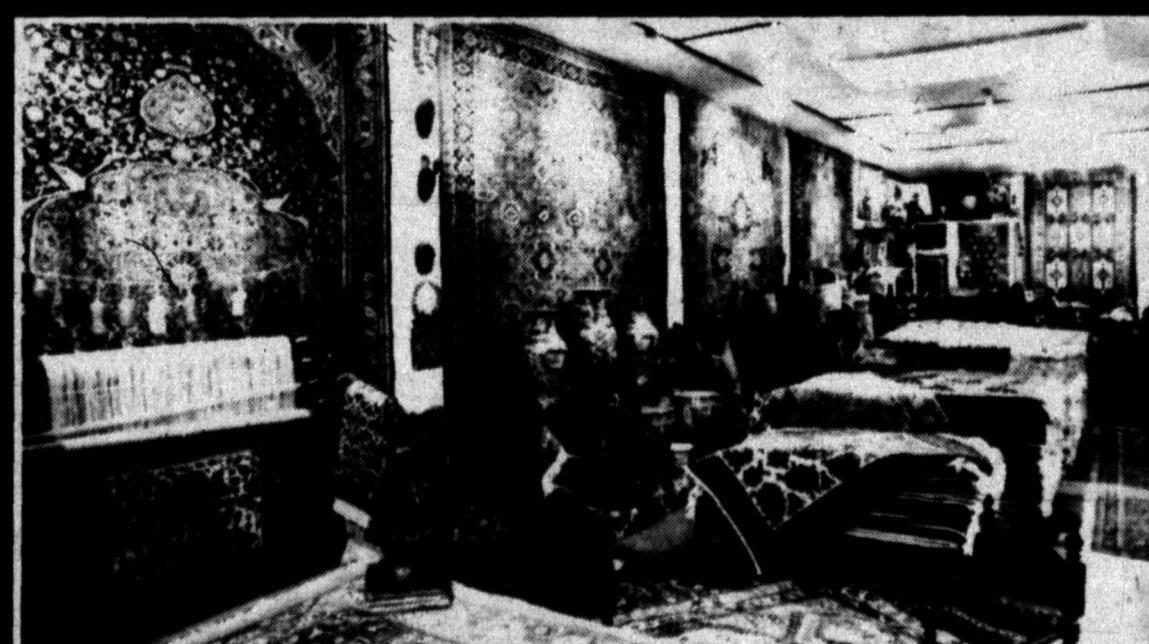
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More Sheriff's Log

LOG from page 4

the same subjects involved in a similar theft at a Monterey fitness center. The same two were seen at a

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Carmel Valley facility, but staff had been notified by 911 dispatchers. Suspects fled in a burgundy late model Nissan Altima with possible out-of-state license plates."

• **Carmel Valley:** Clerk at a food outlet reported that someone threw a rubber ball through a store window. "No one seen in the area."

• **Carmel Valley:** A woman from Hillsborough reported a "black pearl and diamond pendant was missing after she stayed at a resort."

• **Carmel Valley:** A woman reported her handgun missing from her room. "She thought her roommate might have taken it. Upon rechecking, she found that it had been returned."

• **Pebble Beach:** A woman reported her daughter's 35mm camera "removed from a bench in the girls' locker room at a private school" on June 29. Estimated loss — \$700.

• **Big Sur:** Anonymous report of a person having jumped from Bixby Bridge. "Other tourists at the bridge said three Norwegians were para-jumping."

• **Big Sur:** A Seaside woman said her husband and a male friend were overdue from hiking. "As officers were going to check the area, the men returned home."

SUNDAY, JULY 2

• **Carmel:** Employees at a care home reported that a male resident would not come back inside. "He was confused and irrational. But he agreed to talk with a crisis worker at Community Hospital, and was transported there."

• **Carmel Valley:** A woman said another resident of her housing complex "shouted at her, called her obscene names, complained about her dog."

• **Carmel Valley:** A fire department engineer reported finding "the remains of a Molotov cocktail" in the post office parking lot.

• **Carmel Valley:** A woman reported that "her son's ex-girlfriend telephoned her and made threaten-

ing statements regarding the son."

• **Carmel Valley:** An anonymous person reported possible child abuse occurring at a local address. "The family was contacted, including a nine-year-old male. Nothing was found to substantiate the suspicion. Information was given to Child Protective Services."

• **Carmel Valley:** A woman reported "the theft of opera glasses from a yard sale" held at her home on July 1.

MPTV sale: Impact of digital technology may be big boon

MPTV from page 3

for 57 channels. Carmel's standard MPTV rate is \$24.32.

The most dramatic potential improvement will accompany the digital technology, which may hit some cable markets as early as next year, Gerbrandt told The Pine Cone this week.

That technology could make commonplace cable packages of "well over 100 channels," he noted.

Huge customer base

TCI, which has 12.7 million customers nationwide, has purchased not only MPTV but the entire seven-system Western Communications family — Chronicle Publishing's full cable operation. The seven systems together serve approximately 330,000 customers.

The oldest cable company in the state and the third oldest in the country, dating back to 1952, MPTV was set up to provide reception for Monterey Peninsula households that couldn't get stations from metropolitan areas, according to Marshall.

MPTV's evolution has included an enormous expansion of its customer base: The system is now delivering cable to 68 percent of Monterey Peninsula and Salinas households within its service range.

"Yes, a part of history is being lost," Marshall said. "But we are going to become part of a larger company that can continue to keep up with the times."

She noted that no information was disclosed about whether the sale would result in layoffs among MPTV's 106 employees.

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Do voters have a real choice in November?

WATER from page 1

about "collusion" and "collaboration" between the state and the regional

State's action at a glance

Editor's note: The following appeared nearly as printed below in last week's Pine Cone. Corrections and refinements have been made for this new version.

IN BROAD brush strokes, the State Water Resources Control Board:

■ Ended the water rights dispute that began in 1987 with complaints filed by the Carmel River Steelhead Association, the Residents' Water Committee, the Sierra Club and the California Department of Parks and Recreation.

■ Placed under its own regulatory jurisdiction all Carmel Valley ground and surface water.

■ Determined that 69 percent of Cal-Am's total water production (10,730 acre-feet) is not based on a valid water rights. It was determined the company's underground pumping at Carmel River draws from stream flow, not independent ground water.

■ Approved the water rights for the New Los Padres Dam, along with a list of conditions.

■ Paved the way for current Cal-Am practices to be legitimized should the dam, along with its river-flow improvement features, be developed.

■ Ordered Cal-Am to reduce production by 15 percent starting Oct. 1, and 20 percent starting on the same date in 1996. That decision may necessitate a mandatory retrofitting or rationing program.

■ Determined that new water supply projects apart from the New Los Padres Dam would have to contribute 100 percent of its output up to 10,730 acre feet.

power players — a kind of pact to ensure the dam is pushed through at the exclusion of alternatives.

MPWMD Chairwoman Fran Farina fumes at such assertions, especially terms like "blackmail," asserting, "When they say these things, they clearly have not understood the process."

Years of study, analysis and review have led to the New Los Padres Dam as the "local solution" to a complex of unique environmental and water-supply projects, she explained.

Supporters argue the state board has been patient enough to delay sanctions until a clear course of action was available. (The MPWMD passed a pair of milestones last month, with state water rights being approved and the U.S. Army Corps of Engineers' final approval being granted.)

"Only now do we have a solution that addresses our specific problems," Farina said. "They could have made this decision years ago, before we had any alternatives."

Likewise, Director Dick Heuer commented, "I think the state has been very considerate of our community. They wanted to wait until we had a reasonable solution. It was their intention not to force us into rationing and a moratorium."

The state's patience aside, can a desalination plant or a suite of projects yield enough water to make up the 10,730 acre feet?

Probably not, according to Cal-Am General Manager Larry Foy. Even if a number of projects could produce adequate water, Foy said, "There is no carrot at the end of the stick. ... People aren't going to vote for or fund projects that don't provide any additional water for their communities."

Dam opponents would like to prove

this: The state board will negotiate with the community if the vote fails.

And another question emerges: Can concerned citizens oppose the dam without being scolded for "ignoring the facts?"

The Sierra Club has a number of concerns about the dam — growth inducement, impacts to the upper river and the destruction of Native American archaeological sites.

CAWS opposes the dam, for starters, because of impacts to the Cachagua area.

In the weeks before the election, these subjects will be obscured by the overriding issue of the pressing water bill that must be paid, that is, the 10,730 acre-feet.

One thing is clear: Even if the authorizing election fails, the project will not be dead.

For starters, the MPWMD could sell its water rights to Cal-Am, which could pursue the dam on its own. The cost of Cal-Am's solo project would be higher because the company cannot recover expenses through connection fees and must ensure a profit for its stock holders.

To embark on a different, smaller dam project would require a brand-new environmental review, which would take years. Desalination already has been rejected at the polls in the summer of 1993.

Heuer sized up the situation, arguing that the state is demanding the dam be constructed almost in spite of the voters. "This project will be built," he said. "There is no alternative."

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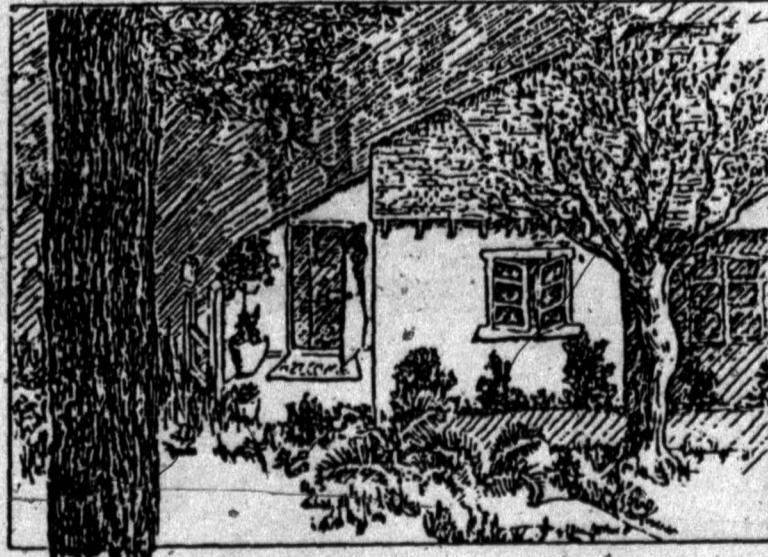
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Council to tackle CBA contract

COUNCIL from page 1

expected to be in the neighborhood of \$140,000.

The new TOT was proposed by innkeepers and other Carmel business officials with the expectation that the council would agree to expanded "destination marketing," which would be carried out by the Carmel Business Association (CBA).

Final version

On Tuesday, City Administrator Jere Kersnar will present the "final version" of the contract with the CBA.

It allocates \$100,000 to the CBA for marketing programs in the 1995-

96 fiscal year, according to Kersnar. It also requires that promotion efforts benefit Carmel-by-the-Sea only, not the region as a whole.

Although the contract is for five years, the agreement sets no specific dollar amounts for the following four years and includes a 90-day termination clause.

In a controversial move, the council avoided the need for a ballot measure on the TOT issue by not tying the marketing expenditures directly to the new room tax proceeds.

At the meeting, the council will limit comments to the contract, and exclude those relating to the TOT hike, Kersnar said.

Hallett, new ATA chief, blends hobby, career

HALLETT from page 5

agreement in the world.

During her assignment in the Bahamas, Hallett was also able to put her lifelong hobby to the test. An avid pilot, she got the opportunity to test fly the high-performance F18 fighter jet due to her responsibilities of overseeing naval operations there.

She said her superiors thought F18 flying experience would enhance her many speeches and presentations. After completing a grueling underwater survival test, she was approved for the flight and then able to add it to her list of accomplishments, which also includes piloting the F16 during her tenure at U.S. Customs.

"I've flown just about every aircraft there is," she said, since receiving her license almost 30 years ago — about the same time she met Reagan.

Coming Full Circle

And it's only fitting that Hallett's hobby has now caught up with her professional career. She's been head of the ATA since April, and says she thor-

oughly enjoys the challenge.

"Every day there's something new and exciting going on," she said, as her secretary brought her the latest report on the Unibomber's threat to blow up an aircraft at Los Angeles International Airport.

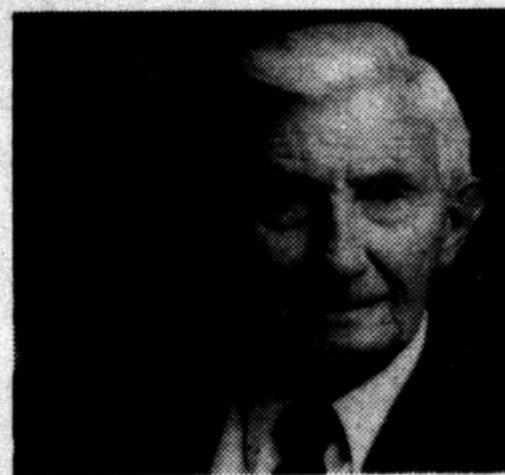
Among her numerous other duties, Hallett is responsible for reassuring the public about the safety of the airlines in the ATA. Together, they transport 95 percent of all airline passengers in the U.S.

The only disadvantage to her new position, Hallett acknowledged, is that she and her husband, Jim, aren't able to spend much time in Carmel.

"We have our permanent residence [in Carmel] and that's where it will always be," Hallett said, although visits are few and far between.

The couple does plan, however, to be back for the Carmel High School Class of 1955 reunion in September. Both grew up here and graduated from Carmel High, and both surely will shine when recounting their post-high school lives to former classmates.

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Ketcham finds his way

KETCHAM from page 1

myself from being hurt.

"But I found myself at ease. Some of the kids were tougher than me. I found out a lot about life. I don't think about learning at Chartwell; I think about my first fight.

"I learned a few skills and then it just flowed from there. Chartwell gave me back my interest in education."

Ketcham returned to All Saints' for his seventh- and eighth-grade years and with the help of a tutor who "kept me focused," he prepared himself for RLS in Pebble Beach.

"If I hadn't gone back to All Saints', going to high school would have been a nightmare," he said.

Heavy duty

And Ketcham applied his talents at RLS, a school that's difficult by anyone's standards.

The upper school's curriculum is about language, even math and science, which requires learning a new way of decoding information, said Greg Foster, head of RLS' Upper School. "Students who struggle with reading and decoding have a real

See SCOTT page 18

Retirees Taxes Skyrocket Under Clinton Tax Disaster!

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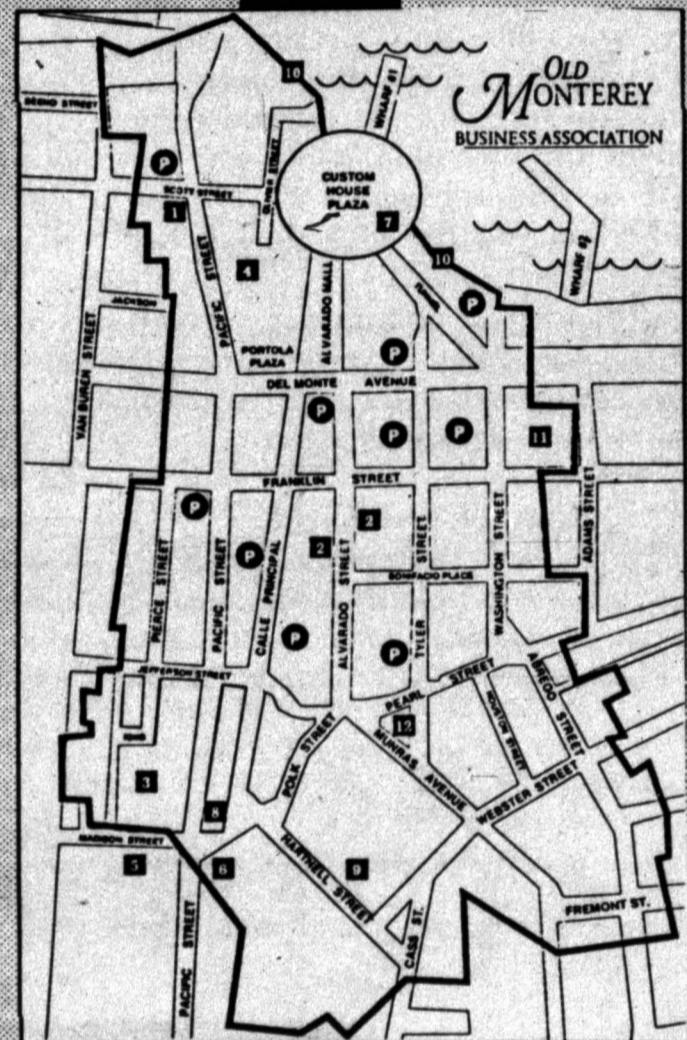


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7	Museum of Art
8	Post Office
9	Recreation Trail Sports Center
10	Transit Center - Bus
11	Public Parking
12	
P	

Carmel High releases fourth-quarter honor roll

THE 1994-95 school year may be over, but that doesn't stop the honors from pouring in. Here's a look at the honor roll for the fourth quarter for Carmel High School:

GRADE 12
Highest Honors
(4.00-3.75 Grade Pt. Avg.)
Natasha Belanger
Jessica Kattan
Diana Zhabotinskaya
Benjamin Thompson
Vivianne Jéga
Donald Vega
Bradley Lewis
Kyle Nichols
Brooke Andrews
Meredith McCarrick
Kyle Wirtz

High Honors
(3.74-3.50 GPA)
Morgan Wilson
William Morris
Malia Seltzer
Erin Hunter
Stacey Gray
Senta Jordan
Annelise Moore
Carrie Tate
Thomas Bonyng
Erin Murray
Todd Mac Millan
Arllyn Petalver
Kealoha Seltzer
Ilona Simon
Audrey Nivette

Honors
(3.49-3.00)
Jennifer Frazer
Erica Larson
Adele Woytak
John Rigney
Mette Christiansen
Efterpi Dimitrakopoulos
Scott Clack
Jennifer Covell
Sean MacMartin
Kerry Singh
Nicole Sparks
Christianna Stuber
Steven Bonafant
Amy Schiff
Melissa Underwood
Michael Allaire
Rebecca Eagle
Javier Silva
Sevan Zenopian
Christopher Leonoff
Aaron Caily
Stephanie Butler
Heather Cox
Matthew Feisthamel
Freya Peters
Jonathan Geisler
Allison Bohnen
Todd Hoskins
Matthew Cramer
Erica Freitas
Kayla Maiorana
April Martinez
Mahlon McAnaney
Ryan Murphy
Veronique Piercy
Kenneth Rowley
Dimitri Blanchard

Who's making news away at school . . .

THE FOLLOWING local men and women have made news while away at college:

Erin Kraft of Carmel Valley has made the honor roll at Western Washington University in Bellingham, Wash. . . . **Gilie and Zolly Kryger** of Carmel Valley, along with **David Heinrich** and **Carrie Shiffman** of Carmel, made the dean's list at UC/Santa Barbara . . . **Heather Andrews** of Carmel was elected to the national academic honor society Phi Beta Kappa while attending Whitman College in Walla Walla, Wash. She graduated in May . . . **Kristen Griffon**, a senior recreation administration and lodging management major from Carmel, has graduated from California State University, Chico . . . **W. Christian Hill** of Carmel made the dean's list at Seattle Pacific University. . . . **Adele Woytak** of Carmel has been accepted into the honors program at UC-Riverside . . . Carmel resident **Adrienne E. Tourtelot** received a B.A. in Anthropology from Boston University . . . **Michael C. Yoon**, 20, son of Katherine and Francis Yoon of Pebble Beach, has graduated with honors from Harvard College . . . **Selene Ogden** of Carmel, a student at the University of the Pacific, will spend the 1995 fall semester in York, England . . . **Joelle Colliard** of Carmel was named to the dean's list

for the spring 1995 semester at Lewis & Clark College in Portland, Ore. . . . **Faisal Al-Rabieah** of Pebble Beach and **Matthew John Olin** of Carmel Valley recently graduated from University of the Pacific . . . **Christopher Karachale**, son of Mr. and Mrs. Anthony Karachale of Carmel, has graduated with a degree in classics from Middlebury College in Middlebury, Vt. He also was awarded the George H. Catlin Classical Prize for the senior student class member whose work in Latin and Greek was judged worthiest of distinction . . . **Celine Marie-Alexa**, daughter of Dr. Peter E. Franklin of Monterey, has graduated from the Washington Academy in Maine and will be attending California State University, Monterey Bay in the fall . . . **Ben Thompson** and **Erica Larson**, recent graduates of Carmel High School, have received the U.S. Army Reserve National Scholar/Athlete awards . . . **Renzo A. Staiano**, son of Marsha L. Heberer of Carmel Valley, has been named to the dean's list at the Berklee College of Music in Boston . . . **Brian and Megan Driscoll**, children of Mr. and Mrs. Joseph Driscoll of Carmel, have both made the honor roll at Saint Mary's College of California. The Driscolls are graduates of Robert Louis Stevenson.

Elizabeth McVey
Sierra Shepherd
Mai Entzpo
Gretchen Olvera
Benjamin Armbrust
Nicholas Leonoff
Alexis Brooks
Andrea Dalessio
Jen Gee Schoon-Tong
Kristina Hunken
Lorna Mc Daniel
Ariane Pancallo
Misty Schuh
Jordan Stiles
Timothy Stiles
Jessica Moss
April Allard
Shannon Dougherty
Satoko Tanaka
Lea Duarte
Denise O'Donovan
Huntley Austin
Michael Cohen
Alisa Bradley
Panayiotis Dimitrakopoulos
Marc Jolley
David Spilfogel
Matthew Wall
Brian Huntington

Honors
(3.49-3.00 GPA)
Alejandro Baldi
Hernan Cardenas
Virginia Korper
Michael Sakasegawa
Britta Sinott
Jennifer Elliott
Rushad Eggleston
Jacob Saxton
Lee Krasnow
Nathan Masten
Konrad Kozicki
Jennifer Waddell
Lacey Langston
Austin Camp-Sassarini
Andrew Piercy
Christina Gaudoin
Bree Harlan
Dylan Pappas

See CHS page 18

GRADE 11

Highest Honors
(4.00-3.75 GPA)

Aver Biblitz
Denise Cardamone
Kendra Cunov
Mark Erickson
Amir Masliyah
Jamie Meyerhoff
Lauren Picard
Quincy Struve
Jennifer Summers
Nicholas Vorobiov
Kelly Vasquez
Bret Hogan
Marcy Connelly
Tonia David
David Wiese
Peter Bolton
Michelle Monroe
Kayla McCutchan

High Honors (3.74-3.50 GPA)

Jennifer Butler
Carolyn Smith
David Keeble
Pamela Peacher
Vanessa Sparling
John Porteous
Kent Wehde
Brandon Milligan
Kristi Sullivan
Ashley Pacitto
Abigail Rosenthal
Paul Schlegel
Sabit Dumisic
Paul Petersen
Bodhi Garrett
Matthew Steiner
Heidi Hazen
Kristin De Maria
Summer Emmons
Jessamine Franklin
Tara Heller-Berlin

Stephanie Thorn
Shelby Wilson

Honors (3.49-3.00 GPA)

Christy Croswell
Arianne Bautista
Allison Brooks
Angela Updyke
Jessica Manke
Ryan Sanchez
John Martine
Rebecca Unger
Jenny Greenway
Russell Brunet
Alexander Ford
Michael Gulla
Selena Nevarez
Joseph Thomas
Simone Coke
Tracy Call
Matthew Allen
Jose Jara
Jessica Jones
Genevieve Lewis
Meghan Taylor
Jared Angel
Jennifer Donnelly
Janet Lee
Sarah Eichman
Laurie Crosby
Alexandra Diamond
Genevieve James
Jose Prieto
Rex Wilcox
Darlene Tulua
Jennifer Scholl
Gary Bryant
Martha Coleman
Christopher Fisher
Katie Hyndman
David Pellett
Damir Polic
Joseph Ringer
Carrie Sauer

GRADE 10

Highest Honors
(4.00-3.75 GPA)

Christopher Capestro
Patrick Foudy
Liotte Greenbaum
Allison Kistenmacher
Aralena Malone
Daniel Palshaw

High Honors (3.74-3.50 GPA)

John Pfeiffer IV
Jason Waller
Melanie Hudson

Carey Parker

Hannah Schultz
Michael Yee

Lindley Zerbe

Benjamin Cook

Nicole Robinson

John Pfeiffer IV

Jason Waller

Melanie Hudson

High Honors
(3.74-3.50 GPA)

Lacey Langston
Allison Kistenmacher
Aralena Malone
Daniel Palshaw

Audrey Nivette

Michael McAnaney



ADVERTISERS! Be prepared to reach the thousands of locals and visitors who attend this very popular summertime event — to be held in Carmel from July 15th through August 6th. Include your advertising message in this special supplement to The Carmel Pine Cone and Peninsula Review.

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Peninsula Review
THE ART & ENTERTAINMENT GUIDE
FOR THE MONTEREY PENINSULA



Above the Bottom Line

By JAMES P. CALANDRA, CPA

Audit rate climbs with new IRS plan for '95

THE INTERNAL Revenue Service plans to increase its audit rate for 1995. The IRS will add about 5,000 examiners to its staff and conduct about 450,000 additional audits. The audits are scheduled to cover:

- 27,000 returns of self-employed individuals;
- 394,000 returns of individuals other than self-employed taxpayers;
- 25,000 employment tax returns; and
- 4,000 corporation tax returns.

The additional audits will bring the 1995 audit

rate to about 1.25 percent, up from .85 percent in 1993.

The IRS intends to incorporate "economic reality" into its individual audits. Under this audit approach, taxpayers whose reported income is inconsistent with their lifestyle will be asked to explain the discrepancy.

As part of the new approach, IRS auditors will eventually have the following information in the case file of each audited taxpayer: 1) three years of tax returns, 2) Form 1099 information, 3) motor vehicle records, 4) real estate transaction data, 5) currency transaction reports and 6) applicable SEC filings.

The IRS also expects to begin its Taxpayer Compliance Measurement Program audits in October. These are particularly grueling audits that require substantiation of every item on a tax return. The audits will focus on four types of tax returns:

- 92,000 individual returns (of which 59,000 will be business-related);
- 12,500 partnership returns;
- 12,500 S corporation returns;
- and 36,000 C corporation returns (of which 1,000 will be foreign controlled corporations).

In an effort to educate businesses about their responsibilities for reporting large cash receipts, the

IRS will visit various businesses that typically deal in large cash receipts. This includes auto and boat dealers, antique and art dealers, jewelers, law firms, real estate and insurance agencies and other businesses.

The tax law requires businesses that receive more than \$10,000 in cash in a single transaction, or in a series of related transactions within 12 months, to file Form 8300 with the IRS within 15 days. Banks and financial institutions must file Form 4789 for cash received in excess of \$10,000.

Teach your kids about investing

The art of saving money and investing it wisely isn't child's play — plenty of adults don't do either one. That, paradoxically, is why you need to introduce these subjects to your children early on. They may not become tycoons, but they will become self-sufficient and develop realistic attitudes about money.

The first step is an allowance in exchange for doing specific chores. You can also offer incentives. If one chore is taking out the garbage, for example, you might offer extra money the more frequently they take it out.

See CALANDRA page 17

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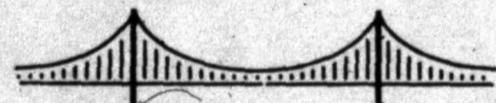
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Obituaries

Head, Russell N., 78, of Pebble Beach, died June 24. Born in Chicago, the World War II veteran, who played a role in the political careers of Rep. Charles Boyle and Chicago Mayor Martin Kennelly, was a commercial real estate broker on the Monterey Peninsula for the past 40 years and a past Grand Knight of the University Council of the Knights of Columbus, member of the Olympic Club in San Francisco and founding member of the Candy Store in Burlingame. Survived by his companion

Nora O'Briant, Pebble Beach; a daughter, Diane Bansley, Chicago; three sons, Tom, Foster City, Nathaniel, San Francisco, Jason, Los Angeles; seven grandchildren; two great-grandchildren. Memorial contributions: Parkinson's Institute, 1170 Morse St., Sunnyvale, 94089.

Simmons III, Perry S., 72, of Carmel, died June 25. Born in Baltimore, the Washington and Lee University, Lexington, Va., graduate was president of Benchmark

Systems for 33 years, executive vice president for Friden for 17 years and a member of the Monterey Peninsula Country Club. Survived by his wife, Margaret; a son, S. Perry IV, San Jose; two daughters, Judith Shragge, San

Diego and Susan Garcia, Eugene, Ore.; a brother, Roy, Baltimore; six grandchildren. Memorial contributions: Community Hospital of the Monterey Peninsula, Monterey; Hospice of the Central Coast, Monterey.

Births

A WARM welcome for these babies born recently at Community Hospital of the Monterey Peninsula:

■ CARMEL

Noah and Jared, boys, to Cara Lieb and Clark Miller, May 15.

Julia Leigh, girl, to Janis and Skip Padover, May 22.

Tierney Alexander, girl, to Lori and Dan Hightower, May 25.

Sarah Jessica and Brooke Lindsey, girls, to Laura and Lance Miller, May 30.

Joseph William, boy, to Janis and Peter Taormina, June 6.

Kevin Michael, boy, to Janice and Richard Russo, June 8.

Ian Kenneth, boy, to Elizabeth and Steven Soule, June 14.

Nicole Marie, girl, to Janet and Fred Vreeman, June 11.

■ CARMEL VALLEY

Mitchell James, boy, to Sharon and Steve Cuneo, May 10.

Jacqueline Elizabeth, girl, to Judy and Perrin Judkins, June 1.

Trey Thomas, boy, to Tracy and Thomas Coppinger, June 9.

■ PEBBLE BEACH

Kerra Sayuri, girl, to Erin Morita and Doug Rodda, May 9.

Emily Christine, girl, to Christine and Phillip Paim, May 30.

WOMEN'S GROUPS IN PACIFIC GROVE

To explore their individual life issues and relationships with the conscious awareness of spiritual connection. Mary Ann Goethals, Marriage-Family-Child Counselor.

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Thomas Jefferson edited Gospels for his private use.

Forefather sought to remove any controversy, ambiguity

By JOHN DETRO

PRESIDENT KENNEDY once complimented a roomful of intellectuals by comparing their combined brightness to the mental reach of one man — Thomas Jefferson.

The 20th century White House guests were pleased.

Jefferson, of course, first drafted the great Declaration which became the hub of Independence Day. With the annual celebration just behind us, it feels right to look at his manifest fascination with Jesus the Nazarene.

His political foes often charged that Jefferson was not a wholesome friend of organized religion. And thinkers today forget or ignore that he edited out a leaner and quite fine version of The Gospels — called by its later publishers the *Jefferson Bible*.

A writer pal loaned this correspondent a copy of the pocket-sized 1946 hardcover edition brought out by the David McKay house (Philadelphia and New York City's Washington Square).

Long before today's self-appointed commissions judged the genuineness of each saying, Jefferson felt that political opinion might have infected Gospel reportage.



An unsigned Introduction to the McKay edition says Jefferson "arranged chronologically all of the verses that pertain to the career of our Lord," but left out "every verse or paragraph that to his mind was ambiguous or controversial."

He cut as well "every statement of fact that would not have been admitted in a court of justice." (He stopped at the burial and left that Resurrection for others to ponder.)

Jefferson felt the simpler form — "a little leather-bound volume resembling an old account book" —

would be useful "for the Indians." Later, he kept the final product for his use alone.

"He was an indefatigably zealous student of the Bible," the Introduction says, "and was infinitely more conversant with it than the bulk of professed Christians. The framing of the Declaration of Independence reveals a strongly religious mind."

"His religious belief has been questioned, and yet he was a member of the Episcopal Church (in Virginia), and a member of its (Charlottesville) vestry."

And Jefferson wrote of himself: "I am a Christian in the only sense Christ wished anyone to be — sincerely attached to His doctrines in preference to all others."

During the Declaration's approval process, Jefferson needed the patience of saints. First, Ben Franklin acted as his editor. (Jefferson held those truths to be "sacred and undeniable," for example, while Franklin made them "self-evident.")

Gerard Gawalt, manuscript historian at the Library of Congress, says some 25 percent of Jefferson's original words were changed. "Either deleted or altered."

Exactly 86 changes were voted in by the Continental Congress on July 2 and July 3 and the morning of July 4, the Thursday on which the Declaration was adopted by a unanimous vote.

"Jefferson didn't take the changes too happily," Gawalt says, "but he stayed out of the debate and merely wrote onto his draft the revisions approved."

Highlands fire board seeking to fill vacancy

MONTEREY COUNTY Supervisor Sam Karas is currently seeking applicants to fill a vacancy on Monterey County's Carmel Highlands Fire Protection District Board of Directors.

The five-person board is responsible for governing the district from the Carmel River south to Mal Paso Creek and east to the Mount Diablo Meridian. The district's 1994-95 budget is \$853,319.

The board is appointed by the Monterey County Board of Supervisors for a four-year term. Directors must be residents of the Carmel Highlands Fire Protection District. The board meets at 2 p.m. on the second Wednesday of each month.

For your kids, money matters count

CALANDRA from page 16

they can set aside.

Of course, kids are entitled to spend some of that hard-earned money. This is fine, as long as you don't bail them out when they buy something they later regret.

James P. Calandra has been a Certified Public Accountant for 30 years, and has practiced in Monterey County for the past nine years. If you have a question for Jim, write to him at 708 Forest Avenue, Pacific Grove, CA 93950, or fax him at 372-0843.

Director responsibilities include: fiscal and personnel matters, major building improvements, grounds fire fighting equipment and apparatus; and setting policy.

Interested applicants should send a letter by Friday (July 7) stating their desire to serve and a brief resumé to: Supervisor Sam Karas, 1200 Aguajito Road, Suite 001, Monterey, Calif. 93940.

Seaside girl vies for state crown

RAVEN THOMPSON, 11, Seaside, has been crowned Miss Central Monterey County Pre-Teen as part of the Miss Junior America Pageant.

She will travel to Anaheim in August to compete for the state and national titles.

The daughter of Patrick and Jacqueline Ware, Thompson attends Martin Luther King Middle School in Seaside.

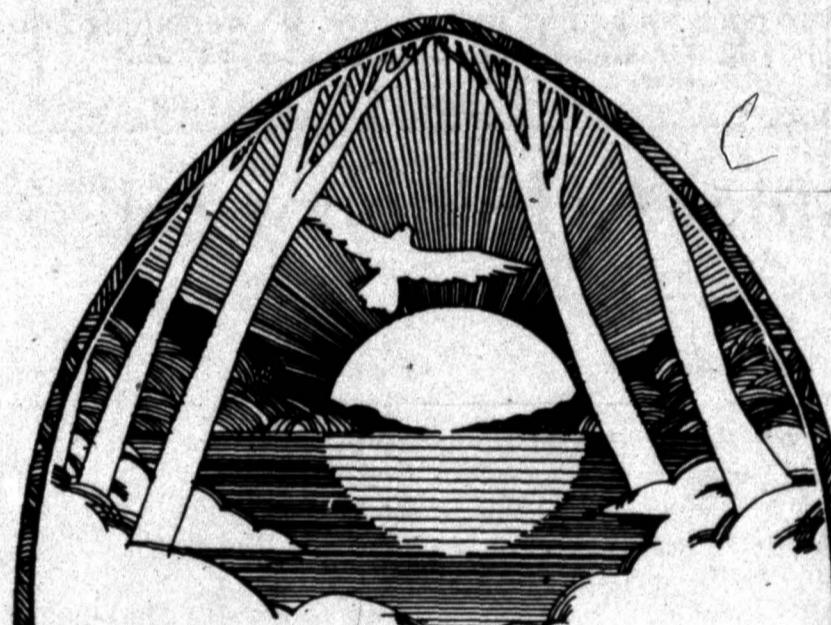
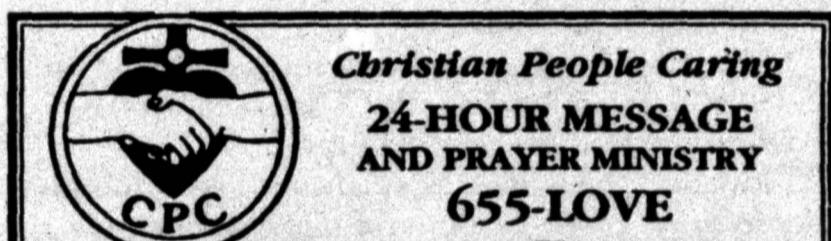
The Golden Years



By Myles Williams
The number of living veterans of World War II has declined to about nine million—all in their late 60s or older. A total of 18 million Americans served in the Armed Forces in that war. About 40 percent were volunteers, 60 percent draftees. More than 300,000 lost their lives in World War II, including 11,000 merchant seamen. Although the U.S. has engaged in several wars since 1945, those who served in World War II still represent one-third of the veteran population.

Gerald Marks, at 94 recalled the break that launched a songwriting career that included "All of Me" and "Is It True What They Say About Dixie?" He had visited New York from Michigan in 1931 to sell "All of Me," but music publishers rejected it. Back in Detroit he sang it, playing a piano, in the dressing room of popular vaudeville singer Belle Baker. "She plugged my song and made it a hit all by herself."

Remember when? July 3, 1950—Americans fought North Korean troops for the first time in the Korean



Church Services

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 10 am at this historic United Methodist Church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.)
Youth Fellowship 5:30 p.m.
Children's choir and weekly preschool programs available.
624-3550

Christian Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30).
Sun. & holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm.
Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave. 624-3883

Carmel Mission Basilica

Sat. Mass: 5:30 pm full/fulls
Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am. Rio Road, Carmel

Carmel Church of Religious Science

Services held 11 a.m. Sundays. "Beyond Sunday" meetings held Wed. evenings 7:00. The public is invited.
Dolores St. & 8th Ave. American Legion Post 625-5360

Carmel Presbyterian Church

3 services: 8 am, Contemporary Family; 9:30 & 11 Traditional Services. Services are broadcast on KRML 1400 at 9:30. Child care provided for all services. Junipero near Ocean 624-3878
(655-LOVE for 24-hour phone prayer ministry)



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Like his famous father, RLS grad discovers art

SCOTT from page 13

problem when they get into heavy-duty, content-oriented, language-rich curriculum," Foster added. "The kids who are very determined and not too severely troubled with learning skills can do it."

There are no special programs at RLS for learning disabled students, Foster explained. When a student displays a desire and willingness to work extra hard, however, some exceptions are made for them. For instance, they may occasionally get extra time to take a test, he noted.

"If a kid comes here with learning disabilities, but makes it through, they have something to be very proud of," Foster said. "It's a great victory. RLS is very challenging."

Ketcham remembers his first year at RLS: "I could tell you every detail of a book that I listened to on a tape, but I couldn't spell a lick, and my handwriting was off the wall. But then I noticed I could do the work. I said to myself, 'I can handle this. It'll just take me a little more time.'"

Family ties

Ketcham attributes most of his determination and self-esteem to his family.

"If I came home from school with a smile on my face, that's all that mattered," he said. "My parents were happy for me. It didn't matter if I wasn't getting A's. They just wanted me to get through the day and be happy." Ketcham also has found comfort in surfing, which he has done since he was 11 years old. "I love surfing. It's a release for me. I love the water. No one can touch me out there. I'll always have that as an escape."

During a trip last summer with his father to the Rhode Island School of Design, Ketcham decided he wanted to become an artist.

"I've always known it was my thing," he said, noting he will be attending the Pasadena College of Design in the fall to study illustration.

"I love art," he added. "I've always been around it. I like to draw, paint, sculpt and make pottery. It's my thing. A looking glass into me. It's my biggest valve. I can open up and let myself flow. It's something I do well. I found something I can float on. I found art."

More CHS honor roll

CHS from page 15

Golden Anderson

Kyle Colby

Alison Fisher

Ryan Travaille

Spencer Wilson

Whitney Fisher

Jami Smythe

Austin Poland

Jennifer Drewien

Adam Kropf

Stephanie Noble

Tiffany Horn

Socorro Valdez

Nickolas Cardinale

Kimberly Dickerhoof

Carrie Crimes

Atsuhito Ito

Roy Schnitzer

Julianne Sherman

Jesse Folsom

Joy Hopkins

Kristopher Pallastrini

MacKenzie Patterson III

Christopher Spilfogel

Celina Licks

Lillian Woytak

Anna Bengtsson

Yvette Leger

Sarah Maiorana

Kippily Miller

Erik Stalder

Matthew Borek

Oscar Guerrero

Courtney Mayer

Mario Piccoletti

GRADE 9

Highest Honors

(4.00-3.75 GPA)

Molly Allen

Cicely Cleary

Noah Cowen

Laurel Edwards

Trevor Fogg

Rebekah Green

Sanford Greenfield

Christine Harper

Kathline Kim

Heather Lamas-Striplin

Danielle Latta

Alyse Le Valley

Amy Melton

Cody Reese

Nicole Stalder

Alexander Vorobiov

April Zobel

Zachary Berning-Marking

Krista Clarke

Chase Mahoney

Sur Keath Moon

Juliette Perlmuter

Kristine Tate

Pia Piccoletti

High Honors

(3.74-3.50 GPA)

Jennifer Cushman

Patrick Chow

Sarah Coombe

Anie Day

Nathan Dietrich

Kristopher Ellis

Elizabeth Harris

Sarah Holine

Elisabeth Kohnke

Andrea Magee

Justin Otis

Derek Rinderknecht

Elena Garrido

Christopher Little

Angela Olow

Brian Stream

Rachel Berube

Thomas Butler

William Byrd

Geoffrey Dietrich

Jeffrey Hopson

Jordan James

Jeffrey Nakamura

Trent Nishiguchi

Sadie Thomas

Sava Pennington

Honors

(3.49-3.00 GPA)

Erin Sullivan



PHOTO/SUSAN BECK

While the question of whether the back 46 acres of Odello East will ever be developed remains unanswered, the Eastwoods have proposed to reduce the number of units that could be built.

Steen — reducing number of buildable lots is 'good deal'; open space still goal

ODELLO from page 1

Big Sur Land Trust Executive Director Brian Steen said the transfer of lots reduces the potential "density" of Odello East.

"Anything that reduces the number of buildable lots is a good deal," Steen said. "It's a very good way to work toward keeping the land in open space, which we hope is the plan."

If the Eastwood application is approved, a total of 54 houses could be built on the almost 950-acre expanded Cañada Woods subdivision, Williams noted.

"We are still trying to decide what to do with Odello East," he said. "We do know that we want to reduce the subdivision by nine units and that most of the property will continue to be farmed. And while we know the Odellos prefer not to develop the land, it's important to keep in mind that Clint and Maggie paid for a viable subdivision project."

According to Eastwood's attorney, Anthony

Odello East proposal to get review in series of meetings

IN A rush to address a proposal to transfer lots from Odello East to Clint Eastwood's property in Carmel Valley, a series of public meetings have been scheduled for next week:

■ A field trip to Eastwood's property east of Cañada Woods is slated for 1:30 p.m. Monday, starting at Earthbound Farms, 7250 Carmel Valley Road, Carmel Valley. For reservations, call Lynne Mounday, 755-5884.

■ The Carmel Valley Advisory Committee will review Eastwood's proposal at 4:30 p.m. Wednesday at Mid Carmel Valley Fire Department, 8455 Carmel Valley Road, Carmel Valley.

■ The Subdivision Committee of the Monterey County Planning and Department will review the proposal at 9 a.m. Thursday, July 13 at the Monterey County Board of Supervisors Chambers, Salinas Courthouse, 240 Church St., Salinas.

Lombardo, the shuffling of building sites demonstrates a creative use of the land.

"Transferring houses from quarter-acre lots to 20-acre lots is a much better land plan," Lombardo said.

Lowering levees

Addressing post-flood concerns, Williams pointed out that the application also permits the county immediately to lower the levees along the Carmel River.

Such a measure would spill floodwaters onto Odello East, preventing the kind of flooding that occurred Jan. 10 and March 10.

The purchase of Odello East is contingent on the sale of the Eastwoods' 280-acre Mal Paso Creek property, south of Carmel Highlands and east of Highway 1.

Eastwood and his former wife have agreed to let the county buy Mal Paso with Proposition 70 funds, which are designated to acquire land for preservation. There is currently about \$15 million in Prop. 70 funds available, according to Monterey County Supervisor Sam Karas.

CV dance hall to make debut Saturday

HARROW from page 3

"We are on our own out here," he said. "We rely almost entirely on the support from the community. Hoofer's Dance Hall is one more opportunity to bring the community together."

Proceeds from the dances would be used to help pay for improvements to the youth center's main hall and swimming pool, and buy new equipment for the playground, Doreck said. Upgrading the center could turn the facility into a place where people might well hold weddings, reunions and other special events, he added.

On Saturday, the center's main hall will be turned into a nightclub with low lighting, cafe tables with red table cloths and candles, Harrow explained.

"I like music," said the New York native. "I want to create an atmosphere where people will want to be."

Harrow likely acquired his enthusiasm for entertainment from his father, a bass player, whose orchestra performed in the Catskills and New York City.

"Our community is very diverse," he said. "Hoofer's could become the melting pot to bond our community together."

Long-range goal

Another goal both Harrow and Doreck share is the long-range plan to start a Teen Night at Hoofer's. The center would provide a safe, fun environment for young people to go on Saturday night in the village, Harrow said.

"I just see the center as sort of a community hall," he added. "In New York, the community gathers at local

churches and synagogues. A lot of interesting ideas could be implemented to provide teen-agers living in Carmel Valley with fun, social activities."

Doreck views Hoofer's Dance Hall as a "turning point" for the youth center.

"We have an opportunity to demonstrate to the community how the center can become a focal point for small children, teens and adults," he said. "I'm pretty excited about it."

Harrow's motivation stems from his desire to give something back to the community.

"I figure whenever I'm awake, I'm always doing something anyway," he said. "Hoofer's Dance Hall is something fun. It's a very nice way to spend my time."

RSC honors Big Sur teacher Paula Walling

PAULA WALLING, a teacher at Big Sur's Captain Cooper School, was recently awarded the 1995 Teacher Recognition Award by the Rancho San Carlos Education Foundation for integrating environmental awareness into all disciplines of her classroom studies.

Walling's students learn about the environment through hands-on projects, songs, reading, nature walks and writing.

The competition is open annually to all elementary and secondary teachers in Monterey County public and private schools or to docents and volunteers in children's education programs.

Cash awards of \$500 are given to each winner.

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

Alternatives to dam, desal

Dear Editor:

Frequent visits to the Monterey Peninsula have produced an awareness of a current controversy regarding construction of a new dam vs. desalination. Several friends who know of my 50-year career as a consulting engineer in water supply and wastewater treatment have suggested that I offer my professional opinion for consideration, as a "disinterested third party."

If I were the engineer in charge, I would first examine desilting and deepening the existing reservoir as a way of improving the supply of "free" water. I would next examine pumping reclaimed water to percolation ponds near the headwaters of the Carmel River, to be percolated into the underground basin for supplementation of the local supply.

My next approach would be to seek sources of brackish water too salty to be used, but treatable and convertible into potable water by the emerging ion migration technologies.

At its present state of development, I do not consider desalination by thermal or membrane processes to be economical from a seawater source. The rising cost of energy makes thermal evaporation impractical and the high pressure requirements of membrane desalination produce maintenance problems and expensive replacement of components.

If land can be found for construction of a new dam, certainly smaller parcels can be purchased for silt disposal from dredging activities. Dredging or a reclaimed water pipeline could be accomplished at a cost far less than the several hundred million dollar dam construction, with minimal environmental disturbance.

In the five to 10 years required for completion of these expedient alternatives, ion migration treatment of seawater for supplemental use will have become affordable.

Carl B. Johnston
Palm Springs

(Editor's Note: The letter writer is an environmental consultant in water quality, water management and hazardous materials in Palm Springs.)

When is 'enough' enough?

Dear Editor:

I really wasn't aware of what was going on relative to the transient occupancy tax until I read The Pine Cone's

editorial (June 15) and got mad.

Why is it that the people in Monterey get to have a say in what their city does, while the people in Carmel are held hostage by four city council members who would rather listen to the Carmel Business Association than to the people who elected them?

I don't think anyone in Carmel wants the business community to fail. But the message that came out of Monterey over and over is that it is very easy to reach the point of saturation where there are too many tourists. In Monterey, they said "enough is enough." Let's be careful of what happens to Carmel.

This summer tour buses are stacked up, letting passengers out in the middle of the street because there are no parking places. That block on Junipero is almost impassable. Maybe enough is enough in Carmel, too.

Paule E. Missud
Carmel

A dangerous precedent

Dear Editor:

The City of Carmel by-the-Sea is setting a very dangerous economic precedent by allocating \$100,000 for fiscal year 1995-96 to the Carmel Business Association to use as they please to try to draw more tourists to Carmel.

Future years presumably would allocate increasingly greater annual amounts of money. Why this sudden burst of generosity on the part of a city that can't even afford to repair the potholes in its streets or put another uniformed officer on downtown patrol?

And what guarantee is there that

more advertising dollars will significantly affect the tourism pattern? During the early months of this year the business community did indeed suffer from lack of tourist dollars, but there is no mystery about the reason for that. What else could have been expected after two terrible floods?

It would appear that the CBA is using hysteria tactics to convince the city council that the only way to save the business community is through more tourist advertising, and the council majority (sans Councilwoman Livingston) is falling for it — hook, line and sinker!

But where's the problem? As California recovers from the disasters of the two floods, it is obvious to us residents that tourists are finding their way back to Carmel on their own initiative. The increased traffic on the streets and sidewalks, in the shops and restaurants, and the rising hotel occupancies attest to this fact.

Before spending money on advertising, thought should be given to creating a number of special off season events that would span more than a weekend. Quality events attracting affluent visitors, events geared to the arts, would fit right into what has made Carmel world famous.

After all, consider what the Bach Festival has done over the years for Carmel's economy by bringing visitors from all over the world to our village. Let's have more of these quality events which benefit our business community and bring credit to our beautiful village.

Margaret L. Purchase
Carmel

Just look around

Dear Editor:

There is much to admire and agree with in Marsha Coupé's well-written "Carmel Commentary," published June 22 in The Pine Cone.

Of course Carmel will have tourists, and we appreciate the tax revenue they bring.

Too many tourists, however, can not only destroy the ambiance that attracts them here in the first place, but can also destroy the tourist industry, or at least that notion of it that all elements of the community say we need — the "quality" tourist.

Ms. Coupé tells us, "We're not the creators of the abundant natural beauty surrounding us..." Very true, but, as shown by endless examples locally and worldwide, we can easily become its destroyer.

Kay Thomas
Carmel

Settle d'Orge mystery

Dear Editor:

It was amusing to contrast the coverage of the birthday celebration for Jeanne d'Orge with the letter to the editor from Velzoe A. Brown (both appeared in The Pine Cone's June 15 issue).

Brown stated that d'Orge was born on Nov. 22, 1879. The birthday party was held on June 5! Evidently the folks at Carl Cherry Foundation have the latter date on their calendar, but why would the late Harry Dick Ross, of Big Sur, have attended her birthday on Nov. 22, 1961? On that day, Jeanne d'Orge inscribed for him a copy of *Voice in the Circle* and *A Single Poem*; he wrote on the back of the letter "visited Jeanne's birthday Nov. 22, 1961." (Both publications are in front of me).

Sounds a little like the Great Carmel Post Office Debate of a few years back, when conflicting facts proved so nettlesome. Eventually, the correct date and place was established for the founding of the post office, but not until much credibility had been stretched.

The Cherry Foundation folks ought to hustle over to Santa Cruz with tape recorder, notebooks and sensible questions to ask. Velzoe A. Brown may have a great deal to contribute to the understanding of the real person behind the institution before the hardcore mythology sets in.

Along with her art, Jeanne d'Orge seems to have left behind at least one small mystery: her date of birth. Brown indicates that there are further misconceptions regarding d'Orge, and it may behoove the Cherry Foundation to resolve them.

Jeff Norman
Big Sur

(Editor's Note: The Pine Cone received a letter similar to Velzoe Brown's from Jane Wilgress of Pacific Grove disputing key dates and facts involved with d'Orge.)

How to reach your elected representatives

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649-3555

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Monterey County Board
of Supervisors
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647-7755

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Carmel-by-the-Sea
P.O. Box CC
Carmel, CA 93921
624-2781

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July 6, 1995

The Carmel Pine Cone/CV Outlook

19

Autos



Service Team of the Week

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Sam, Edie Karas hit stage this weekend



PHOTO/SUSAN BECK

This weekend, Edie and Sam Karas get a chance to show their love for each other on stage, in the MPC production of 'Love Letters.'

Newly-formed UFO Study Group explores topic of alien visitors

By DELIN CORMENY

MERRIAM KATHALEEN says the first thing people notice about her and Ron Lampi is how "normal" they look.

Kathaleen and Lampi are UFO study group coordinators for the Carmel, Monterey, Santa Cruz and Sacramento areas.

The groups meet monthly to discuss topics ranging from first-hand experiences to an alleged United States government cover-up to the impact of UFOs on spirituality.

"It's a reality other than our normal everyday reality, and it's breaking in," Kathaleen said. "We're getting visitors for some reason or another, and whether it's for positive or negative reasons, we don't know for fact. We're told both. ... We're finding you can't trust what they [the aliens] tell you."

The study groups started in 1992, after Kathaleen's experience and Lampi's curiosity brought them together.

"I'm a contactee," Kathaleen explained, "but I didn't realize it until 1993."



Babatunde Olatunji

She said that when she was 10 years old, she found herself in her backyard in the middle of the

I was taken into the beam of light, then taken into the craft. It's all very fuzzy. They [aliens] were my teachers.

— Merriam Kathaleen,
UFO Study Group coordinator

night being drawn to a beam of light.

"I was taken into the beam of light, then taken into the craft," she said. "It's all very fuzzy. They [the aliens] were my teachers."

She said the aliens did not harm her, but taught her things like the make-up of the solar system instead.

According to Kathaleen, this knowledge has been

See *UFOs* page 25

Nigerian percussionist Babatunde Olatunji uses his music to defy politics, ignorance

By DELIN CORMENY

FED UP with the futility of international politics, Babatunde Olatunji, who performs on the peninsula this week, became a cultural diplomat instead — and his 50-year career arguably has done more for American-African relations than politics ever could.

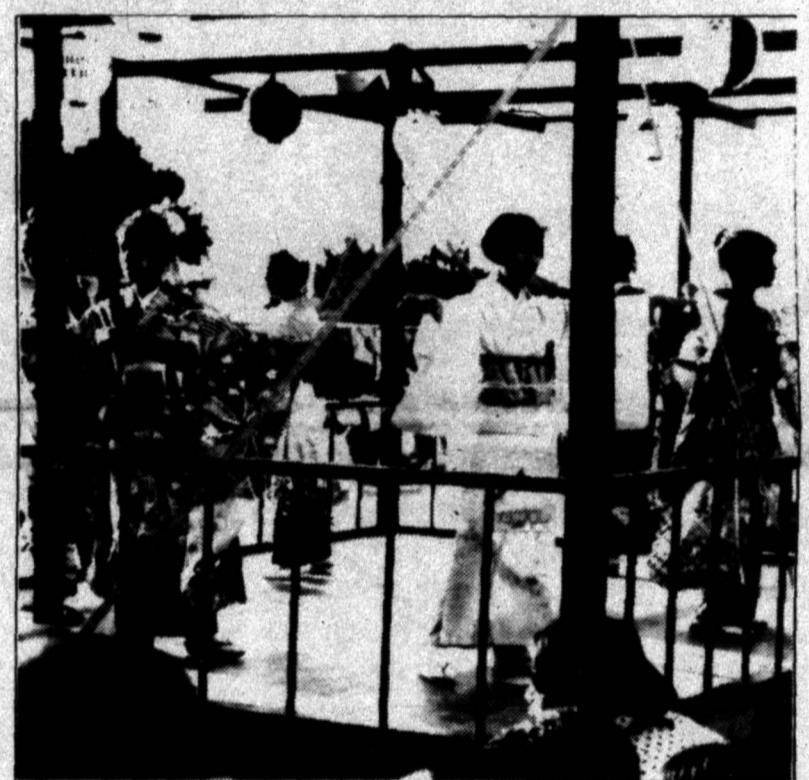
The 67-year-old Nigerian first came to America in 1950 to study international relations, but ended up an ambassador of African music, dance, history, tradition and language.

"If politics aren't working, we have to use what we have in common," Olatunji said in a phone interview. "Everywhere in the world, people sing and dance."

"Those that are in positions of power, I believe, are out of rhythm," he continued. "It is gradually and steadily getting out of hand. My drums can say that."

See *OLATUNJI* page 25

Obon returns!



The annual Obon Festival, celebrating traditional Japanese arts and foods (above is a dance demonstration) is slated from 11 a.m. to 8 p.m. Sunday at the Monterey Peninsula Buddhist Temple, located at 1155 Noche Buena in Seaside. Admission is free. More information: 394-6900.



Jazz Tides

By JOHN DETRO

Poet Yeats provides key image as our jazz scene perks along like the summery light

THIS LINE from Irish poet William Butler Yeats seems right on as July comes out of the gate: "When all the wild summer was in her gaze."

The quote has news value along with magic. Our area jazz scene perks along like the summery light all round his subject's face:

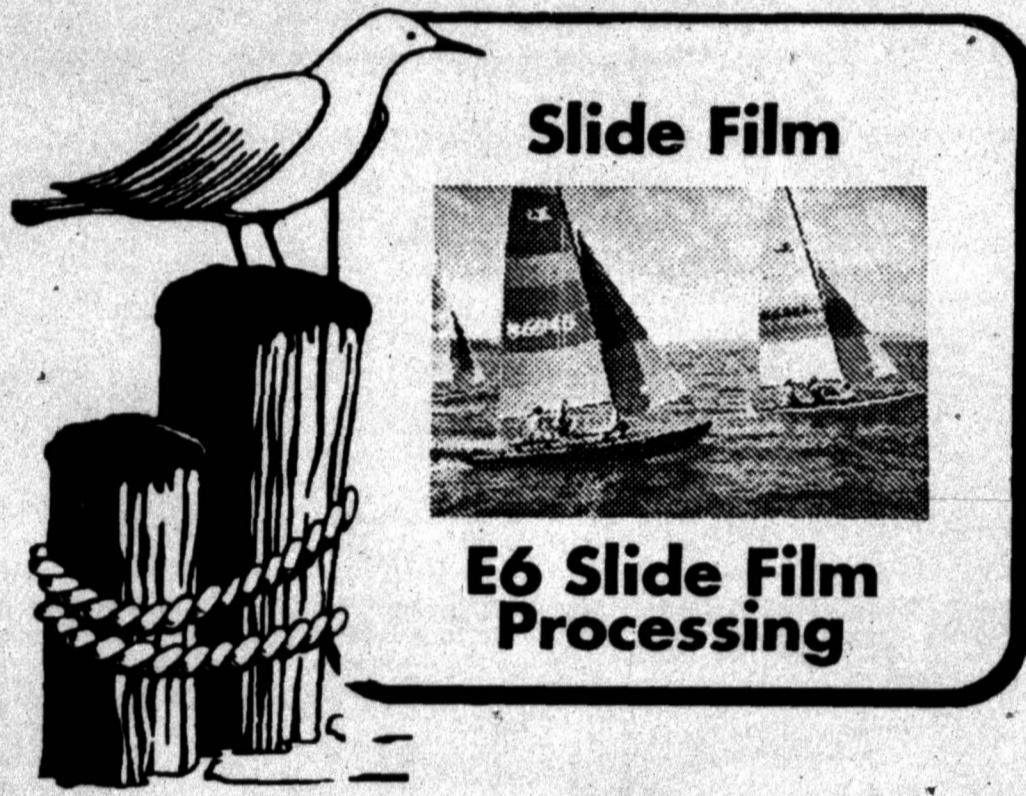
■ Producer Richard Armbrust has a way of coming up with uncommon combinations that work. On Friday night at Church of Religious Science in Monterey (400 West Franklin), he will present two flutists of skill and joyous stage presence — Ali Ryerson and Kenny Stahl.

See *JAZZ TIDES* page 24

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CALENDAR

Thursday/6

THEATER

A Fool's Paradise — California's First Theatre, Pacific and Scott Sts., Monterey, 8 p.m. Through July 29.

Godspell — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., general \$12, children \$5. Phone 649-2332; 372-1373.

Through Sept. 3.

Into the Woods — Outdoor Forest Theater, Mountain View at Santa Rita, Carmel, 8 p.m., general \$10, seniors/students \$5. Phone 626-1681. Through Aug. 6.

MUSIC

Laura Chandler
"Unplugged" — The Club House, 638 Wave, Monterey, 9 p.m. Phone 372-7200.

The Roger Eddy Band — Cibo, 301 Alvarado St., Monterey, 8:30 p.m.-12:30 a.m., free. Phone 649-8151.

Wally's Swing World — Monterey Marriott, 350 Calle Principal, Monterey, 8 p.m., \$5. Phone 455-2292.

ART RECEPTIONS

Nadine Rosin — Raven in the Grove, 505 Lighthouse Ave., Suite 103, Pacific Grove, 6-9 p.m. Phone 649-6057.

Friday/7

THEATER

A Fool's Paradise — California's First Theatre, Pacific and Scott Sts., Monterey, 8 p.m. Through July 29.

Candlelight Cabaret: Steve Kinsella & Laurie Hedstrom — Spinning Wheel Restaurant, Ocean Avenue at Monte Verde, Carmel, 6:30 p.m., dinner \$27, 9:30 p.m., dessert. \$14. Phone 624-2696.

Godspell — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., general \$12, children \$5. Phone 649-2332; 372-1373. Through Sept. 3.

Into the Woods — Outdoor Forest Theater, Mountain View at Santa Rita, Carmel, 8 p.m., general \$10, seniors/students \$5. Phone 626-1681. Through Aug. 6.



GRP recording artist duo Acoustic Alchemy performs Sunday at the Monterey Plaza Hotel.

Dick Robins Quartet — The Club House, 638 Wave, Monterey, 9 p.m. Phone 372-7200.

Red Beans & Rice CD-release party — Brasserie, Doubletree Hotel, Monterey, 9 p.m.-1 a.m., no cover. Phone 649-4511.

The Satin Dolls — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., \$8. Phone 373-7379.

Wild Hearts — Los Laureles Lodge, Carmel Valley Road, Carmel Valley, 8-11 p.m., free. Phone 649-1443.

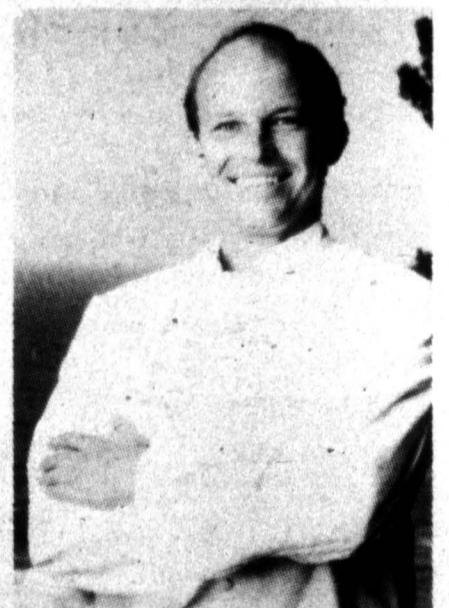
MISCELLANEOUS

Antiques Show and Sale — St. Mary's by-the-Sea Episcopal Church, 146 12th St., Pacific Grove, 10 a.m.-5 p.m., \$3.50. Phone 372-8583.

Morgan Horse Show — Monterey County Fairgrounds, 2004 Fairgrounds Blvd., Monterey, Phone 372-5863.

One-Man Circus with Peter Dragula — See CALENDAR page 33

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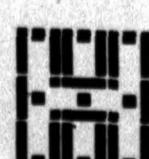
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By DEBORAH SMITH

The age-old tradition of sharing recipes

UNDoubtedly SINCE the days of roasting a hare over the clan fire by the cave, people have been sharing recipes and their cooking secrets.

A subtle flavor, a tender bite, a mouthful that warrants applause all bring the acclaim—"compliments to the cook!" And then the age-old question: "How exactly did you make this?"

Recipes sure do get around. Good cooks are artists creating variety and wonder.

Living in Carmel we have often been privileged to partake of many sumptuous meals.

One such artist/cook to provide one of these meals was Ephraim Doner. Though I had never been partial to rabbit, he dared me to try his rabbit stew.

I remember the evening well. He brought the earthenware casserole to the table and with his usual showmanship, ceremoniously took off the lid. A marvelous aroma arose from the rich, bubbling gravy. And although I have never attempted to duplicate his dish, I liked it so well that I asked for seconds.

Professional chef Conneles Van Peski, who for many years worked at Neil De Vaughn's on Cannery Row, occasionally cooked for parties at my house in Carmel Highlands. He taught me how to make fool-proof cheese souffle; the secret, he stressed, was to use cold milk and a half-teaspoon of cream of tartar.

Not without the capers

Handsome lawyer and first-rate host Bill Stewart,

Deborah Smith's 'Apron Strings' column appears bi-weekly in *The Pine Cone*.

after I complimented him on his steak tartare, instructed me to always add a dollop of A-1 sauce, but most important, to use "only the large plump Italian capers, Postpone making it until you can get them," he said seriously.

My good friend Anna Beck, whom I stayed with last winter, is a Pritikin advocate. When she cooks, she favors easy suppers of steamed vegetables which she tops with a blend of plain yogurt, shakes of soy sauce, and a dusting of roasted sesame seeds.

One evening she prepared a fine chicken dish that she told me her young friend Margot had taught her, and one wonders from whom Margot learned it.

WOK CHICKEN WITH WALNUTS

2 chicken breasts cut in matchstick strips
1 cup walnuts
2 green peppers cut in one-inch squares
1 teaspoon minced fresh ginger
2 tablespoons peanut oil (because it does not give off smoke when heated)
2 tablespoons soy sauce
1 teaspoon corn starch
1/2 teaspoon sugar
1 and 1/2 teaspoons wine vinegar
2 teaspoons dry sherry or vermouth
Dash Tabasco sauce

Heat wok. Add oil and walnuts, tossing lightly for about one minute. Remove. Mix chicken with corn starch and cook for about three minutes to brown. Remove. Add peppers and ginger and stir until crisp, about one minute. Stir in remaining ingredients. Return chicken to wok and cook until sauce is thick and bubbly. Add walnuts, stir and serve.

Over the years I have watched my sailing pal Lorilot Clark prepare

meals in her kitchen with its vermillion floor down on Scenic. Among other tips I learned from her was to snip parsley with scissors to make garnishes for dishes.

One of my favorite dishes she prepares that I have added to my repertoire is a casserole of white beans and sausage. She said she learned it from an East Coast friend. Recipes sure do get around.

WHITE BEANS AND POLISH SAUSAGE

1 pound or more of Kielbasa sausage, sliced
2 cans white beans
6 scallions, chopped
1 cup chopped parsley
6 cloves minced garlic
2 tablespoons oil
1/2 cup white wine
Salt and freshly-ground pepper (to taste)

Boil sausage for 15 minutes in water. Drain. Sauté scallions in oil. Drain and rinse beans, adding them along with the sausage to the scallions in pan. Heat and serve.

Garnish with parsley (of course!)

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Upcoming Concord jazz bash sure to sizzle

JAZZ TIDES from page 21

The "Latin slant" program kicks off at 8 p.m. Admission (\$10 per) will be handled at the door unless one calls ahead for reservations (455-2292).

Behind that front line will be exceptionally fine support: Santa Cruz keyboardist Murray Lowe (out of the Pete Escovedo Orchestra), percussionist Dennis Broughton (Viña Brazil) and bassist Bryan McConnell (John Handy Band).

"The church's main hall was chosen for its superb acoustics and beautiful Steinway grand piano," Richard says. "And there's lots of free parking right across the street."

Ali moved from Carmel Valley to Connecticut (to help her brother open a jazz club) in 1993. Just back from a European festival tour, she has recorded seven albums for the major Red Baron and Concord labels.

Kenny brings lyric imagination and enthusiasm. He has worked with folks like Paul Horn, Stevie Wonder and the late Cal Tjader (and you can request his first CD as leader at peninsula shops).

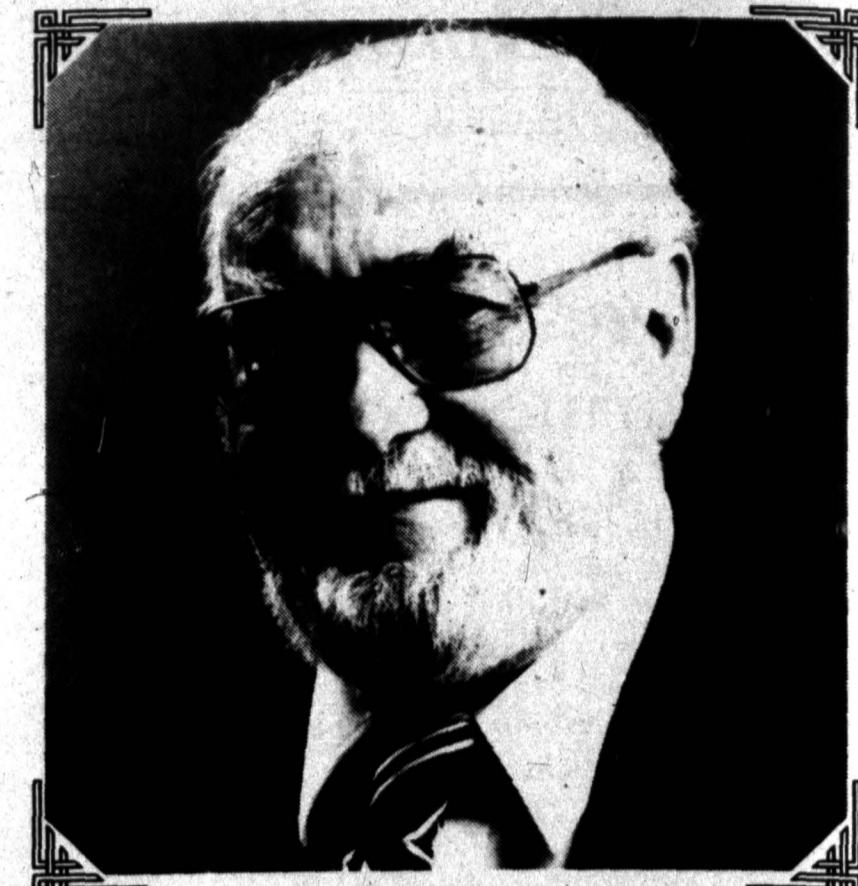
■ They call him Super Sax North — John Cortes. The Los Angeles band of that name features Med Flory and Jack Nimitz, but Cortes will have his own guys in Del Monte Center at 5 p.m. Friday for a two-hour freebie. You'll hear veteran bassist Frank Passantino, Bob Blankenship on drums and Murray Lowe (who'll head for the Ali and Kenny sets right after) behind John's four saxes.

"I'll play straight-ahead bebop on tenor, alto, soprano and baritone sax," Cortes previews. "And I may take out my fairly new EWI (electronic wind instrument) — who knows?"

These center-sponsored concerts happen near the



The special Concord lineup includes Carol Sloane



... Carl Jefferson (in spirit)



Frank Wess...



...and Charlie Byrd

fountain. On July 14 — Mel Buffo fronting a saxophone quartet.

Cortes signals that his former pianist, the amazingly inventive John Donaldson, is visiting this area from London until July 14. If you possibly can catch Donaldson at a casual, please do.

■ Red Beans & Rice has become a top regional blues band in a relatively short time. On Friday at 9 p.m. in the Doubletree Hotel's Brasstree Lounge, the young men will celebrate the release of their first CD with a no-cover gig and all stops out.

They performed very well at the recent Monterey Bay Blues Festival. And as my own liner notes for the album say: "(RB&R reminds) us, through their delight and honesty, that this is Survival Music built by extraordinary people against impossible odds."

■ Medeski, Martin & Wood ("acid jazz scene trio") play Kuumbwa Center of Santa Cruz on Friday starting at 8 p.m. It's \$8 advance (Cymbaline Records) or \$10 at the door. John Medeski on keyboards, Chris Wood's amplified double-bass, drummer Billy Martin.

Monday night at 7:30, 9:30 — Guitar duo of Charlie Byrd and Laurindo Almeida. Maturity and some bossa nova licks guaranteed. It's \$15 advance or \$17 at the door.

All for you, Carl

The late Carl Jefferson, founder of Concord Jazz Festival and Concord Records, would like what's happening on Saturday at Concord Pavilion. The one-time-only Carl Jefferson Tribute will raise funds for the jazz studies scholarship program created by him long before his death in March.

First set's start time — 5 p.m. The roster of volunteer jazz veterans includes Carol Sloane, Jeannie Cheatham, Susannah McCorkle, Kenny Burrell, Eddie Duran, Jeff Linsky, Rob McConnell, Jimmie Cheatham, Tee Carson, Gene Harris, Roger Kellaway, Walter Norris, Dick Whittington (now a Big Sur resident), Renee Rosnes, Marian McPartland.

Also: Ali Ryerson, Scott Hamilton, Ralph Moore, Frank Wess, Rickey Woodard, Mel Martin, Jeff Chambers, Bill Douglas, Luther Hughes, Michael Moore, Frank Capp, Billy Drummond, Vince Lateano, Akira Tana, witty Jack Sheldon, jazz harmonica star Hendrik Meurkens.

Prices vary. Call Concord Pavilion — (510) 676-8742.

Fry that fat

Yet another off-peninsula lineup of note will hit Aptos Village Park in Santa Cruz on Saturday and

He knows his stuff

The retired urban planner Don Newmark has rich experience as a record collector, researcher and jazz history teacher. His unique and thorough survey course may be enjoyed between 10 a.m. and noon on the first and third Fridays of each month at Carmel Foundation.

"I welcome first-time auditors," Don says. If you wish full details, call him — 375-1444.

Short takes

■ Starting this week, Stu Heydon and his Blues Persuaders will work out on Friday nights at Whitey's in American Tin Cannery.

At 10 a.m. Friday, the band will be featured for an hour on KAZU Public Radio. "An interview and live blues in the studio," says Stu.

■ Great Performances announces that Preservation Hall Jazz Band will grace the next series. On Feb. 29 of 1996 at Sherwood Hall in Salinas. Call 800-678-6678.

■ The guitar duo Acoustic Alchemy will appear at Monterey Plaza Hotel at 2 p.m. Sunday. Also on the bill — Laura Chandler.

It's \$20 per. Ducats via Ticketmaster at Wherhouse sites.

■ Monterey Bay Hot Jazz Society will welcome the Toot Sweet Jazz Band and "hot jazz jammers" from 1:30 to 5 p.m. Sunday in the Moose Lodge of Del Rey Oaks.

Public invited. Ticket costs vary within low range. Info: 649-0636.

■ Live jazz — the unit called Straight Ahead — will start at 1:30 p.m. Sunday on Santa Cruz Wharf. Art show and special activities for youngsters, too.

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Percussionist Olatunji is credited as a founder of 'World Beat' music

OLATUNJI from page 21

Olatunji and his 40-member entourage will play their talking drums at Pacific Grove Art Center at 7 p.m. Sunday.

"Every stage is just as big as Carnegie," Olatunji reassured. "Wherever people can gather together it becomes a sacred place."

The performance will be a combination of drumming, singing, dancing, praying, storytelling and commentary.

Olatunji became a professional musician not by choice, but by demand. During his academic studies both in Atlanta and New York City, he was shocked by the ignorance of his fellow classmates when it came to Africa. To counter it, he held informal lectures about Africa and shared his drumming with friends.

"Ignorance is bliss," he admitted, "but it's dangerous sometimes. Even now, people want to go and see the animals — they don't know all the [other] wonderful things about Africa."

Olatunji dreamed of changing that, and so far has been wildly successful. He's played Radio City Music Hall and the World's Fair, opened for a Grateful Dead New Year's Eve concert, collaborated with Spike Lee's father, Bill, on the movie soundtrack for *She's Gotta Have It*, has been on a number of television talk shows, and has traveled the world.

He feels his greatest accomplishment, however, was the establishment of the Olatunji Center of African Culture in Harlem, which preserves and teaches African culture. The center recently expanded to Washington, D.C., and Olatunji said he dreams of opening a third branch in his hometown of Ajido, Nigeria, a fishing village about 40 miles outside of Lagos.

In addition, he is working to promote his Children's Program, a one-week cross-cultural study camp for kids as young as six. The camp teaches music, dance, history, culture and communication.

World Beat pioneer

Olatunji is credited with being the first African musician to record African music in a modern recording studio, and he helped pave the way for the popularity of world beat music, which encompasses such musicians as King Sunny Ade, Youssou N'Dour, Salif Keita, Lucky Dube, Fela Kuti, Hugh Masekela, Miriam Makeba and others.

"The music has always been there," he said. "It's an irresistible force."

He explained that the key to music and drumming is communication on different levels. This is accomplished through the bonding of spirits, he said. Drumming evokes three spirits — that of the tree which furnished the wood, that of the animal which furnished the skin, and that of the drummer.

"That's why I know it's going to affect someone in the audience — there's a trinity involved," he said.

Olatunji's newest releases are *Drums of Passion: The Beat* (featuring Carlos Santana, Brazilian Percussionist Airto Moreira and Grateful Dead drummer Mickey Hart) and *Drums of Passion: The Invocation*.

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Study group seeks to define the unexplainable

UFOs from page 21

stored in her subconscious and continually reveals itself like a time-release capsule.

"The reason I'm talking about it is because I'm now remembering there were many on the craft with me," she said. "At first I didn't want anything to do with it, yet it was so fascinating I couldn't turn my back on it."

She said that skeptics try to explain abductions by aliens as mass hallucination, but claimed that in the 1980s, one in 56 people in the U.S. had some sort of interaction with aliens.

"Even if it is mass hallucination, we have to ask ourselves what is going on to cause this mass hallucination?" she commented.

She said that since she and Lampi have been hosting the study groups, they have met between 50 and 100 people who claim to have been abducted or contacted by aliens.

"You can't ignore this subject," Lampi said. "The sightings are more extensive than we realize. This is something that could have a radical impact on our world."

The self-proclaimed New Age thinker said that he has neither encountered aliens nor witnessed a UFO craft, but became obsessed with the topic after curiosity led him to research it.

"It seems like the easiest explanation we have is that we have alien visitors," he said.

He said that he sees the approaching new millennium as an exciting transition and that the airing of people's paranormal experiences are a positive step forward.

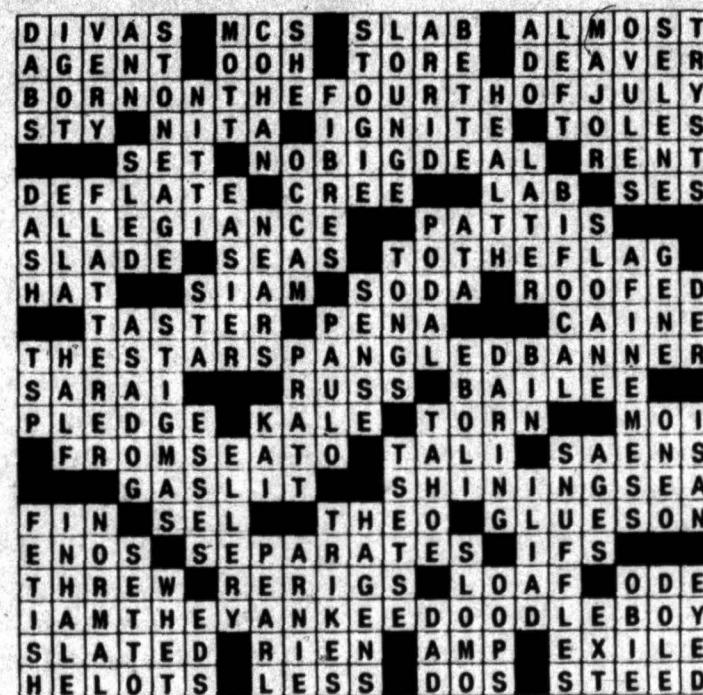
He said the general feeling of UFO researchers is that a public disclosure from the government or other reputable organization about documented alien visits is not far off.

"The cover-up is cracking," he said, adding that "maybe in a year or two it will be open contact."

Kathleen said that the general public is becoming more and more open and accepting of UFO experiences. She said the many abductees are not only coming forward with their stories, but are now asking for help.

These groups aim to do just that, the pair said. The study groups are made up of six to 85 people,

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PHOTO/DEBIA CORMENY

Merriam Kathleen and Ron Lampi

from all ages and all walks of life. There are about 300 people on the mailing list, and that number is growing quickly.

Kathleen is a hypno-therapist who treats abductees, and Lampi is a poet and astrologer.

The Monterey UFO Study Group meets the first Wednesday of each month at 7 p.m. at the Pilgrim's Way in Carmel.

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■ June 20: Violinist Galina Heifetz

By NATHALIE PLOTKIN
Pine Cone Music Critic

RUSSIAN-BORN violinist Galina Heifetz demonstrated that she can bear that name with all that it implies very proudly. Though no relative of Jascha, she is indeed an equal practitioner of the artistry she shares with him.

Her June 20 recital at the Church of Religious Science in Monterey was an exceptional and pleasurable musical experience for all in attendance. They awarded Heifetz and her excellent accompanist, pianist Dmitri Cogan, a standing ovation in recognition of the high quality of their endeavors throughout the course of the evening.

There were two major sonatas on the program. Handel and Prokofiev almost span the development of the violin repertoire and Heifetz proved to

be a superb protagonist of both, as well as the other shorter works she chose to play.

In the Handel *Sonata No. 4 in D Major* she quickly asserted her musical personality, which incorporated gracefully arched phrasing and a rich, soaring tone quality. Her technique and intonation were impeccable all the way. Her attention was focused on the unique beauties of this charming work, playing with a persuasive style and a singing, room-filling sound.

Thrilling roller coaster

The Prokofiev *Sonata No. 2 in D Major Op. 9* was a thrilling roller coaster of a technically demanding daredevil tour de force for both musicians. Heifetz performed with a completely authoritative stance. Her control of the music's dynamic range and her large, warmly rounded tone during the grandly floating opening movement were absolutely first class. She is a vir-

tuoso in the best sense of the word.

Of the many shorter works on the program, each was a gem of interpretation and realization. The tragic cantillations of the *Nigun* by Bloch were almost vocal in their humanity. The musicality and depth of understanding of the artist was most impressive.

The Rachmaninov *Vocalise* was also violinistically sung, but with a more romantic warmth and lovely tone. The *Meditation* from *Thais* by Massenet was again songful, but played by Heifetz with an exquisite delicacy, endowing the work with a nobility of treatment it seldom receives.

It was after the particularly flavorful, glittering and violinistic pyrotechnics of the closing *Zigeunerweisen* by Sarasate that the audience rose to applaud the artists who thoroughly deserved this ovation.

■ June 3: Monterey County Symphony

By LYN BRONSON
Pine Cone Music Critic

THE MONTEREY County Symphony ended its *Music at the Mayflower* concert series on June 3, with a concert of percussion music presented by members of the orchestra's percussion section. The series ended with a bang, or perhaps I should say little bangs, big bangs and more percussion equipment being moved around than you would ever see in your local music store.

Additionally, you would never hear so much sound coming out of a church on a Saturday night anywhere this side of Harlem. And you know what? The audience loved every moment of it.

Although percussion concerts are by their nature noisy events and really get the adrenaline flowing, the music presented during the evening's program contained an amazing amount of variety.

There were some excellent composers represented on the program and some effective arrangements of works written for other instruments.

The main man

The man behind this superb concert is Frank Wyant, principal percussionist with the Monterey County Symphony. In this concert he was ably joined by percussionists Jim Cassella, Peter Delevoryas, Scott Fry, Jim Kassis and Jeff Wilson.

Last year the same ensemble appeared in the same locale with a similar program (in fact more than one of last year's works was back on this evening's program by popular demand). John Alfieri's *Fanfare for Tambourines* was one of the hits last year, and it was delightful to hear it again.

Last year one of Steve Reich's works for six percussionists clapping their hands in intricate rhythms was a big hit. This year saw the return of Reich, this time

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■ June 3: Opera Gala '95

By NATHALIE PLOTKIN

OPERA GALA '95, as presented by the Monterey Opera Association on June 3 at the Monterey Conference Center, was a true celebration of vocal artistry. Also it was warm, friendly and intimate, in spite of a standing room only, very appreciative audience.

With a generous selection of some of the best-loved arias and choruses in the repertoire, as well as delicious food and wine to please the palate, the evening gave pleasure from beginning to end.

Wide vocal repertoire

It was particularly gratifying to encounter the lyric loveliness produced by mezzo soprano Marilyn Liddicoat. In "Connais-tu le pays" from *Mignon* by Thomas she created pastel vocal pictures. Her "Habanera" from Bizet's *Carmen* was sustained and sultry and the seduction aria from *Samson and Delilah* by Saint-Saëns was irresistible in its exquisitely crafted phrasing and spell-casting quiet beauty.

Soprano Karole Lewis was funny, satirical and sparkling as the protagonist of "Glitter and Be Gay" from Bernstein's *Candide*. She showed depth of feeling and polished coloratura in a scene from *La Traviata* by Verdi and teamed up with Liddicoat for an enchanting vocal blend of pure sensitivity in a duet from *Lakme* by Delibes.

Soprano Nancy Williams sang "Musetta's Waltz Song" from *La Bohème* by Puccini with vivid col-

oration and full-toned vitality. Her charming duet with Arlene Phillips from Humperdinck's *Hansel and Gretel* was a completely polished combination of abilities and the staging was delightful.

The two ladies then collaborated with baritone Doug Phillip and four members of the children's chorus in the triumphant closing scene of *Hansel and Gretel*. Phillip also performed a little-known Rossini aria with great charm and musicality.

Soprano Valerie Lumley, who looks and sounds like an operatic diva, sang an aria from *Adriana Lecourrue* by Cilea with fine floating tone and touching lovely projection. Her "Vilia" from *The Merry Widow* by Lehar was another clear-toned and refined interpretation.

Tenor Del Silva was a new and sterling addition to the evening's musical making. His delivery of two Puccini arias, "Nessun Dorma" and "Recondita Armonia" were smoothly projected and musically aware. His clarity and emotional sensitivity in arias which many tenors try and few succeed in, was most rewarding.

Doug Phillip was a stalwart Mozartian Figaro, sang with tenderness and deep-toned polish in *Zueignung* by Richard Strauss and with theatrical flair as Bizet's Toreador.

Baritone Jonathan Marten is a promising young singer and baritone Alan Gilbert is a worldly wise and experienced one. Both were heard to dramatic advantage in their selections.

Jerome Lucido added one touch of variety with two Neapolitan songs and Dorothy Scardina added another with her strong characterization of "Pirate

■ May 27: I Cantori di Carmel

By LYN BRONSON

I CANTORI di Carmel ended its 1994-95 season with a concert May 27 at the Carmel Mission Basilica. The I Cantori chorus, accompanied by a string orchestra led by David Dally, presented a program of sacred music by Italian composers Antonio Lotti, Antonio Vivaldi and Luigi Cherubini.

Music Director and Conductor Sal Ferrantelli even included one of his own works, an a cappella setting of the *Ave Maria* text with added string parts.

Ferrantelli presided over an intimate pre-concert lecture in the mission's MacMahon Hall. It was a classy affair with champagne, desserts and coffee accompanied by extended program notes concerning the evening's concert.

Opening the musical program was Lotti's sacred motet, *Psalm 119, Ad Dominum cum tribularer*, featuring smoothly-flowing contrapuntal lines. Its concluding melisma with its remarkable use of imitation and suspensions was breathtaking. The chorus sounded rich and solid with beautiful dynamic control.

Ferrantelli's *Ave Maria* which followed is a beautifully constructed and moving work whose added string parts utilized an effective long pedal point

"Jenny" from the *Three Penny Opera* by Kurt Weill.

Pauline Thomas was the accomplished musical director and accompanist, playing her way through two dozen widely varying selections with great expertise and musical wisdom. She was the backbone of the under-

and a nice violin solo by David Dally.

Vivaldi's *Credo* is a work overflowing with vibrant energy in its faster sections and a gloriously expressive slow Crucifixus section makes a powerful impression with its heart rending chromaticism. Under the direction of Ferrantelli the chorus delivered a vital and impassioned performance.

Major effort

The major effort of the evening was a performance of Cherubini's *Messa Solemnis* intended for the coronation of Louis XVIII. The chorus and orchestra blended with precision and lovely style to make this a memorable performance. At the end of the Kyrie, Ferrantelli drew from orchestra and chorus a most beautifully graduated diminuendo, creating one of those special moments to be treasured.

The Gloria made a powerful effect, as did the Credo. The Agnus Dei had many thrilling moments; some of them in massive climaxes and some of them in moments of beautiful, hushed a cappella singing.

This was an unusual concert for I Cantori, since there were no soloists. This tended to focus our attention on the chorus and remind us that within 14 years Ferrantelli has built up this chorus into a formidable ensemble.

taking.

Opera lovers can look forward to hearing many of these performers in *La Bohème*, presented by the Monterey Opera Co. July 14-16 and 21-23 at Casa Palmero in Pebble Beach.

I hope to see you there.

Karas' looking forward to starring in 'Love Letters'

LOVE LETTERS from page 21

Carmel's former Theater in the Ground (Indoor Forest Theatre) for his first-ever rehearsal of a play, which was *Detective Story* directed by Cole Weston.

Sam was managing the Luce Meat Co. in Monterey when Weston — a renowned photographer — asked him if he would like to be in the show.

Sam the Gangster?

"He thought I looked like a gangster," said Sam, who is also on the Monterey County Board of Supervisors. "What I remember most about the experience is that The Herald newspaper's review of the play never mentioned me. It was a crushing blow. I thought the world had come to an end."

About the same time Sam started performing, Edie walked onto a stage for the first time as a dancer in *Paint Your Wagon* at Carmel's Outdoor Forest Theatre.

"I had one line," she recalled. "I said, 'She should have married the grandfather.' It was a wonderful show. I had a lot of fun."

Over the years, the Karas' have performed in numerous shows throughout the Monterey Peninsula. For three years in the 1970s, they opened and operated the Wharf Theater in partnership with Morgan and Louisa Stock.

In 1992, Sam also scored a few lines in Clint Eastwood's film *Unforgiven*.

Just as Weston had done years before, Eastwood asked Sam if he would be interested in acting in his next Western..

"I thought he was kidding," Sam recalled. But his longtime friend was serious. Eastwood again approached Sam about the offer after watching him perform in *Red Hot Lovers* at the Carl Cherry Foundation.

"I couldn't believe it," Sam said. "It was a great experience."

While Edie and Sam have mostly performed together in comedies, the upcoming *Love Letters* runs the gamut of emotions from humorous to heart-breaking in a stirring recollection of how two wealthy people flirted with love throughout their lives.

"It's a beautiful play," Sam said. "It's very interesting and unusual. It's about two lives whose experiences we all have all known, or known about."

'Love Letters' plays at 8 tonight and Friday, starring Teresa Del Piero and Rollie Dick; and at 8 Saturday and 2 p.m. Sunday, starring Sam and Edie Karas.

Tickets are \$11 general, \$8 students and seniors. More information/reservations may be obtained by calling 646-4213 between 4 and 7:30 p.m. Wednesday through Saturday.

'Madness of King George' opens this week at Golden Bough

PACIFIC REPERTORY Theatre will open its production of Alan Bennett's *The Madness of King George* at 7:30 p.m. Friday and repeat at the same time Saturday and at 2 p.m. Sunday at the Golden Bough Playhouse, located on Monte Verde between Eighth and Ninth in Carmel.

The play is set in a period after the American colonies were lost, but while scholar-king George III's power was still at its height in England. The historical comedy explores the fleeting qualities of power, the confusion of the medical profession and the nature of insanity.

Although set more than 200 years ago, the play is still relevant, particularly in light of the fact that British and Americans alike are still fascinated with the goings-on of the monarchy.

The performance features John Rousseau in the main role, Jeffrey T. Heyer as Dr. Willis, and Michael Jacobs as Prime Minister Pitt. The production is staged by PRT's artistic director Stephen Moorer.

Admission is \$12 general, \$8 students/seniors/military, and \$6 for children 12 and under.

The play runs through July 30. More information/reservations: 622-0100.

Galante Vineyards sets 'Days of Wine & Roses' for July 15

GALANTE VINEYARDS in Carmel Valley has announced that its *Days of Wine and Roses* event is slated for July 15.

The gala includes a tour of the vineyard's rose gardens, an outdoor luncheon and live music.

Information: 1-800-CALANTE.

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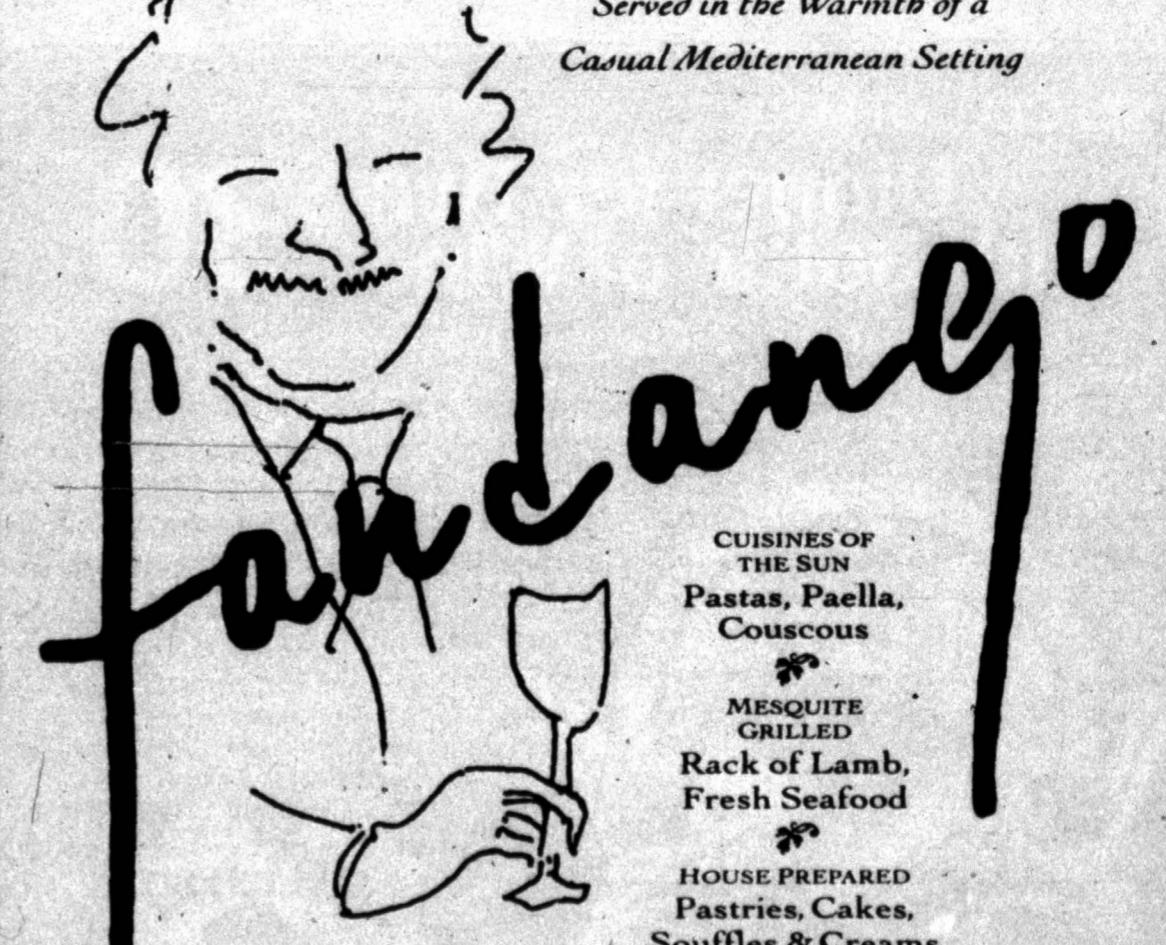
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J.S. Bach Cantata 213, Brandenburg No. 3,
and Concerto for Harpsichord in D Minor
Stravinsky Concerto in E Flat, "Dumbarton Oaks"

Sundays, July 16, 23, 30 - 2 pm \$27 & \$32
Bach Christmas Oratorio

Mondays, July 17, 24, 31 - 8 pm \$23 & \$28
An evening with Janina Fialkowska, piano
Bach, Haydn, Beethoven, Chopin, Schumann

Tuesdays, July 18, 25, Aug. 1 - 8 pm \$27 & \$32
Beethoven *Triple Concerto*
Haydn *Mass in Time of War*

Wednesdays, July 19, 26, Aug. 2 - 9 pm \$50
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Fridays, July 21, 28, Aug. 4 - 8 pm \$28 & \$32
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SUNSET CENTER, CARMEL

BRUNO WEIL
MUSIC DIRECTOR/CONDUCTOR

SUMMER IN THE COUNTRYSIDE

A 23rd anniversary show for painter Gerald F. Brommer (whose 'Cotswold Colour' is shown above) opens with a reception from 1 to 6 p.m. Saturday at Cypress and Fireside galleries, located on Dolores between Fifth and Sixth, across from the Carmel Art Association. Brommer's work remains at the galleries through Aug. 8. More information: 624-1416 or 624-9561.

Center for Photographic Art hosts gathering for artists on Friday

THE CENTER for Photographic Art will host an *Artists' Gathering* from 6:30 to 9 p.m. Friday in Cottage 18 at Sunset Cultural Center in Carmel.

The event has been developed to address the need for creative people to interact among themselves. Artists are encouraged to exchange ideas, concepts and techniques with each other. Each person (time permitting) will be

given the opportunity to present to the group new work or work-in-progress pieces.

The event is open to artists of every medium. Painters, etchers, poets, musicians, actors, videographers, authors, performance artists, sculptors and other artists are all welcome to share their creative talents.

More information: 625-5190.

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Current Art Exhibits

Ansel Adams Gallery — John Sexton, photography, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach. Phone 375-7215. Through July 31.

Carl Cherry Center for the Arts — Kazuaki Tanahashi, calligraphy; **Anne Reichardt**, photography, Guadalupe and Fourth, Carmel. Phone 624-7491. Through Aug. 25.

Carmel Poster Gallery & Framing — Bonnie Sunwood, photography, The Barnyard, Carmel. Phone 625-4404. Through July 16.

Carmel Valley Manor — Harriet Roudebush, watercolors and etchings, 8545 Carmel Valley Road, Carmel Valley. Phone 624-1588. Through July 31.

Center for Photographic Art — John Reuter, photography, Sunset Cultural Center, San Carlos and Ninth, Carmel. Phone 625-5181. Through July 7.

Collector's Gallery — Edward Norton Ward, paintings, Dolores and Sixth, Carmel. Phone 622-0776. Through July 16.

Concepts — Nancy Linkin, jewelry, Mission and Sixth, Carmel. Phone 624-0661. Through Aug. 5.

Fireside Gallery — Tom Millea, platinum and IRIS prints, Highlands Inn, Highway 1, Carmel. Phone 624-3801. Through Sept. 15.

Gold Leaf Frame Design — Nancy Bartell, photography, Webster and Munras, Monterey. Phone 649-3520. Through Aug. 1.

Hairpin Alley — Tracey Adams, monotypes, San Carlos and Seventh, Carmel. Phone 624-1330. Through July 30.

Lilac Fields Pottery & Gallery — Manon Shapiro and Becky Shultz, sculpture, mixed-media, paintings, basketry, pottery, Monterey Canning Co., 711 Cannery Row, Monterey. Phone 655-0303. Through July 31.

Monterey College of Law — Arlene Vonnegut Nolan, watercolors; **Ken Wiese**, sculptures, 404 Franklin St., Monterey. Phone 659-3933. Through Aug. 31.

Monterey Peninsula Museum of Art — "California Painting 1900-1940: Tonalist, Impressionist and Plein-Air." Through Sept. 3; **"Monterey Life: The Steinbeck Years."** Through Sept. 3; **"Voices from**

the Fields: Children of Migrant Farm Workers Tell Their Stories." Through Sept. 10; **Charles M. Russell: Cowboy Artist.** Through Sept. 17; **"California Contemporary: A Selection from the Permanent Collection."** Through Dec. 31; **"In Direct Succession: Traditional Photography of the Monterey Peninsula."** Through Dec. 31. 559 Pacific St., Monterey. Phone 372-5477.

Monterey Peninsula Museum of Art at La Mirada — "Nineteenth-Century Naval Folk Art: Woolies and Shadow Boxes." Through July 31; **"The Lure of the Sea: Regional Artists of the Early 20th Century."** Through July 31; **"Chinese Vessels: A Collector's Choice."** Through Nov. 5. 720 Via Mirada, Monterey. Phone 372-3689.

Pacific Grove Art Center — Joanna Chapman, paintings, 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through Aug. 5.

Raven in the Grove — Nadine Rosin, paintings, 505 Lighthouse Ave., Pacific Grove. Phone 649-6057. Through Aug. 15.

Seaside City Hall Art Gallery — Cheryl Trotter, water colored cyanotypes; **Gloria Shaw**, abstract monoprints, 440 Harcourt Ave., Seaside. Phone 899-6270. Through July 27.

The Vehicle Gallery — Amy Caroll Bernstein, paintings; **Mantak Chia**, posters, 551 Lighthouse Ave., Pacific Grove. Phone 373-0448. Through Aug. 1.

three spirits gallery — Edmund Moody and Linda Purcell Satchell, Lighthouse and 17th Aves., Pacific Grove. Phone 649-6233. Through July 30.

Ventana Gallery — Helen Jerene Malcolm, watercolors, Ventana Inn, Highway 1, Big Sur. Phone 667-2787. Through July 31.

Venture Art Gallery — All Members' Show, Doubletree Hotel, Portola Plaza, Monterey. Phone 372-6279. Through July 31.

Vest Pocket Gallery — George Bowman and Gladys Maddocks, Bowman, pen and ink sketches, Forest Hill Manor, 551 Gibson Ave., Pacific Grove. Phone 657-5200. Through July 31.

Weston Gallery — Tomio Seike, photography, Sixth between Dolores and Lincoln, Carmel. Phone 624-4453. Through July 24.

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Friday, July 7 - Sole Almondine
Saturday, July 8 - Filet Mignon
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Menu will vary weekly.



Local photographer and Ansel Adams pupil John Sexton will be present Saturday at the Ansel Adams Gallery in Pebble Beach to present a lecture and book signing.

Event honoring photographer John Sexton set

PHOTOGRAPHER JOHN Sexton will present a lecture and book signing of his latest publication, *Listen to the Trees*, from 4 to 7 p.m. Saturday at The Ansel Adams Gallery, located at The Inn at Spanish Bay in Pebble Beach.

Sexton, a Monterey Peninsula resi-

dent and former assistant to Ansel Adams, is a technical consultant to Eastman Kodak Company and the Ansel Adams Publishing Rights Trust.

A complementary exhibit of Sexton's work remains on view at the gallery through July 31.

More information: 375-7215.

Carmel shop slates reception for soft-sculptress

MIRACLES — CREATIONS by Hand in Carmel is celebrating its first anniversary with a reception for Carmel soft sculptor Kathleen Kelly from noon to 4 p.m. Saturday.

Miracles is located in the Mission Patio between Fifth and Sixth in Carmel.

More information: 626-4247



A few examples of Kelly's work.

Carl Cherry Center for the Arts opens calligraphy, photography exhibition

BRUSH MIND, a survey of one-stroke calligraphy by Kazuaki Tanahashi, will be on display jointly with Anne Reichardt's photography beginning Friday at the Carl Cherry Center for the Arts, located at Fourth and Cuadalupe in Carmel.

In conjunction with the exhibit, Tanahashi will conduct a calligraphy workshop, *The Healing Brush*, from 10 to 4 p.m. Saturday, July 22 at the

center. Through brush movement and brief periods of meditation, students will explore the art of healing wounds experienced on different levels — physical, emotional, social and environmental. The \$60 fee includes materials.

The exhibits remain on view through Aug. 25. More information: 624-7491.

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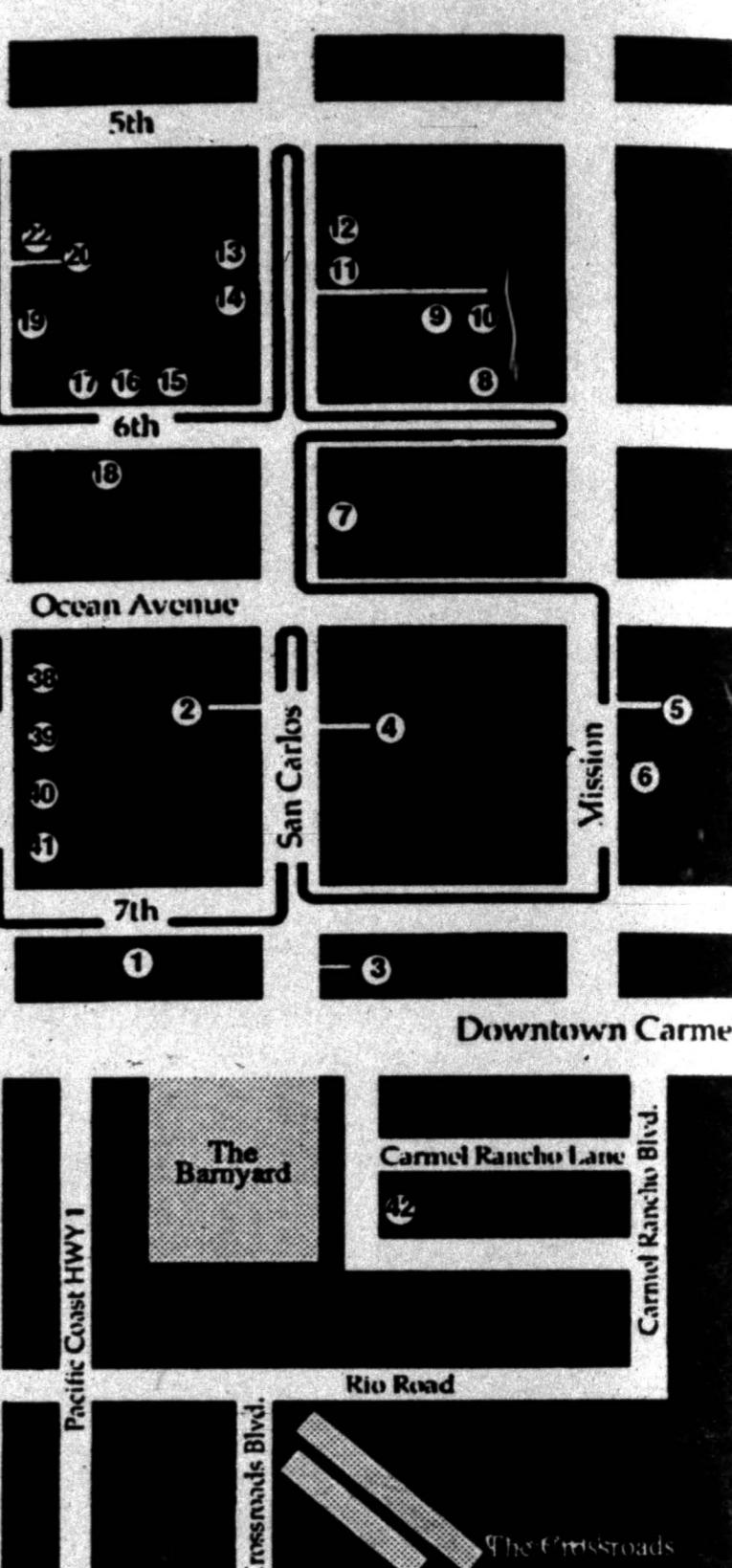
Carmel Gallery Walk

You're Invited to Explore Carmel's Unique Galleries & Studios at the



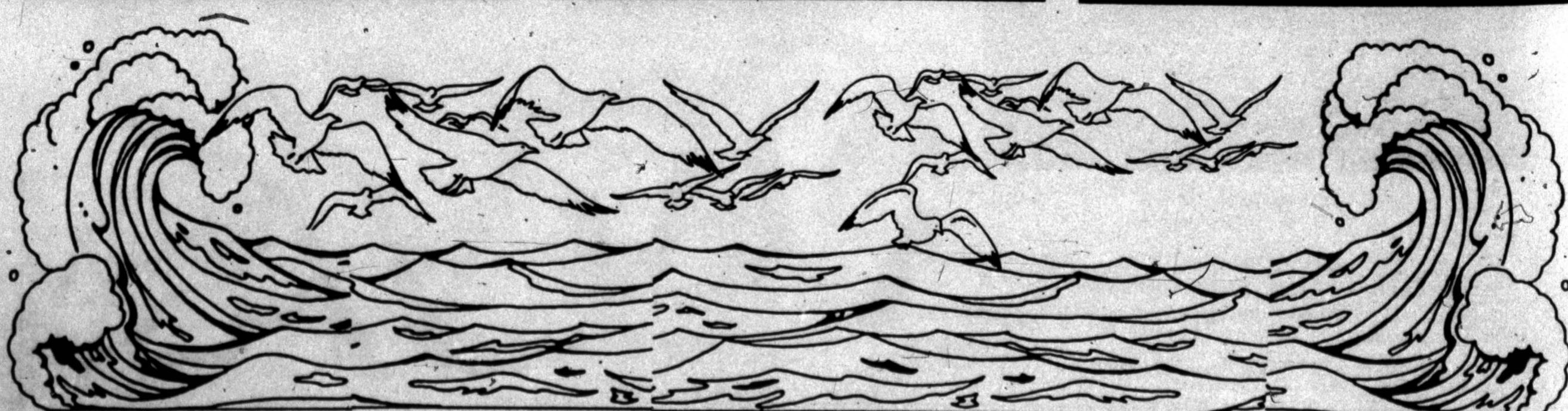
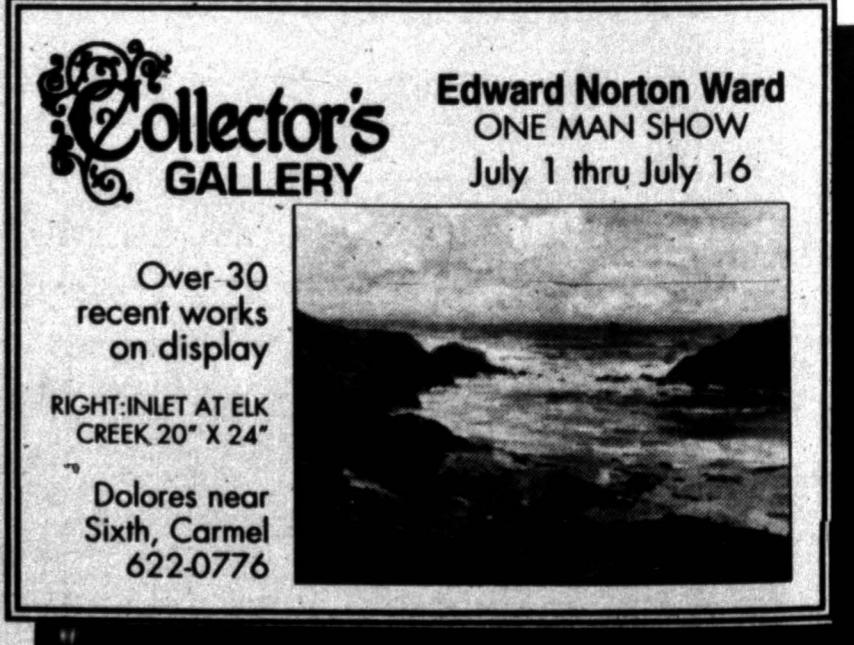
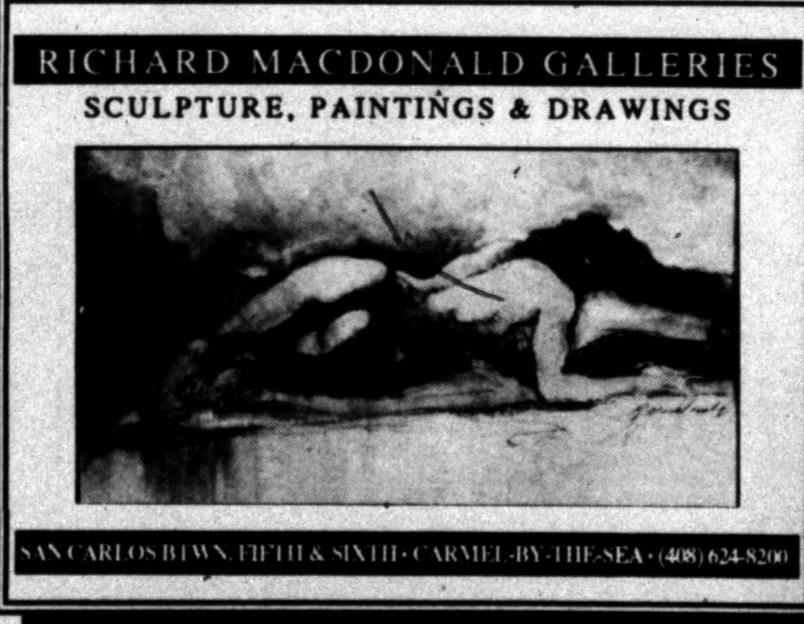
Exploring Carmel's galleries is discovering the world!

In a spirit of community and in celebration of art, Carmel's world-renowned art galleries and studios are making Friday evenings very special. Welcoming art lovers and collectors from around the world to this haven by the sea, many of the galleries will be open Friday evenings from 6:00 - 9:00 pm for viewing, educational seminars, and festive gatherings. CARMEL ART WALK invites you to enjoy a variety of some of the finest art in the world as you stroll in the cool summer evening air.



The Crossroads & The Barnyard

Participating galleries & studios may be easily identified by the royal blue CARMEL ART WALK banner. Experience the relaxed, friendly atmosphere of CARMEL'S ART WALK. Explore the cosmopolitan village charms of this world-class destination. The diversity of galleries & studios open for your pleasure represents artists past & present – from traditional to the avant garde.



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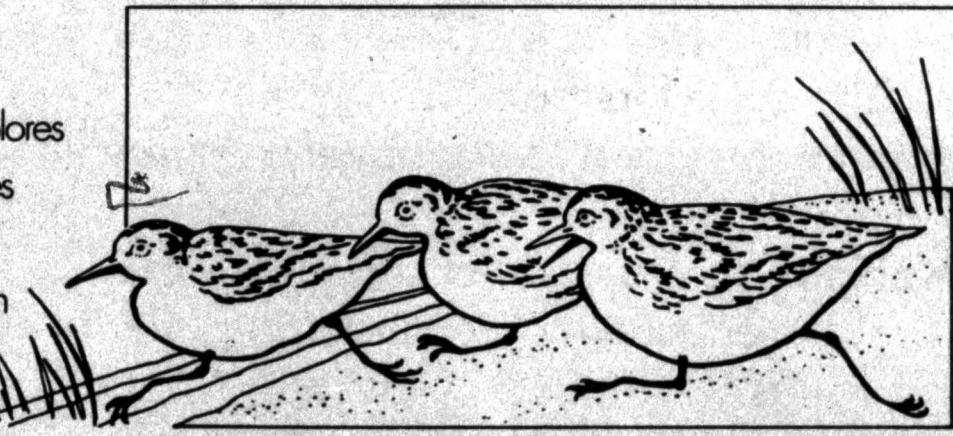
Carmel Gallery Walk

Gallery Walk on Friday Evening, July 7th

6:00 - 9:00 pm

PARTICIPATING GALLERIES & STUDIOS

2 Sun Country, Doud Craft Studios, Ocean & San Carlos
3 Canapo Gallery,
4 Carmel Leathersmith, San Carlos btwn. Ocean & 7th
6 Dyansen Gallery, Carmel Plaza,
 Ocean & Mission
7 Silver Light Gallery, San Carlos
 btwn. Ocean & 6th
8 Cottage Gallery, 6th & Mission
9 Fine Woodworking of Carmel, San Carlos
 btwn. 5th & 6th
10 Excelsior Gallery, San Carlos
 between 5th & 6th
10 Simic/N.R., San Carlos between 5th & 6th
11 Sybill/Dawson Fine Art, San Carlos between 5th & 6th
12 Simic/N.R., San Carlos between 5th & 6th
13 Trotter Galleries, San Carlos between 5th & 6th
14 Classic Art Gallery, 6th between
 San Carlos & Dolores
15 Regal Art Gallery, 6th between San Carlos & Dolores
17 Winfield Gallery, 6th btwn. San Carlos & Dolores
18 Balon Gallery, Dolores between 5th & 6th
21 La Rue Gallery, Dolores between 5th & 6th
20 William A. Karges Fine Art, Dolores & 5th
21 Lindsey Brennan Gallery, Dolores at 5th



SPECIAL EVENTS FOR FRIDAY, JULY 7 • 6:00 - 9:00 PM:

SKALAGARD SQUARE RIGGER ART GALLERY - Dolores between 5th & 6th
Artist demonstration by Hans Skalagard, 6 - 9 pm ongoing

FINE WOODWORKING - San Carlos between 5th & 6th
Wood turning demonstration video, 6 - 9 pm ongoing

GALLERY 21 - Dolores between Ocean & 7th
Painting demonstration video, 6 - 9 pm ongoing

CARMEL LEATHERSMITH - San Carlos between Ocean & 7th
Leather carving, leather tooling and wet form sculpture demonstration, 6 - 9 pm ongoing



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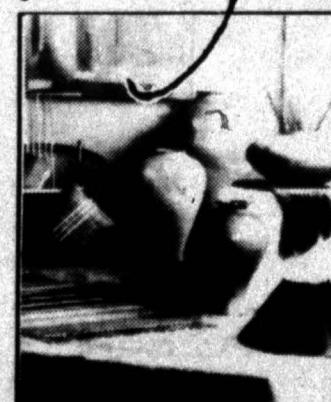
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Superficial 'Pocahontas' ideal fodder for TV age

By CRAIG ARNOTT
Pine Cone Film Critic

EARLY DISNEY animated features, like *Snow White* and *Sleeping Beauty*, had an elegance and reserve that's lacking in the studio's more recent releases. Animators now favor the quick gag and easy explanation over anything aspiring to be complex or profound.

Review
Pocahontas is such an example. No doubt fueled by the omnipresence of television and the viewing public's waning attention span, it's a sprightly edited

No matter that the actual *Pocahontas* is reported to have scampered around buck naked with a shaved head. Disney's version is awash in fairy tale schmaltz.

and roughly angled revisionist docu-cartoon. It's pretty cute, but it's transparent.

No matter that the actual *Pocahontas* is reported to have scampered around buck naked with a shaved head. Disney's version is awash in fairy tale schmaltz.

Pocahontas herself is less an authentic Native



Pocahontas Indian maiden Pocahontas falls in love with an English settler, Captain John Smith, in Walt Disney Productions' newest release, 'Pocahontas,' now playing at the Galaxy 6 Cinemas in Monterey.

American than an animated Vogue model, her skimpy leather dress fashionably ripped in all the essential places. When she faces forward her eyes and lips almost fill the screen but her petulant nose is

ing hues of magenta and green.

That Smith will reach enlightenment and the two will frolic merrily in the woods are foregone conclusions. The wrinkle is the sinister commander John Ratcliffe (with a menacing, droll voice supplied by David Ogden Stiers), who seeks to disrupt the couple's fragile bliss by indiscriminately labeling the Powhatan people as savages and urging his men to shoot the docile natives on sight.

The animal players here are limited to supporting roles which do not allow them to either speak or sing (you can sense their frustration over this). The principle creatures are Meeko, a thieving raccoon and Flit, a skeptical hummingbird that at first looks so innocuous he could be mistaken for a large mosquito. Percy, a whiny Bulldog that landed with the ship, is largely annoying. He should have been erased.

Meeko's frisky antics, in particular, are a welcome diversion from the instructive tone of much of the film. Other devices, like the knotty, computer-enhanced Mother Willow, who is a sort of spiritual adviser to Pocahontas (and who actually says "My bark is worse than my bite"), are a needed dose of whimsy.

Impressive animation

And the animators deliver some impressive images, from artfully capturing the reflective quality of water to making a decent stab at visualizing the Powhatans' spirit world.

The musical numbers are, as with the more recent Disney animated films, an outburst of Broadway sap, now made more confusing by the historic pretensions of the story. A few of the numbers work, notably the settlers' clanging songs about their misguided pursuit of gold and their blunt description of the Indians as savages.

But the singing Powhatans, with their guarded emotions and stately traditions, cannot compete with the more brash and catchy vocal cadences of the English; audience members might unwittingly find themselves rooting for the wrong side.

Still, it's good to retain the proper perspective.

"What's most important about *Pocahontas*," said a friend of mine, "is that Bambi's mother didn't die in it."

POCAHONTAS
Galaxy 6 Cinemas
Walt Disney Productions
Rating: ★★ 1/2

Rating: Poor ★ Fair ★★
Good ★★★ Excellent ★★★★

somehow reduced to a tiny pair of dots. She's beyond pretty; she's beauty gone haywire as she frolics in the woods unaware of the arrival of a horde of grimy English settlers.

Mel Gibson provides the voice and much of the demeanor of the smooth adventurer John Smith, which is fine if he's acting rakish and carefree but disingenuous when he's fawning over Pokie.

As drawn, Smith is big, blond and athletic, a colonial frat boy. When first galloping through the thickly forested New World, he's every ounce the rogue settler, ready to build condos and install cable. Pocahontas, in a not too terribly inventive musical collage, instructs him on the power and mystique of the surrounding landscape, much of which is depicted in glow-

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(G) ULTRA STEREO

11:00 12:00 1:00 2:00 3:00
4:00 5:00 6:00 7:00 8:00
9:00 10:00

THE BRIDGES OF MADISON COUNTY

(PG 13) ULTRA STEREO
10:45 1:30 4:30 7:30 10:15

THE POWER RANGERS
(PG) THX DOLBY

10:30 12:45 3:00 5:15
7:30 (EXCEPT SAT) 9:45
NO GATS AFTER 6:00 PM

APOLLO 13
(PG) THX DIGITAL

10:30 1:15 4:15 7:15 10:15
NO GATS AFTER 6:00 PM

CONGO
(PG 13) ULTRA STEREO

11:30 2:00 4:30 7:00 9:30

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SWAN PRINCESS**

10:00 AM (TICKETS ARE \$1.50)

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NINE MONTHS

(PG-13) SAT. 7:30



Social Spotlight

By DODIE BARKLEY

Dodie Barkley is on vacation. Her column, 'Social Spotlight,' will resume in next week's issue of The Pine Cone.

**This Week at the
Movies**

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
Closed For Remodeling
Bargain Matinees Sat & Sun

Crossroads Cinema 372-4555
Crossroads Shopping Center
Hwy 1 & Rio Road, Carmel
Casper 11:30-1:45-4:15
Forget Paris 3:05-7:15
While You Were Sleeping 1:00-5:10-9:20
Additional Matinees Sat & Sun

Dream Theater 372-1331
301 Prescott Ave., New Monterey
Little Odessa 6:00-8:00-10:00
The Postman 5:00-7:30-10:00
Bargain Prices Daily Before 6:00

Galaxy Cinemas 655-4617
Del Monte Shopping Center
Hwy 1 At Munras Ave., Monterey
Apollo 13 10:30-1:15-4:15-7:15-10:15
Bridges Of Madison County 10:45-1:30-4:30-
7:30-10:15
Congo 11:30-2:00-4:30-7:00-9:30
Pocahontas 11:00-12:00-1:00-2:00-3:00-
4:00-5:00-6:00-7:00-8:00-9:00-10:00
Power Rangers 10:30-12:45-3:00-5:15-7:30-9:45
Swan Princess 10:00

Lighthouse Cinemas 372-7300
525 Lighthouse Ave., Pacific Grove
A Little Princess 2:00-4:00-6:00-8:00
Circle Of Friends 2:30-6:45-9:00
French Kiss 2:45-5:00-7:15-9:30
Outbreak 7:15-9:35
Tales From The Hood 4:45-9:45
Bargain Matinees Sat & Sun

State Cinemas 372-4555
417 Alvarado St., Monterey
Batman Forever 1:10-4:00-7:00-10:15
Braveheart 12:45-4:15-8:00
Die Hard With A Vengeance 1:30-4:30-7:45-10:30
Judge Dredd 12:15-2:30-5:00-7:30-9:50
Additional Matinees Sat & Sun

Occasionally we are unable to obtain movie times prior to publication.
Please call the theater for times.

CALENDAR

CALENDAR from page 22

Devendorf Park, Ocean and Junipero avenues, Carmel, noon, free. Phone 626-1255.

Saturday/8

THEATER

A Fool's Paradise — California's First Theatre, Pacific and Scott Sts., Monterey, 8 p.m. Through July 29.

Candlelight Cabaret: Steve Kinsella & Laurie Hedstrom — Spinning Wheel Restaurant, Ocean Avenue at Monte Verde, Carmel, 6:30 p.m., dinner \$27, 9:30 p.m., dessert, \$14. Phone 624-2696.

Godspell — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., general \$12, children \$5. Phone 649-2332; 372-1373. Through Sept. 3.

Into the Woods — Outdoor Forest Theater, Mountain View at Santa Rita, Carmel, 8 p.m., general \$10, seniors/students \$5. Phone 626-1681. Through Aug. 6.

Monterey Bay Theatrefest — Custom House Plaza, Monterey, 11 a.m.-6 p.m. Phone 622-0700.

Murder Mystery Dinner Theater — Doubletree Hotel, Peter B's on the Alley, Portola Plaza, Monterey, 7 p.m., \$39. Phone 649-4511. Through July 15.

Old MacDonald's Barnyard Revue — Hoffman Playhouse, 320 Hoffman Ave., Monterey, 2 p.m., \$5. Phone 649-0259; 375-1120. Through Sept. 2.

The Madness of George III — Golden Bough Playhouse, Monte Verde between Eighth and Ninth, Carmel, 7:30 p.m., general \$12, seniors/students/military \$8, children 12 under \$6. Phone 622-0700. Through July 30.

MUSIC

Chi Mizu — Cibo, 301 Alvarado St., Monterey, 9 p.m.-1 a.m., free. Phone 649-8151.

Chris & Lorin Rowan — Pacific Grove Art Center, 568 Lighthouse, Pacific Grove, 8 p.m., \$10. Phone 373-7379.

Hydro-Matics — Brasserie, Doubletree Hotel, Monterey, 9 p.m.-1 a.m., no cover. Phone 649-4511.

Kenny Stahl Group — The Club House, 638 Wave, Monterey, 9 p.m. Phone 372-7200.

ART RECEPTIONS

Gerald F. Brommer — Fireside and Cypress Gallery, Dolores between Fifth and Sixth, Carmel, 1-6 p.m. Phone 624-1416.

MISCELLANEOUS

Antiques Show and Sale — St. Mary's by-the-Sea Episcopal Church, 146 12th St., Pacific Grove, 10 a.m.-5 p.m., \$3.50. Phone 372-8583.

Fine Arts and Quality Crafts Festival — Third Street, San Juan Bautista, 10 a.m.-5 p.m., free. Phone 623-4661.

Folkloric Dance Competition — Oldemeyer Center, 986 Hilby Ave., Seaside, 3 p.m. Phone 899-6276.

Morgan Horse Show — Monterey County Fairgrounds, 2004 Fairgrounds Blvd., Monterey. Phone 372-5863.

Poetry & Music: Elliot Roberts & David Clay — Carl Cherry Center for the Arts, Guadalupe and Fourth, Carmel, 8 p.m., \$8. Phone 624-7491.

Sloat's Landing Ceremony — Sloat Monument, Presidio of Monterey, 1 p.m. Phone 372-2608.

Sunday/9

THEATER

Godspell — The Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., general \$12, children \$5. Phone 649-2332; 372-1373. Through Sept. 3.

Into the Woods — Outdoor Forest Theater, Mountain View at Santa Rita, Carmel, 8 p.m., general \$10, seniors/students \$5. Phone 626-1681. Through Aug. 6.

Monterey Bay Theatrefest — Custom House Plaza, Monterey, 11 a.m.-6 p.m. Phone 622-0700.

The Madness of George III — Golden Bough Playhouse, Monte Verde between Eighth and Ninth, Carmel, 2 p.m., general \$12, seniors/students/military \$8, children 12 under \$6. Phone 622-0700. Through July 30.

MUSIC

Acoustic Alchemy — Monterey Plaza Hotel, Cannery Row, Monterey, 2 p.m., \$20. Phone 757-2977.

Annie Sampson Band & Mark Naftalin — Laguna Grande Park, Canyon Del Rey and Harcourt, Monterey, 1-4:30 p.m., free. Phone 622-9060.

Laura Chandler — Monterey Plaza Hotel, 400 Cannery Row, Monterey, 2 p.m., \$20. Phone 655-9572.

Roger Gillen and Kenny Brescia — Henry Miller Library, Hwy 1, Big Sur, 3 p.m., \$5. Phone 667-2574.

The Blues Persuaders — Cibo, 301 Alvarado

See CALENDAR page 38

LOS LAURELES & THE VANDERBILT HOUSE

invites you to our
**VENTANA WINERY
Winetaster's Dinner**
Friday, July 7, 1995

Featured Wines*

'93 Chenin Blanc • '93 Sauvignon Blanc
'91 Chardonnay "Gold Stripe" • '93 Merlot

CHEESE TORTELLINI PRIMAVERA

With Chenin Blanc & Basil Cream Sauce

BUTTER LETUCE SALAD

With Pecan & Blue Cheese Vinaigrette

ROAST PORK LOIN

With Merlot & Whole Grain Dijon Sauce

CHOCOLATE SUICIDE

With Creme Anglaise

* Your dinner includes a glass of wine from the featured Ventana Vineyard wines
\$23.95 per person, plus tax

THIS WEEK'S ENTERTAINMENT:

Friday, July 7 - "In the Spotlight"
Saturday, July 8 - Buddy Jones



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313 W. Carmel Valley Road - Carmel Valley

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Some of the other specialties that can be found on the menu include Mongolian Beef, Mongolian Chicken, Tsing Tao Prawns, Tsing Tao Beef and Cherry Pork. And they are justifiably proud of their pot stickers.

"These are pot stickers from Northern China. We make true Chinese pot stickers."

The restaurant's Egg Foo Young is "made from scratch not ahead of time — it's true Egg Foo Young."

There were a number of other items that also catch the eye as unique or intriguing, among them General's Chicken, Yu Shaining Eggplant, Braised Sea Cucumber, Sauteed Happy Family, Spinach Bean Curd Soup, Shredded Pork with Szechuan Pickle Soup, Crisp Chicken Showered with Special Sauce, Oyster Sauce Beef, Lemon Prawns, Black Mushroom Pork, and three seasonal whole fish dishes — Hot Braised Fish, Sweet and Sour Fish, and Braised Fish.

All entrees are in the \$5 to \$8 range, with the real bargains the two House Special Complete Dinner (for two or more), one a Mandarin Dinner with won ton soup, egg roll, Almond Chicken, Sweet and Sour Pork, rice, tea and fortune cookie; and the Szechuan Dinner with Hot & Sour Soup (or Sizzling Rice Soup) egg roll, fried prawns, Kung Pao Chicken, Mongolian Beef, rice, tea and fortune cookie, all for \$7.50 and \$8.95 per person, respectively.

Those dinners can be expanded for three to six people with added dishes (such as Shrimp with Lobster Sauce and Mu Shu Pork). There's also two Dinners for One available with a similar exemplary lineup.

House specialty

If one must try a house specialty, you can't go wrong with Tsing Tao Fried Chicken with Garlic Sauce — a honey sweet and chili hot dish featuring crisp outside and tender inside chicken drumettes that will have you using your fingers with abandon. A true taste treat.

Of course, everything is available for takeout at no additional cost. Hours are 11 a.m. to 2:30 p.m. for lunch and 4:30 to 10 p.m. for dinner seven days a week. Tsing Tao is located at 429 Alvarado St. in downtown Monterey, across the street from the Regency Theater and J.C. Penney's.

For more information or to order takeout, call 375-3000.



TSING TAO in downtown Monterey is a hit with locals, tourists alike.

Book bounces single-family house on its head

■ Radical Rx: 6 LA architects speak out on state's housing ills.

THE VAST California housing market can be like a \$1 trillion gorilla that moves at its own pace, unaffected by public policy, design or consumer taste. Furthermore, its ills — sprawl, high housing costs and low minority homeownership rates — could be viewed as equally daunting and too overwhelming to fix.

But these woes aren't too intimidating for six idealistic post-modern Los Angeles architects who in a new book, *Re: American Dream*, prepared a radical design prescription for magically curing everything that is wrong with the California housing scene by bouncing the single-family house on its head.

Packed with drawings, *Re: American Dream* is based on an exhibit that took place late last year at the Municipal Art Gallery in Los Angeles. The 112-page preachy tome challenges architects to rethink

Bradley Inman is an Oakland-based syndicated columnist, who specializes in housing, growth, public policy, urban affairs and real estate reporting.



California Trends

By BRADLEY INMAN

what they do and how they do it and to become more activist.

The profession is blamed for "becoming more interested in the house than in housing. Since the partial eclipse of modernism, architects have turned their backs on the social concerns of modernism and embraced establishment patrons."

The designers and the architectural firms featured in this new book are supposedly unaffected by fat commissions for building extravagant houses for rich clients, but instead present populist design alternatives to confront social problems such as affordability, density and urban constraints on building sites.

With hypothetical theories on how homes should be built, the designers challenge the very essence of

If you're interested . . .

THE BOOK, *Re: American Dream*, is published by Princeton Architectural Press in Princeton, N.J. It retails for \$19.95.

the American Dream: privacy.

"The American Dream is fundamentally about the independence of the house," writes designer Sylvia Lavin in the book.

But there is "evidence that there is no such thing as an absolutely individual house."

Indeed, each of the six urban designs in the book, which are dubbed prototypes, try to achieve something liveable somewhere between what designer Janek Bielski described as the "land-inefficient single-family home and the dingbat apartment building."

Bielski's contribution to *Re: American Dream* is a model zoning code that "incorporates diverse social conditions but accepts the privatization of residential areas."

The proposal calls for slicing in half the standard 50-foot-by-100-foot California lot, thereby creating a thin but elongated building space in which the front yard is wiped out but a longer side yard is created.

In a radical departure from current zoning codes, Bielski's rules would permit homeowners to add rental units in the rear and on the top of an existing home or connect one neighbor's house to the next with "bridge developments."

Higher densities urged

Offended by sprawl and seeking ways to accommodate California's growing population, all of the proposals advocate higher densities. Smaller lots, taller buildings and filling in front yards are some of the ways proposed. One of the subheadings in the book is "densify or die."

The architectural firm of Cuthrie & Buresh proposed a home design with an office studio built in the front yard to accommodate the home-work trend and to serve as a "visual, aural and zoning buffer between the residential units and the street."

The house would then stretch up and over the studio from the rear. The proposed design also calls for an access street through the rear of subdivisions, much like an alley, that would permit people to sub-

See INMAN page 35

South of Ocean on Dolores



South of Ocean is the most desirable area of Carmel. Talk about convenience! All on one level you'll find three bedrooms, two baths, living room with vaulted ceiling, dining room, and kitchen. On the street level is an oversized two-car garage, plus off-street paved parking for two more. This home offers loads of space for comfortable living, and it's close to village and the ocean. \$570,000.

MAJESTIC OAK. This classic Carmel Stone House located south of Carmel's Ocean Avenue features three bedrooms, three baths (two of them brand new), a new kitchen, new carpeting, a downstairs in-law suite (or legal rental unit) and much more. This home is a remodeled Carmel classic in move-in condition. All this plus a majestic oak tree to shelter the front of the home. \$549,000.

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QUAIL
MEADOWS

Opening the book on closing costs

IT'S THE big day. The day you go to the title company, sign your name on the dotted line, hand

Reconfiguring American Dream

INMAN from page 34

divide their lots into two and build another house in the rear.

Architect Mary-Ann Ray proposes the "Street House" as a way to shelter the homeless using city space such as underutilized sidewalks and parking lots. She also proposes the:

- "Park House," built over parking lots;
- "Long House," built between commercial buildings;
- "High House", constructed on roof tops; and
- "Many-Family House," a moveable house built in the backyard.

"The Many-Family House makes a house for people who wish to live near other people, but may someday move on," writes Ray.

The ideas in *Re: American Dream* may seem foolhardy and impractical, and indeed many of the schemes will never be built. But upon reading this book, you also realize that our traditional ways of housing people are rigid, narrowed by bureaucrats and NIMBYs, and stuck in a rut by architects and developers who can't see any other way.

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CARMEL: Summertime and the livin' is easy! Enjoy the sunny southern exposure of this 2BR/2.5 BA and den condo. Many amenities - fp. pool, garage, near golf and shops! **\$259,500.**

CARMEL: Contemporary and in a wooded setting close to town with an easy walk to the beach. With privacy the main feature, this home enjoys formal dining. 3bd, 3bt. **\$424,000.**

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over a check and prepare to take ownership of your new home.

It's also the day that you and the seller will pay "closing" or settlement costs, an accumulation of separate charges paid to different entities for the professional services associated with the buying and selling of real property.

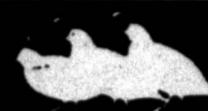
Understanding closing costs is important, so you're not taken by surprise when you prepare to close the transaction. In California, as a rule of thumb, closing costs amount to approximately 11 percent of the total sales price of a home. They usually include a real estate commission, loan fee, escrow charge, title insurance premium, a pest inspection and the like.

The title insurance premium usually amounts to

less than 1 percent of the purchase price of your home, and less than 10 percent of your total closing costs. So, although the title company or escrow office usually serves as a meeting ground for closing the sale, only a small percentage of total closing fees are actually for title insurance protection.

Title or escrow company personnel will review and explain your closing statement when you prepare to close your transaction and take ownership of your new home.

— Source: California Land Title Association.



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Sun 2-4 Mitchell Group

2643 Walker \$740,000
Tues 9:30-12:30 Mitchell Group

CARMEL

Monte Dolores & 9th \$570,000
Sat 2-5 Mitchell Group

24602 Camino Del Monte \$287,000
Sat 11:30-2:30 Mitchell Group

2767 Pradera \$519,000
Sat 1-5 Mitchell Group

Scenic & 8th \$2,395,000
Sun 1-5 Mitchell Group

24665 Lower Trail \$465,000
Sun 2-4 Mitchell Group

Monte Verde & 9th \$755,000
Sun 2-4 Del Monte Realty

Fourth & Dolores \$389,000
Sun 12-2 Del Monte Realty

Third & Torres \$375,000
Sat 2-4 Del Monte Realty

24809 Santa Rita St. \$285,000
Sun 2-4 Del Monte Realty

Carpenter & 4th \$342,000
Sat 1-4 Del Monte Realty

Monte Verde & 10th \$647,000
Sat 1-4 Del Monte Realty

2457 Bay View \$1,495,000
Sat 2-4 Del Monte Realty

Casanova & 12th \$1,175,000
Sun 2-4 Del Monte Realty

Torres & 9th \$469,000
Sat 1-3 Del Monte Realty

Guadalupe & 6th \$490,000
Sat 3:15-5:15 Del Monte Realty

26262 Isabella \$1,800,000
Sat 1-4 Del Monte Realty

CARMEL

24520 Outlook Dr #26 \$339,000
Sat 1-3 Del Monte Realty

Alta & Mission \$409,000
Sun 1-3 Del Monte Realty

Santa Fe & 1st \$298,000
Sun 11-1 Del Monte Realty

Santa Fe & 4th \$629,000
Sun 1-3 Del Monte Realty

24509 Portola \$849,000
Sun 1-3 Del Monte Realty

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135 Cypress Way \$750,000
Sat & Sun 1-4 Mitchell Group

CARMEL VALLEY

90 Valle Vista \$359,750
Sat 2-4 Mitchell Group

7020 Valley Greens Dr. #4 \$395,000
Sat 1-3 Quail Lodge Realty

13329 Middle Cyn Rd \$649,000
Sun 2-4 Del Monte Realty

27970 Dorris Dr \$355,000
Sat 1-3 Del Monte Realty

9902 Club Pl. \$374,500
Sun 1-4 Del Monte Realty

7045 Valley Greens Cir \$590,000
Sun 2-4 Del Monte Realty

69 Southbank \$264,000
Sat 1-3 Del Monte Realty

26535 Canada Way \$545,000
Sun 12-2 Del Monte Realty

153 El Caminito Rd \$449,000
Sat 12:30-2:30 Del Monte Realty

13803 Middle Cyn Rd \$685,000
Sun 2-4 Del Monte Realty

MONTEREY

19 Greenwood Way \$535,000
Sun 2-4 Del Monte Realty

254 Larkin St \$419,000
Sat 2-4 Del Monte Realty

7 Via Joaquin #4 \$285,000
Sat 2-4 Del Monte Realty

25415 Hidden Mesa Rd \$359,000
Sun 3-5 Del Monte Realty

935 Mesa Rd. \$695,000
Sun 1-3 Del Monte Realty

PACIFIC GROVE

902 Del Monte Blvd \$995,000
Sun 2:30-4:30 Del Monte Realty

179 Lighthouse Ave \$510,000
Sat 11-1 Del Monte Realty

2416 Fountain \$225,000
Sat & Sun 1-3 Del Monte Realty

PEBBLE BEACH

1058 Rodeo Rd \$769,000
Sat & Sun 1-4 Del Monte Realty

69 Sandpiper \$279,000
Sun 2-4 Del Monte Realty

4075 Costanilla Way \$895,000
Sun 2-4 Del Monte Realty

#21 Spanish Bay Cir \$1,595,000
Sun 12-2 Del Monte Realty

3080 Larkin Rd \$437,500
Sun 2:30-4:30 Del Monte Realty

3021 Stevenson Dr \$465,000
Sat 12-2 Del Monte Realty

1424 Oleada Rd \$998,500
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THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0226

EVERY TOM, DICK AND HARRY

BY FRED PISCOP / EDITED BY WILL SHORTZ

ACROSS

1 Pro —
4 Singer Khan
9 Statey
14 Jimmy of "NYPD Blue"
19 Japanese admiral Yuko
20 Was moribund
21 Ne plus ultra
22 U.S. Chief Justice, 1836-64
23 Tom, Dick and Harry
27 Strips
28 Battery inventor
29 Just conclusion?
30 First name in — skating
31 Telephone man
32 Cartoon dog
33 Turkish honorific
35 Part of N.B.
36 Buckets, perhaps
40 Tom, Dick and Harry
46 Ye — Curiosity Shoppe
47 Irish actor Patrick
48 Nay sayers
49 Christian —
50 Apollo component, for short
51 Forearm parts

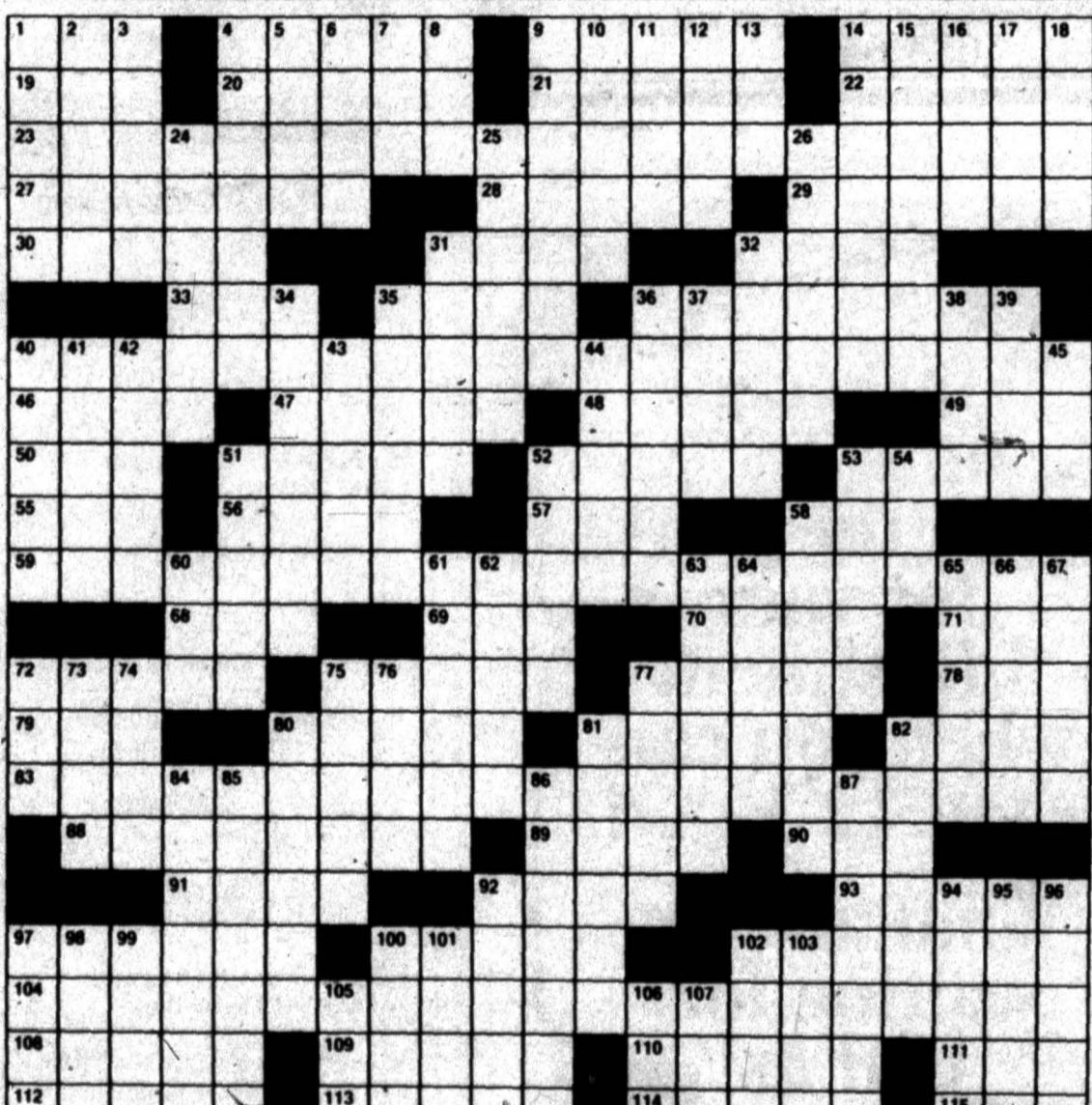
52 Flexible
53 Redhead?
55 One at the start
56 In view
57 Battery type
58 Admission requirements, informally
59 Tom, Dick and Harry
68 — est celare artem" (Latin proverb)
69 Council member: Abbr.
70 Grease monkey's task
71 Mouths, anatomically
72 Dental restoration
75 Cornerstone features
77 Novel forms
78 Small songbird
79 Duffer's dream
80 Opposite of remove
81 1928 Fritz Lang thriller
82 Thorn, for one
83 Tom, Dick and Harry
88 Enough
89 Gaming table equipment
90 Churl
91 Fontanne's partner
92 Sweeping
93 Bank holdings: Abbr.
97 Burial markers

100 They can always be counted on

102 Where Medicine Hat is
104 Tom, Dick and Harry
108 "Count —!"
109 Star in Orion
110 Norse pantheon
111 Forty-niner's need
112 Trattoria topper
113 Cup, in Caen
114 Projecting part
115 Guinness suffix

DOWN

1 Shakespeare's mad general
2 Prefix with centric
3 Bewail
4 Simoleons
5 Scene of busyness
6 "—, my Love! ye do me wrong"
7 Baseball's Griffey Sr. or Jr.
8 Make sense, with "up"
9 Composer Rimsky-Korsakov
10 Digger — of "The Life of Riley"
11 Recipe instruction
12 "Peyton Place" actress Wood
13 Old age, in old times
14 More poker-faced
15 Actor without lines?



16 Actress Swenson
17 Socials
18 Auld lang —
24 Needles, Calif., locale
25 Mimieux of "Where the Boys Are"
26 Central positions
31 Is wearisome
32 "Do —"
34 Ornamental bands
35 Japanese city, host of the 1998 Winter Olympics
36 Cambridge student
37 Flower: Prefix
38 Govt. agents
39 Madras garb
40 Soil layer
41 Nicholas Gage book
42 Mingle with
43 "Olympia" painter
44 Young dragonfly
45 A Bobbsey twin
51 Shylock's terms
52 Hauls in
53 Thomas Hardy's "Little Ironies"
54 Skeleton starter
58 Hot sauce
60 Pasture cry
61 Kind of son or American
62 Coeur d' —, Idaho

63 Skater Zayak
64 Went downhill fast?
65 Still in bed
66 Singer Lopez
67 Finished dinner
72 W. Hemisphere treaty grp.
73 Tourn. sponsor since 1939
74 Satyric

75 Gold coin
76 Rat —
77 Talked, old-style
78 Trimmed
81 Bowl locales
82 Traveled à la Heyerdahl
84 Not wait to be called
85 On a par with
86 Hardly a torrent

87 Site of early Beatles gigs
88 Goods
94 Beef
95 Lab burners
96 Virtuous one
97 Corn porridge
98 Place for a small house
99 Slaughter in baseball

100 Inter —
101 Luggage
102 Charlie Chan comment
103 Beef cut
105 PC monitor
106 Fuzz
107 Van — Waals forces (physics topic)

See answers to last week's puzzle on page 25

Classified

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Farm Produce

DADDY OF THEM ALL!
Farmer's Market - Thursday,
2:30-6 p.m. Monterey
Peninsula College (TF)

For Rent

BASEMENT STORAGE 230
sq. ft. \$150/mo call 625-0106.



Depression: Treat It. Defeat It.

For Rent Houses

For Rent/Houses

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national origin. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis."

SCENIC 4 bed, 4 bath, guest house, garage, patio, completely furnished. \$3,000/mo. & deposit. (415) 474-7883 7/20

PineCone

Property Management

UNFURNISHED HOMES

Carmel Valley — Spacious home and condos
\$4500-Formal entry, LR, Dining area. Gardens.
4bd, 3.5bt, fam. rm, exquisite kit.
\$1550-CV Ranch Resort, 2bd, 2bt. Close to gate.
\$1100-Hacienda Carmel, 2 bd., 2bt. Newly remodeled
26613 Carmel Center Place, Suite 202
Carmel, CA 93923

**PROPERTY MANAGEMENT IS OUR
ONLY BUSINESS...THAT'S THE DIFFERENCE**
MARLY DAVIS 626-8163 LOIS CARWIN

Giveaway

Darling baby kittens ready to be adopted to loving homes please call 659-9272

Instruction

Learn to play piano this summer, voice lessons also.
624-4650. 7/6

Investment Opportunities

INVESTORS, earn 13-14% interest on well secured real estate. Call Cedar Funding, 646-9989. TF

Pets

POODLE PUPS, AKC red & apricot toys. Champion lines, shots, health guaranteed 427-0876, 335-2738. 6/29

Property Management

PROPERTY MANAGEMENT

Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.

SAN CARLOS

AGENCY

(408) 624-3846
Real Estate &
Property Management
or 659-3731
(after 5 p.m.)

Wildlife/Conservation Jobs. Game Wardens, Security, Maintenance, etc. No experience necessary now hiring. For info call (219) 794-0010 ext. 7204 6am to 8pm 7 days. 7/6

MAJOR TELEPHONE COMPANY now hiring technicians, installers, account service representatives, operators. No experience necessary. To apply call 1(219)775-0033, ext. F22 6am-6pm 7 days. 7/13

ENTREPRENEUR. NEED RESULT ORIENTED ACHIEVER TO HELP RUN ENVIRONMENTAL MARKETING COMPANY CALL 408-988-1760. 7/27

Property Management

Property Management

BURCHELL HOUSE

SALES AND PROPERTY MANAGEMENT

Our professionals handle all rental property needs.

Cynthia, Carol or Vivian
"Your Corner on the Market"

624-6461 Ocean at Dolores Carmel-by-the-Sea

CARMEL REALTY COMPANY

Established 1913

Full Service Property Management

- Long Term Rentals • Vacation Rentals
• 35+ years experience

Looking for a home to rent or looking for someone to manage your home? Call the professionals at Carmel Realty for personalized, quality service.

BARBARA WERMUTH OR JUDY IVEY

Dolores, South of Seventh, Carmel

624-6484

PineCone

Property Management

- VACATION HOMES
- RESIDENTIAL HOMES ■ CONDOMINIUMS
- LONG TERMS LEASES SHORT TERM LEASES

PROPERTY MANAGEMENT IS OUR
ONLY BUSINESS...THAT'S THE DIFFERENCE
PROFESSIONAL CARE • PERSONAL ATTENTION

626-8163

26613 CARMEL CENTER PLACE ■ SUITE 202 ■ CARMEL

VINTAGE PROPERTY MANAGEMENT

San Carlos Btwn. 7th & 8th
Carmel-By-The-Sea, CA 93921

(408) 624-2930

- SHORT & LONG TERM RENTALS
- VACATION RENTALS
- FURNISHED & UNFURNISHED HOMES

PROFESSIONAL FULL SERVICE MANAGEMENT FOR YOUR PROPERTY

Property Management means more than collecting a fee for handing out keys and collecting rents. It is the careful matching of individual needs and taste to a home that will fulfill those needs. It is conveying the feeling of WELCOME HOME for each renter, and the feeling of security by homeowners that their property is receiving the best possible care and attention to detail.

Call ROSEMARIE CARTER AT 624-2930

FULL SERVICE MANAGEMENT — SERVING THE NEEDS OF BOTH TENANTS AND OWNERS IN CARMEL, PEBBLE BEACH, CARMEL VALLEY, MONTEREY AND PACIFIC GROVE

BE A GOOD NEIGHBOR

Volunteer.

American Heart Association

Services

Let me build it for you!

Solid Hardwood Furniture
Custom Cabinets
Antique Repair & Restoration

"Refacing your old cabinets to look like new"

Call Larry Busick
659-5038

Quality to your
& my satisfaction
Lic. #687600

Services

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Fax 624-0162
Telex 624-0162

Our 24-hour
Telecopier number
is
(408)624-8076

Peninsula Review
The Carmel Pine Cone

HAULING, HAULING, HAULING very low rates. Call Mike 373-2516 TF

HOUSEKEEPING pamper your house with great detailed housekeeping.

Professional and excellent references and licensed. Call GiGi at 659-1744 7/6

PROFESSIONAL HOUSE-SITTING services by long-term resident.

Can include pets, grounds, references (408) 648-3514. 7/20

HOUSE CLEANER/NURSES AIDE local references morning hours available. 645-9117 7/20

Special Notices

Responsible foster parents needed for short term placement of teenagers in your home will be licensed by the Dept of Social Services. Call Cathy or Tai at Community Human Services 373-4775 7/6

PARKING Downtown Carmel - covered spaces avail. Call Bill 625-1553. 7/13

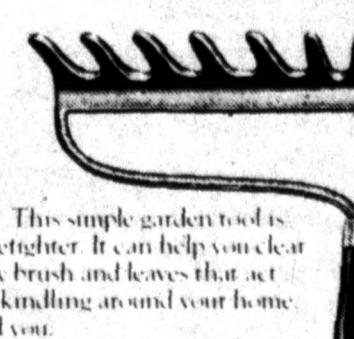
ANNUAL CRAFT SHOWCASE Sat.-Oct 28th St. Phillips, 8065 Carmel Valley Rd. Crafts People Wanted. Elinore 624-6018

Wanted

RECORD ALBUMS & 45's. Jazz, Classical, Rock & Roll 622-9421. 7/27

Vacation Rentals
Lodge or C.V. Ranch
...in the sunshine of
beautiful Carmel Valley
Call Steven Lawry
Quail Lodge Realty
(408)624-1581

HOW THIS RAKE CAN SAVE YOUR LIFE.



This simple garden tool is a firefighter. It can help you clear away brush and leaves that act like kindling around your home. And you.

So if you live near the forest, do a little raking. And that's not all. Landscape your home with a fire retardant plant like ivy. Use spark arrester screens on your chimney and vents. And put fire retardant material on your roof and underneath your house.



Remember.
Only you can prevent forest fires.

A Public Service of the Ad Council
in cooperation with the USDA Forest Service and your State Forester

CALENDAR

CALENDAR from page 33

St. Monterey, 8 p.m.-12:00 a.m., free. Phone 649-8151.

MISCELLANEOUS

Antiques Show and Sale — St. Mary's by-the-Sea Episcopal Church, 146 12th St., Pacific Grove, 10 a.m.-5 p.m., \$3.50. Phone 372-8583.

Family Fun Day — Laguna Grande Park, Canyon Del Rey and Harcourt, Monterey, 11 a.m.-4:30 p.m., free. Phone 622-9060.

Fine Arts and Quality Crafts Festival — Third Street, San Juan Bautista, 10 a.m.-5 p.m., free. Phone 623-4661.

Morgan Horse Show — Monterey County Fairgrounds, 2004 Fairgrounds Blvd., Monterey. Phone 372-5863.

Obon Festival — Monterey Peninsula Buddhist Temple, 1155 Noche Buena Ave., Seaside, 11 a.m.-8 p.m. Phone 422-5764.

Monday/10

MUSIC

Monterey Jazz Orchestra — The Club House, 638 Wave, Monterey, 9 p.m. Phone 372-7200.

ART RECEPTIONS

George Bowman — Vest Pocket Gallery, Forest Hill Manor, 551 Gibson Ave., Pacific Grove, 6:30-8 p.m. Phone 657-5200.

LECTURES

Spiritual — "Revealing Spiritual Lessons" by Stevan Caldwell and Caien Richardsen — Thunderbird Bookshop, Whole Life Center, Carmel, 7 p.m., \$5. Phone 624-1803.

Tuesday/11

MUSIC

Dottie Dodgion & Guests — The Club House, 638 Wave, Monterey, 9 p.m. Phone 372-7200.

Lauri Hofer, Dennis Murphy & Friends — Cibo, 301 Alvarado St., Monterey, 8:30 p.m.-12:30 a.m., free. Phone 649-8151.

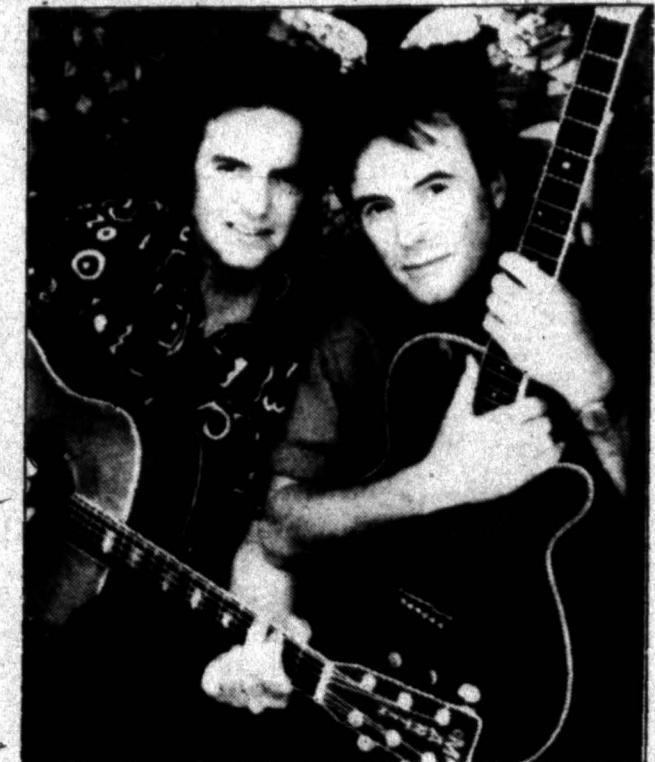
LECTURES

Jade — "Collecting Chinese Jade" by Sam Bernstein, The Crossroads, Community Room, Rio Road, Carmel, 7:30 p.m., free. Phone 624-7126.

MISCELLANEOUS

Films in the Forest: Hayley Mills/Maureen O'Hara — Outdoor Forest Theater, Mountain View at Santa Rita, Carmel, 8 p.m., adults \$5, children 12 under \$2. Phone 626-1681.

Photography Journey of Ancient Native American Artifacts — Thunderbird Bookshop, Whole Life Center, Carmel, 7 p.m., \$5. Phone 624-1803.



Brothers Chris and Lorin Rowan perform acoustic music at 8 p.m. Saturday at the Pacific Grove Art Center.

Wednesday/12

THEATER

A Fool's Paradise — California's First Theatre, Pacific and Scott Sts., Monterey, 8 p.m. Through July 29.

MUSIC

J.B. & The Nightshift — Cibo, 301 Alvarado St., Monterey, 8:30 p.m.-12:30 a.m., free. Phone 649-8151.

Roger Eddy Band

The Club House, Cannery Row, 638 Wave Street, Monterey, 9 p.m. Phone 372-7200.

MISCELLANEOUS

Cara Weiss Wilson Discusses New Book "Dear Otto" — Thunderbird Bookshop, Whole Life Center, Carmel, 7 p.m., \$5. Phone 624-1803.

Films in the Forest: Hayley Mills/Maureen O'Hara — Outdoor Forest Theater, Mountain View at Santa Rita, Carmel, 8 p.m., adults \$5, children 12 under \$2. Phone 626-1681.

Public Notices

SUMMONS

NOTICE TO RESPONDENT (Name): FERNANDO R. ARIAS
PETITIONERS NAME IS: DONNA LEIGHT
CASE #DR28070

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form 1282) at the court and serve a copy on the petitioner. A letter or phone call will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form.

If you want legal advice, contact a lawyer immediately.

1. The name and address of the court is:

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

240 Church St., Salinas, Calif. 93902

2. The name, address, and telephone number of petitioner's attorney, or petitioner without an attorney is:

DONNA LEIGHT

8555 Wild Horse, Salinas, Calif. 93907

(408) 663-3705

ERNEST A. MAGGINI

Dated: September 1, 1993

/s/ Clerk, by Donna D. Chacon, Deputy

Publication Dates: June 22, 29, July 6, 13, 1995

(PC617)

SUPERIOR COURT OF CALIFORNIA

M32489

WHEREAS Gerald Maurice Sylvan, petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from Gerald Maurice Sylvan to Gerald Maurice deSylvan:

IT IS ORDERED that all persons interested in the above matter appear at 1200 Aguajito Road, Monterey, California, on August 11, 1995, at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if

any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated June 26, 1995.

(s) Richard M. Silver
Judge of the Superior Court

Publication dates: June 29, July 6, 13, 20, 1995.

(PC634)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 951047

The following persons are doing business as **RE/MAX of California & Hawaii**, 52 Malaga Cove Plaza, Palos Verdes Estates, California 90274.

RE/MAX of California, California, 52 Malaga Cove Plaza, Palos Verdes Estates, California 90274.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on August 4, 1992.

(s) Stephen A. Haselton, President

This statement was filed with the County Clerk of Monterey County on June 5, 1995.

Publication dates: June 22, 29, July 6, 13, 1995.

(PC618)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 951157

The following persons are doing business as **MARTIN'S MARKET**, Carmel Valley Road, West of Schulte Road.

AURORA-ALVARADO, Rancho San Carlos Road, Carmel, CA 93922.

This business is conducted by an individual.

Registrant commenced to transact business under the

Case No. (Número del Caso)

M31416

SUMMONS

(CITACION JUDICIAL)

NOTICE TO DEFENDANT: (Aviso a Acusado) ALL CHECKS, INC., a California corporation & JAMES H. JOHNSTON and DOES 1 to 20, inclusive.

YOU ARE BEING SUED BY PLAINTIFF: (A Ud. le esta demandando) WELLS FARGO BANK, N.A., a national banking association.

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

Despues de que le entreguen esta citacion judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a maquina en esta corte.

Una carta o una llamada telefonica no le ofrecera proteccion; su respuesta escrita a maquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su

FICTITIOUS BUSINESS NAME STATEMENT

File No. 951175

The following persons are doing business as **BLACKHAWK RECORDS LTD**, **ASPEN RECORDS LTD**, **CATERO RECORDS LTD**, **EKAPA RECORDS LTD**, **BLUE HERON RECORDS LTD**, 236 Crossroads Blvd., Carmel, CA 93923.

GILBERT FAY WISDOM, 53 Commons Ln., Foster City, CA, 94404.

ALAN PAUL SCHULTZ, 2100 St. Andrews Rd., Half Moon Bay, CA 94019.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name listed above on June 23, 1995.

(s) Gilbert Fay Wisdom

This statement was filed with the County Clerk of Monterey County on June 23, 1995.

Publication dates: June 29, July 6, 13, 20, 1995.

(PC622)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 951103

FICTITIOUS BUSINESS NAME STATEMENT

File No. 951103

The following persons are doing business as **MONTEREY BAY INTERNET**, 994 Ransford Ct., Pacific Grove, CA, 93950.

Matthew Hudson, 994 Ransford Ct., Pacific Grove, CA, 93950.

Catherine L.M. Hudson, 994 Ransford Ct., Pacific Grove, CA, 93950.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on June 19, 1995.

(s) Chris Barth

This statement was filed with the County Clerk of Monterey County on June 19, 1995.

Publication dates: June 29, July 6, 13, 20, 1995.

(PC623)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 951057

The following persons are doing business as **TAK-A-PECK**, Mission/5th & 6th, Carmel, CA, 93921.

Tracy Deanene Carey, 3rd House No. East of 1st on Dolores, Carmel, CA, 93921.

Beverly S. Reate, 116 White Oaks Ln., Carmel Valley, CA, 93924.

Registrant commenced to transact business under the fictitious business name listed above on June-July 1, 1995.

(s) Tracy D. Carey

This statement was filed with the County Clerk of Monterey County on June 5, 1995.

Publication dates: June 15, 22, 29, July 7, 1995.

(PC609)

NOTICE OF TRUSTEE'S SALE

Fel. No. 8756

On Monday, July 24, 1995 at 1:45 p.m. of said day at the entrance steps (facing Gabilan Street) to the County Courthouse, 240 Church St., in the City of Salinas, in the County of Monterey, State of California, California Trust Deeds, Inc., as duly appointed trustee, will sell at public auction to the highest bidder, in lawful money of the United States, all payable at the time of sale, the following described real property situated in the unincorporated area of the County of Monterey State of California and described as follows:

Common Address 4 Woodside Place, Carmel Valley, CA

A.P.N.: 187-421-09

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the Power of Sale conferred in a certain Deed of Trust executed by Shirley Lee Mullenex Palmer, as trustees, dated Feb. 4, 1991 and recorded Feb. 6, 1991 as Document No. 06365 book: 2604 Page: 331 in the office of the Monterey County Recorder.

The amount owing on the subject obligation is: Principal \$80,000.00

Interest \$4,681.63; Late Charges \$120.00

Service Directory

Place your service ad in this directory for as low as \$8.50 per week. Call 624-0162.

ARCHITECTURAL DESIGN

CLARK WATKINS ARCHITECT

Kitchen cramped, dated? Rooms dark, too small? Need more closets? Free consultation. 624-0898. TF

BEAUTY

HAIRCUTS IN YOUR HOMES

Manicures/Pedicures too. Senior discount. State licensed. Call Christine. (408) 659-7321 for appointment. TF

TIRED OF PRICES IN CARMEL?

Come to Great Looks 731 Munras Ave., Monterey, 373-5338. Best in nails, hair design, both new and old. 7/6

CAREGIVER

EXPERIENCED COMPANIONSHIP FOR ELDERLY

17 years experience. Local references. Day or night. 659-1164. TF

CARPENTRY & CONSTRUCTION

BLACK BEAR CARPENTRY

Professional interior remodeling. Kitchens and baths our specialty. Complete plumbing services plus custom deck/fence/dry-rot work. References. David at 659-3036. TF

FINE CUSTOM WOODWORKING

Architectural and Marine Cabinets, Furniture, Wall units, E-T centers, Yacht Interiors, Repair and restoration. R.G. Bastress. 659-0922.

SCOTT'S CUSTOM CARPENTRY

All remodels & repairs — doors, windows, stairways, decks, cabinets, linoleum. Free estimates. 375-5918. TF

CREATIVE CARPENTRY

Decks, fences, additions & remodels. Lic. #639361. 375-7948. 7/6

COMPUTER CONSULTING

PC SOFTWARE/HARDWARE SETUP:

DOS Windows, LANS, Experienced, fast, reliable programming of business applications. Call RTM 384-7663. TF

COMPUTER INSTRUCTION

LEARN TO USE YOUR PC

in the privacy of your home or office with a professional instructor. Reasonable rates, excellent references. Call STUDENT SERVICES at 648-3512 to learn more. TF

TECHNO-TUTOR

Silicon Valley Developer with 20 plus years in industry will teach you about your PC. Can also set up your system. DOS/Windows. Reasonable rates. Call 659-7940. 7/13

FIREWOOD

FIREWOOD SUMMER RATES

8 varieties oak through pine quality & consistency guaranteed. Stacking avail. John, 646-4540 TF

FIREWOOD

Monterey Pine full cords, \$130.00, 1/2 cords, \$70.00. Short Length, stave wood, stacking available. 625-1534 7/27

GARDEN, LANDSCAPE & IRRIGATION

VON ZEHREN GARDENING & LANDSCAPE SERVICE

All aspects of landscaping, garden maintenance, minor tree work, irrigation & repair. Clean-ups. \$15 per man-hour. 393-0209. TF

GARDEN, LANDSCAPE & IRRIGATION

SEQUOIA GARDENING

Lawn & Garden care. Landscape maintenance, tree & shrub trimming. Carmel based. for free estimates, 624-1704. Ask for Graham. 7/27

GENERAL CONTRACTING

BLUE SKY GENERAL CONTRACTING

Permanent Local Service specializing in all exterior improvements and property upkeep, catering to absentee homeowners. Fill all your home needs with one call. 626-6438. TF

HAIR STYLING

HAIR DOOZ!

Full service hair salon for men and women. Open Tuesday through Saturday by appt. Mission ST. just South of 4th, Carmel. 624-4117. TF

HAIR REPLACEMENT

PRINCETONIAN

Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. 624-8141. TF

FLOORS

HARDWOOD FLOORS

For beautiful new floors. Sanding, refinishing & installation 40 years experience. Ken Roberts & Ryan Meyer. Lic. # 701055. 624-7175. TF

HOUSE PAINTING

BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. 625-0679. TF

JIMMY DOMINGO PAINTING

Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. 624-0859. TF

PAUL DIMAURO PAINTING

Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. #476690. Fully insured. 624-8218. TF

WHEN YOU WANT THE BEST

Masterpiece Painting, John 883-9506. Insured, Lic. 700380. Quality Craftsmen, Environmentally Conscience. A firm commitment to honor integrity and respect to people and their property. TF

OLD TIME CARMEL PAINTING

30 year resident any finish, any color, inside or out. Will 625-3307. Lic. #436767. TF

MOVING & HAULING

STUDENTS HAULING

New, larger trucks, 2 men. Reliable service — reasonable rates. Call Vic., 373-0439, pager, 646-7689. TF

TRASH IT

Hauling is my calling. Call John for hauling and trash removal. TRASH IT. 659-5847 TF

PACKING & SHIPPING

MAILBOXES...ETC.

"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Postal. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Western Union, personal and business stationery, COLOR COPIES, etc. 225 Crossroads Shopping Ctr.; Carmel — 625-2800. TF

PAIN RELIEF

PAIN? STRESS?

Enjoy relief through REIKI or Esalen Massage for body, mind and spirit by experienced professionals. Senior discounts. (408)648-3514

PET SITTING

CREATURE COMFORT

A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. 626-1118 TF

PAM'S PAMPERED PETS

Rx: Large doses of TLC, administered daily for all house/barnyard pets. Over 20 years experience. References. 624-6977 TF

ANIMAL FRIENDS

Sixteen years experience with in home pet care. Special request welcome. Bonded-licensed. Veterinarian referred. Roz 625-1260 or Sally 622-0630. TF

JEANNE'S PET SITTING SERVICE

Daily visits in your home, caring & reliable. Carmel, Pacific Grove, Pebble Beach. 655-5882. 7/27

PIANO TUNING

ART KESSLER

PIANO TUNING & REPAIR

Quality piano tuning, voicing, repairing. Yamaha trained Disklavier technician. Student discounts. Associate Member Piano Technicians Guild. 1-800-4-MR-TUNE (1-800-467-8863). T

PLUMBING

HARDISTY PLUMBING

The answer to your plumbing questions. Remodeling a specialty. Residential and commercial plumbing, all phases. Lic. #C-36-631213. 659-4378. TF

ROOFING

RAINS COMING

Roof & gutter cleaning & repairs. Yard clean up & hauling. Plumbing & painting. Free estimates. Eric 899-2225. TF

TREE SERVICE

JERRY GATES TREE SERVICE

Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. 646-8199. TF

TREE SERVICE

BLUE SKY TREE SERVICE

Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

NOTICE OF TRUSTEE'S SALE

T.S. No. F217882 Unit Code F

Loan No. 102476336/INGRAM AP# 010-265-009

CAL FED SERVICE CORPORATION FKA CAL FED ENTERPRISES, as duly appointed Trustee under the following

described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (in the forms which

are lawful tender in the United States) and/or the cashier's, certified or other

checks specified in Civil Code Section 2924h (payable in full at the time of sale to T.D. Service Company) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described:

TRUSTOR: Roger T. Ingram BENEFICIARY: California Federal Savings and Loan Association Recorded June 8, 1989 as

Inst. No. 31325 in Book 2373 page 144 of Official records in the office of the

Recorder of Monterey County; Said sale of property will be made in "as is" condition without

covenant or warranty, express or implied, regarding title possession, or

encumbrances, to pay the remaining principal sum of the note(s) secured by

said deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the trustee and of the trusts created by said

ceeding against you, you should contact a lawyer.

N.E. Corner Carmel & 8th, Carmel, CA

"If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness)." The beneficiary under

said Deed of Trust, by reason of a breach or default in the obligations secured

thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of default and of

election to cause the undersigned to sell said property to satisfy said obligations,

and thereafter the undersigned caused

said notice of default and of election to be Recorded March 21, 1995 as Instr.

No. 13738 in Book Page of Official

Records in the office of the recorder of

Monterey County; Said sale of property

will be made in "as is" condition without

covenant or warranty, express or implied,

regarding title possession, or

encumbrances, to pay the remaining

principal sum of the note(s) secured by

said deed of Trust, with interest as in

said note provided, advances, if any, under the terms of said Deed of Trust,

fees, charges and expenses of the trustee

and of the trusts created by said

Deed of Trust. Said sale will be held on:

July 19, 1995 at 12:00 noon on the main

steps at the double door entrance inside

the Courtyard of the County Courthouse,

240 Church St., Salinas, CA At the time

of the initial publication of this notice,

the total amount of the unpaid balance of

the obligation secured by the above

described deed of trust and estimated

costs, expenses, and advances is

\$341,282.35. It is possible that at the

Below is your guide to ongoing events for the month of July. Clip and save!

Ongoing

Adult Female Survivors of Childhood Sexual Abuse Group — Monterey Rape Crisis Center, Monterey, Monday, 5:30 p.m., \$5-20. Phone 373-3955.

Bereavement Recovery Group — Hospice of the Central Coast, Monterey Peninsula Unitarian Church, 490 Aguajito Road, Monterey, Tuesday, 5:45-7 p.m., free. Phone 649-1772.

Book Donations for Friends of Harrison Memorial Library — Scout House, Mission and Eighth, Tuesdays, 10 a.m.-noon. Phone 624-8396.

Breast Cancer Self-Help Group — Hospice of the Central Coast Resource Center, 100 Barnet Segal Drive, Monterey, second Monday of the month, 7:30 p.m. Phone 649-1772.

Cancer-Wellness Support Group — Community Hospital of the Monterey Peninsula, Comprehensive Cancer Center, Hwy 68, Carmel, Monday, 4-6 p.m. Phone 625-4750.

Cancer Education Support Group — Family and Caregivers Meet, Community Hospital of the Monterey Peninsula, Comprehensive Cancer Center, Hwy 68, Carmel, Tuesday, 3:30 p.m. Phone 625-4750.

Cancer Support Group — Monterey Peninsula Unitarian Church, 490 Aguajito Road, Monterey, Tuesday, 4 p.m. Phone 625-1013.

Caregivers Support Group — Cresscare Case Management for Elders, 230 Fountain Ave., Suite 6, Pacific Grove, fourth Saturday, 10 a.m., free. Phone 372-0802.

Co-Housing: Creating Your Own Neighborhood — Crossroads Community Room (above Mailboxes, Etc.), The Crossroads shopping center, Carmel, fourth Thursday, 7 p.m. Phone 625-1861.

Carmel Beach Reading with Tad Wojnicki — Carmel Beach at 13th Avenue, Carmel, at Sunset last Saturday of each month, free. Phone 622-0445.

Carmel Writers Workshop with Tad Wojnicki — Carmel, Monday, 6-9 p.m., \$15. Phone 622-0445 or 757-1312.

Center Stage for Entertainers — Juice and Java, 599 Lighthouse Ave., Pacific Grove, Thursday, 7-10 p.m., \$1. Phone 373-8652.

Circle of Light Meeting — The Barnyard, Community Room, Carmel, Friday, 7 p.m., \$6. Phone 647-9516.

Creative Edge — 8 Stratford Place, Arts Fellowship, 1st Saturday, 9 a.m.-noon, free; Dream Workshop, 3rd Saturday, 9 a.m.-noon, \$8/15. Phone 373-7809.

Cypressaires Barbershop Harmony Chorus Meets — Salvation Army Center, Contra Costa and Elm, Seaside, Tuesday, 7:15-10 p.m., free. Phone 373-1546.

Duplicate Bridge — All Saints' Episcopal Church, Dolores and Ninth, Carmel, Wednesday, 1 p.m., \$4.25. Phone 625-4307.

Elderly Caregivers Support Group — Classic Residence by Hyatt, 200 Glenwood Circle, Monterey, Thursday, 6:30-8:30 p.m. Phone 372-0802.

Flea Market — Monterey County Fairgrounds, 2004 Fairgrounds Road, Monterey, Tuesday/Wednesday, dawn/dusk. Phone 1-800-588-FLEA.

Garden Variety Toastmasters Club — DPIC Building, 2959 Hwy 68, Monterey, Wednesday, noon. Phone 373-3337.

Ladies Barbershop Harmony Chorus — Church of the Wayfarer, Lincoln and Seventh, Carmel, Wednesday, 7 p.m. Phone 625-0351.

Lunch Hour Yoga Exercise Classes — The Barnyard, Carmel, Thursday, 12:10-1 p.m., \$8. Phone 649-2394. Through May 25.

Men's Support Group Healing from Childhood Sexual Abuse — First Presbyterian Church, Monterey, Tuesday, 6-7:30 p.m. Phone 373-3955 or 633-2953.

Poetry Readings — Henry Miller Library, Hwy 1, Big Sur, Sunday, 3 p.m. Phone 667-2574.

Pajama Storytimes — last Tuesday, 7 p.m.; Preschool Storytimes, Tuesdays and Wednesdays, 11 a.m.; Toddler Storytimes, Tuesdays and Fridays, 10 a.m.; Monterey Public Library, Community Room, 625 Pacific, Monterey, Phone 646-3934.

Prostate Cancer Self-Help Group — American Cancer Society, 2600 Garden Road, 207 West Building, Monterey, Wednesday, 5-7 p.m. Phone 372-4521.

Rape and Childhood Sexual Abuse Survivors Meet — Monterey Rape Crisis Center, Monterey, Thursday, 5:30-7 p.m. Phone 373-3955 or 633-2953.

Singles Book Study — Monterey Coffeehouse Bookshop, 472 Alvarado St., Monterey, second and fourth Tuesday, 7:30-9 p.m., free. Phone 373-3031.

Teen Group for Survivors of Rape and Child Abuse — Monterey Rape Crisis Center, Monterey, Wednesday, 3:30-5:30 p.m. Phone 373-3955 or 633-2953.

The Magic Club — Monterey, fourth Monday, 6:30-11 p.m., free. Phone 648-4698.

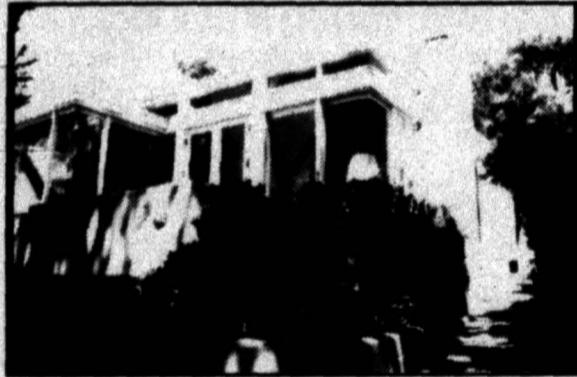
Trivia Game Socials — Brasilia, 650 Lighthouse Ave., Pacific Grove, first and third Friday, 6-7 p.m., free. Phone 372-4167.

Transpersonal Sharing and Support Group — JoAnn Ehley Nashban, 26415 Carmel Rancho Blvd., Carmel, Thursday, 9:30-11:30 a.m., \$15. Phone 626-3866.

Women's Support Group — Family Service Agency, 544 Pearl St., Monterey, Tuesday, 7-8:30 p.m., \$10. Phone 373-4421.

■ If you have an 'Ongoing' listing to submit, please mail it to Calendar Editor, The Pine Cone, P.O. Box G-1, Carmel 93921, or fax it to 624-8076.

CARMEL



DRAMATIC BEACH HOUSE! Facing Carmel Beach along famed Scenic Drive, this exquisite, custom-designed 5-year-old home is filled with top quality. Two bedrooms with 2-1/2 baths, spacious living room with fireplace, and views to the beach and beyond. A perfect vacation getaway...or fabulous full-time residence. Elevator, sun-filled patio & romantic sunsets from every room. \$2,775,000.

"BEACHWALK COTTAGE"! Is just four blocks to the ocean and waiting for you. Two bedrooms (one with separate entry), 2 baths, hardwood floors, a brand-new kitchen, cozy fireplace and built-in bookshelves make this a most inviting property. You'll look a long time to find a better value in the South-of-Ocean Avenue category. \$425,000.

ENGLISH COUNTRY RETREAT! Wonderful 3-bedroom, 3-bath home on Carmel Point, just a block from the ocean. Filled with charm and custom features such as hand-painted tiles, hardwood floors, hand-hewn beams, landscaped patios & English gardens. And the views...across the bird Sanctuary to Mission Ranch and beyond. Spacious, light & airy, and just 8 years old—in perfect move-in condition. The ultimate Carmel retreat! \$1,075,000.

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CARMEL
626-2221

Junipero near Fifth

626-2224

Ocean near Lincoln

MONTEREY
626-2222

1000 Munras Ave

PEBBLE BEACH
626-2223

The Shops at The Lodge

626-2225

The Inn at Spanish Bay

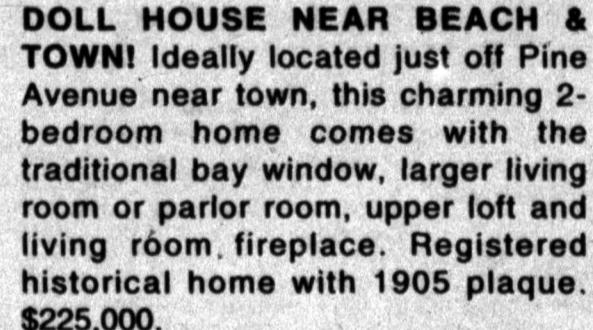
CARMEL VALLEY



OVERLOOKING C.V. RANCH! Free-standing 3-bedroom, 2-1/2-bath home, just 8 years old, with spectacular views across the 3rd fairway C.V. Ranch golf course. Enjoy two-story vaulted ceilings, massive living room corner fireplace, entry level master suite, and state-of-the-art kitchen. Over 3,000 square feet. \$620,000.

LIKE NEW IN MIRAMONTE! Large family home on 1.25 acres. Extensively remodeled in 1991, the main house offers 4 bedrooms and 3-1/2 baths, and views of Garland Park & hills. Also, a detached guest house, pool & spa. \$1,175,000.

PACIFIC GROVE



HOMETOWN HAVEN! Extensively remodeled, a 2-bedroom bungalow near "Candy Cane Lane". On an extra-deep lot, a special home with oak hardwood floors, light & airy kitchen, designer tiled bathroom with glass blocks & stained glass and jacuzzi. \$289,000.

PEBBLE BEACH

CUSTOM MEDITERRANEAN! Four-bedroom, 4-bath newer home in excellent Upper Pebble Beach neighborhood overlooking the pines out to the ocean. Spacious kitchen adjoining family room, formal dining & living rooms, upstairs game room with fireplace, wet bar and nearby terrace. Luxurious master suite with walk-in closet. Excellent value plus room for everyone! \$895,000.



LUXURIOUS ESTATE HOME! A classic-style residence behind security gates on 1-1/2 garden acres above The Lodge and overlooking the ocean, Point Lobos, Carmel Beach & hills beyond. A showplace estate of some 8000 sq. ft. lending itself to entertaining on a grand scale. Total of 4 bedrooms & 5 plus 2 half baths, with a separate wing for the master suite. \$1,975,000.

OVERLOOKING FAIRWAYS! with views of the 13th and 14th fairways of Spyglass Hill Golf Course, an appealing 4-bedroom, 4-1/2-bath home. Vaulted ceilings add drama to the primary rooms. Oversized master suite, generous kitchen with center island and golfer's-view breakfast area & formal dining room. Enjoy a pool and patio plus broad decks with a view. Originally \$1,350,000. Now \$995,000.